

## MARC ADAM HERTZMAN

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### POSITIONS HELD

- 2016- Associate Professor, Department of History, University of Illinois at Urbana-Champaign (UIUC).  
Faculty Affiliate: Center for African Studies (CAS), Center for Latin American and Caribbean Studies (CLACS), Department of Spanish & Portuguese, Lemann Center for Brazilian Studies, Unit for Criticism and Interpretative Theory
- 2015-18 Director, Undergraduate Studies, History, UIUC
- 2013-16 Assistant Professor, History, UIUC
- Nov. 2013 Invited Visiting Professor, Social Sciences, Universidade Federal de Juiz de Fora (Juiz de Fora, Brazil)
- 2012-13 Director, Center for Brazilian Studies, Columbia University
- 2010-13 Assistant Professor, Latin American & Iberian Cultures, Columbia University
- 2008-10 Andrew W. Mellon Postdoctoral Fellow, Latin American Studies, Wesleyan University (CT)

### EDUCATION

- 2008 Ph.D., History, University of Wisconsin-Madison
- 2002 M.A., History, University of Wisconsin-Madison
- 2000 B.A., History and Spanish Language & Literature, Washington University (MO),  
*Magna Cum Laude*

### BOOKS

- Forthcoming *After Palmares: Diaspora, Inheritance, and the Afterlives of Zumbi*.  
Complete ms. approved for publication with Duke University Press in the Radical Perspectives Series. Expected publication: July 2024.
- 2020 *Refazenda* (New York: Bloomsbury Academic)
- 2013 *Making Samba: A New History of Race and Music in Brazil* (Durham: Duke University Press)
- Awarded Honorable Mention for the Bryce Wood Book Prize by the Latin American Studies Association for the best book in English about Latin America in any field of the Humanities or Social Sciences (2014)
  - Awarded Honorable Mention for the Woody Guthrie Award by the International Association for the Study of Popular Music for the outstanding book on popular music (2014)
  - Translated into Portuguese as *De onde vem o samba: uma nova história de raça e música no Brasil* (Rio de Janeiro: 7Letras) In page proofs. Anticipated publication: August 2023.

**PEER-REVIEWED ARTICLES AND CHAPTERS**

- 2023 “The ‘Indians of Palmares’: Conquest, Insurrection, and Land in Northeast Brazil.” *Hispanic American Historical Review*, Vol. 103, no. 3 (August): 423-460.
- 2021 “Introduction: Toward New Coordinates?,” in *Race and Transnationalism in the Americas*, Benjamin Bryce and David M.K. Sheinin, eds. (Pittsburgh: Pittsburgh University Press), 3-19.
- 2021 “Making Their Own Mahatma: Salvador’s Filhos de Gandhi and the Local History of a Global Phenomenon,” in *Race and Transnationalism in the Americas*, 140-158.
- Awarded the Brazilian Studies Best Article Prize for works in the Humanities published between January 2021 and December 2022 (2023)
- 2017 “Fatal Differences: Suicide, Race, and Forced Labor in the Americas,” *American Historical Review*, Vol. 122, No. 2 (April): 317-45.
- Awarded the Vanderwood Best Article Prize from the Conference on Latin American History (2018)
  - Awarded the Kimberley S. Hanger Article Prize from the Latin American and Caribbean Studies Section of the Southern Historical Association (2018)
  - Translated into Portuguese as: “Diferenças fatais: suicídio, raça e trabalho forçado nas Américas,” Translated by Mariângela de Mattos Nogueira. *Revista Mundos do Trabalho* (Florianópolis, Brazil), vol. 11 (2019): 1-38.
- 2016 “Toward and against a Sounded History,” *Hispanic American Historical Review*, Vol. 96, no. 2 (May): 249-58.
- 2015 “Beyond Renewal?: Colonialism, the Canon, and the Challenging Spaces between Martí and Chakrabarty,” *A Contracorriente*, Vol. 12, no. 2 (Winter): 42-73.
- 2015 “Where’s the Empire in Brazilian Empire?: Race, Gender, and Imperial Nostalgia in Turn-of-the-Century Brazil,” *Luso-Brazilian Review*, Vol. 52, no. 1 (Summer): 1-20.
- 2010 “Making Music and Masculinity in Vagrancy’s Shadow: Race, Wealth, and *Malandragem* in post-Abolition Rio de Janeiro,” *Hispanic American Historical Review*, Vol. 90, no. 4 (November): 591-626.
- 2009 “A Brazilian Counterweight: Music, Intellectual Property, and the African Diaspora in Rio de Janeiro (1910s-1930s),” *The Journal of Latin American Studies*, Vol. 41, no. 4 (November), pp. 695-722.
- Translated into Portuguese as: “Um contrapeso brasileiro: música, propriedade intelectual e a diáspora africana no Rio de Janeiro (1910-1930),” in *Políticas da raça: Experiências e legados da abolição e da pós-emancipação no Brasil*, edited by Flávio Gomes and Petrônio Domingues (São Paulo, Selo Negro Edições, 2014), 329-52.

**OTHER BOOK CHAPTERS AND SCHOLARLY ESSAYS**

- 2019 “Fake News, Fake History? A Racist Judge Takes on Zumbi.” *Z Cultural*, Vol. 14, no. 1: 1-7.
- 2019 “Brincando de índio... e muito mais: atravessando espaço (e tempo) com os Oito Batutas, dentro e fora da cidade,” (Playing Indian... and Then Some: Crossing Space (and Time) with the Oito Batutas, inside and outside the City) in Ana

- Barone and Flávia Rios, eds., *Negros nas cidades brasileiras (1890-1950)* (São Paulo: Intermeios, 2019), 333-357.
- 2018 “Prefácio: Nos labirintos da música: Estudos interdisciplinares, história, nação, tradição,” (Preface: In Music’s Labyrinths: Interdisciplinary Studies, History, Nation, Tradition) in Dmitri Cerboncini Fernandes, *Sentinelas da tradição: A constituição da autenticidade no samba e no choro* (São Paulo: Edusp, 2018), 9-18.
- 2018 Co-authored with Ronaldo Lemos, “Entrepreneurship and Competition in Brazil’s Music Markets: A Taxonomy of Two Eras,” in *Brazil’s Economy: An Institutional and Sectoral Approach*, Werner Baer, Jerry Dávila, André de Melo Modenesi, et al., eds. (New York: Routledge, 2018), 136-56.
- 2017 “Os ciclos do samba: Inovação, fontes e mitos cem anos depois de ‘Pelo telefone’” (Samba Cycles: Innovation, Sources and Myths one-hundred years after ‘Pelo telefone’). Review essay of Maria Clementina Pereira da Cunha’s *‘Não tá sopa’: sambas e sambistas no Rio de Janeiro de 1890 a 1930* and Lira Neto’s *Uma história do samba: as origens* in *Afro-Ásia*, No. 55 (2017): 259-272.
- 2017 “Fora de moda e sem lugar: rádio e cultura na formação da Escola Uspiana (1960s-1970s)” (“Out of Fashion and without a Home: Radio and Culture in the Formation of the São Paulo School, 1960s-1970s”), in *Música e ciências sociais: para além do descompasso entre arte e ciência (Music and the Social Sciences: Moving beyond the Disconnect between Art and Science)*, Dmitri Cerboncini Fernandes and Carlos Sandroni, eds. (Curitiba: Editora Prismas, 2017), 59-81.
- 2016 “‘To Love without Fear’: Feminist and LGBTQ Mobilizations in Brazil,” *Notches: (Re)marks on the History of Sexuality* (<http://notchesblog.com>), 15 September.
- 2014 “Freyreans, Marxists, and the ‘Labyrinth of Nations’: Lima Barreto and His Critics,” in Lamonte Aidoo and Daniel F. Silva (eds.), *Lima Barreto: New Critical Perspectives* (Plymouth, England: Lexington Books), 187-201.
- 2009 “The Promise and Challenge of Transnational History.” Review essay of Micol Seigel’s *Uneven Encounters: Making Race and Nation in Brazil and the United States* in *A Contracorriente: A Journal on Social History and Literature in Latin America*. Vol. 7, No. 1, (Fall): 305-315.
- 2006 “Music, Religion, and Perceptions of Crime in Early Twentieth-Century Rio de Janeiro,” in Colin A. Palmer (ed.), *The Encyclopedia of African-American Culture and History* (Detroit: Thomson Gale), 4:1541-44.

**PRIZES, HONORS AND FELLOWSHIPS** (Excluding book and article prizes listed above)

- 2023 List of Teachers Ranked as Excellent by Their Students (HIST 405)  
\*Awarded the designation of outstanding
- 2022 List of Teachers Ranked as Excellent by Their Students (HIST 593)
- 2021-22 Associate at the Center for Advanced Study (UIUC)
- 2021 List of Teachers Ranked as Excellent by Their Students (LAST 170 & HIST 507)
- 2021 National Endowment for the Humanities Summer Stipend (deferred to 2022)
- 2020 List of Teachers Ranked as Excellent by Their Students (HIST 405)
- 2019 List of Teachers Ranked as Excellent by Their Students (HIST 104)
- 2018 List of Teachers Ranked as Excellent by Their Students (HIST 104 & HIST 499)

- 2017-22 Conrad Humanities Scholar, University of Illinois, Urbana-Champaign
- 2016 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
- 2015 List of Teachers Ranked as Excellent by Their Students (HIST 199 & HIST 499)
- 2009 New England Council of Latin American Studies Best Dissertation Prize
- 2008 Doris Quinn Final Year Dissertation Writing Fellowship, UW-Madison
- 2007 University Residence Halls Favorite Instructor Award, UW-Madison
- 2004 Fulbright-Hays Doctoral Dissertation Award for Research Abroad (DDRA), Brazil

#### **MAGAZINE ARTICLES, BLOGS AND OPINION PIECES**

- 2022 “[Nomes esquecidos e ‘desconhecidos’: Afinal, as línguas africanas têm algo a nos dizer sobre a independência brasileira?](#)” (Forgotten and “Unrecognized” Names: What May African Languages Tell Us about Brazilian Independence?), [Brasil: Bicentenário das Independências](#) – Blog coordinated by Brazil’s National History Association (ANPUH), 9 August
- 2020 Co-Authored with Giovana Xavier, “[Let’s Build a Monument to Anastácia,](#)” *Public Seminar*, Week of July 31 (Online)
- 2020 “[Refazenda in a World on Fire,](#)” *333sound.com* (Blog). 6 February
- 2020 “[Refazenda and Drug Policy in the Americas,](#)” *333sound.com* (Blog). 5 February
- 2020 “[So, Why Gilberto Gil’s Refazenda?](#),” *333sound.com* (Blog). 4 February
- 2018 “[The Brazilian Trump?](#),” *Public Seminar* (online). 27 October
- 2016 “[The Campaign to Impeach Brazil’s President Is Viciously Sexist,](#)” *New York Magazine* (online – *The Cut*). 22 April
- 2016 “Muhammad Ali and Illinois’ Broken Political System,” [www.rebootillinois.com](http://www.rebootillinois.com). 10 June
- 2014 “[Super Marta and Our Own Crises,](#)” (Blog) post about gender and the World Cup on Duke University Press’s website. 9 July
- 2004 “Carnival Experiences/A experiência do Carnaval.” *Nomad Guide: Rio de Janeiro*. Vol. 3, No. 10. 16-17.

#### **KEYNOTES AND INVITED LECTURES (Selected)**

- 2023 “Flying Home? Palmares and the Afterlife.” Atlantic History Colloquium, University of California, Los Angeles, 9 March
- 2021 (in Spanish) “¿Modernidad Alternativa o Alternativa a la Modernidad? Gilberto Gil, *Refazenda* y los turbulentos años ‘60 y ’70” (Alternative Modernity or an Alternative to Modernity? Gilberto Gil, *Refazenda*, and the Turbulent 1960s and ‘70s). Lecture to CBCA 1164, “De la Habanera al Tango: La canción popular latino-americana,” Universidad de los Andes, Bogotá (Colombia) via Zoom. 25 August
- 2019 “Entre o Zumbi e o zumbi: os caminhos possíveis de uma história diaspórica no Rio Grande do Norte” (Between Zumbi and zumbi: The Possible Paths of a Diasporic History in Rio Grande do Norte). The Laboratory for Experimentation in Social History, Universidade Federal de Rio Grande do Norte (O Laboratório de Experimentação em História Social, LEHS). Natal, 23 October

- 2019 Keynote Address: “Mas primeiro, vamos falar sobre repressão...” (“But First, Let’s Talk about Repression...”). III Jornada de Pesquisa em Arte IA UNESP\_Internacional. São Paulo, 10 October
- 2016 “What’s in a Name?: Searching for the African Origins of ‘Samba’ and ‘Zumbi’ in Brazil.” Tinker-Nave Visiting Scholar Lecture, University of Wisconsin-Madison, 30 November
- 2016 “The Death of Zumbi: Suicide, Slavery, and History in Brazil and the Black Atlantic.” Watson Institute, Brazil Initiative Speaker Series, Brown University, 17 November
- 2015 “Suicide, Slavery, and Martyrdom in Brazil and the Black Atlantic: The Case of Zumbi dos Palmares.” Brazilian Studies Program Seminar Series, Harvard University, 9 April
- 2015 “Who Owns Music?: A Very Brief History of Brazilian Samba.” Brazil Week, Michigan State University, 3 April
- 2015 “Zumbi Killed Zumbi (So We Don’t Have to): Slavery, Suicide, and Martyrdom in Brazil and the Atlantic.” Center for the Americas Conference, Wesleyan University, 27 March
- 2014 “Marxism and Slavery: Brazilian Communists and the (Re)Making of Zumbi.” The Hemispheric Americas Lecture Series, The Pennsylvania State University, 2 December
- 2013 Keynote Address: “Paradigmas de repressão no Brasil e os Estados Unidos durante e depois da escravidão.” (“Punishment Paradigms in Brazil and the U.S during and after Slavery.”) I Seminário Cultura Negra no Atlântico: reflexões sobre diáspora, identidades, raça e história transnacional no pós-abolição, Universidade Federal Fluminense, Niterói (Rio de Janeiro), 11 November
- 2013 Keynote Address: “Música e as ciências sociais: alguns comentários históricos.” (“Music and the Social Sciences: Some Historical Commentaries”) I Simpósio Internacional Música e Ciências Sociais – “Teoria, Fronteiras e Métodos,” Universidade Federal de Juiz de Fora, Juiz de Fora (Minas Gerais), 22 November
- 2013 “Tio Faustino e seus instrumentos: Mercado musical, diáspora africana, e propriedade intelectual no Rio de Janeiro, 1910s-1930s.” (“Tio Faustino and His Instruments: The Music Market, the African Diaspora, and Intellectual Property in Rio de Janeiro, 1910s-1930s.”) Universidade Federal do Estado do Rio de Janeiro, Rio de Janeiro, 8 November
- 2013 “Cadê o império no império brasileiro: Raça, gênero e nostalgia imperial no Brasil.” (“Where’s the Empire in Brazilian Empire: Race, Gender, and Imperial Nostalgia in Brazil.”) Casa de Oswaldo Cruz/Fiocruz, Rio de Janeiro, 7 November
- 2013 “Beyond the Punishment Paradigm: Mapping Africa and Brazil during Samba’s ‘Golden Age’ (1920s-‘40s).” University of Oregon – Latin American Studies Brazil Series, Eugene, OR, 26 May
- 2013 “Mapping Africa and Brazil during Samba’s ‘Golden Age’ (1920s-‘40s).” Marist College – African Diaspora Series, Poughkeepsie, NY, 5 April 5
- 2012 “Africa in Brazil?: *Samba*, History, and the Allure and Challenge of Diaspora.” Forum on Migration “Nation and Identity” Lecture Series, New York, NY, 24 April

- 2011 “Middle-Class Musicians?: Beyond Music, Identity, and the ‘Poverty Equation’ in Brazil.” University of Michigan. Ann Arbor, MI. 17 March 17
- 2009 “*Samba* Musicians as Mediators: A Reconsideration of Race, Class, and Politics in Brazil (1900s-1930s).” University of Arizona, 9 March

**CONFERENCES, WORKSHOPS, WEBINARS AND SYMPOSIA** (selected, since 2008)

- 2023 “A Brazilianist’s Introduction to Africanist Comparative Historical Linguistics.” Center for African Studies (in-person and on Zoom), 1 March
- 2023 “A Brazilianist in Dialogue with the World.” Roundtable in honor of Barbara Weinstein. Conference on Latin American History Annual Meeting. Philadelphia, 6 January
- 2022 “The ‘Indians of Palmares’: Conquest, Insurrection, and Land in Northeast Brazil.” Lecture at the Center for Advanced Study, University of Illinois, Urbana-Champaign, 27 September
- 2022 “Os Índios dos Palmares: conquista, violência e terra no nordeste brasileiro” (The Indians of Palmares: Conquest, Violence, and Land in Northeast Brazil). Paper delivered by GoogleMeet at the XIV Encontro Estadual de História, ANPUH-PE, 14 September
- 2022 “Duas perspectivas sobre as dívidas históricas do Brasil a população preta” (Two Perspectives on the Debts Owed to Brazil’s Black Population). Lecture delivered by StreamYard in the Webinar “O Bicentenário da Independência do Brasil: Dívidas históricas do Brasil com a População Preta” (“The Bicentenary of Brazilian Independence: Brazil’s Historical Debts to Its Black Population”), part of the III Simpósio Nacional e II Internacional Povos Indígenas, Negros/as e Religiosos/as de Matriz Africana: Decolonialidade, Educação e Dívidas Históricas Para Com os Povos Originários e as Comunidades Tradicionais no Brasil (Third National and Second International Symposium on Indigenous and Black Peoples and African Religions: Decoloniality, Education, and Historical Debts Owed to the Original Peoples and Traditional Communities of Brazil), sponsored by Brazil’s Ministry of Labor, UNICEF, and several other institutions. 13 September
- 2021 Workshop participant: “História digital & História pública: a base de dados ‘Documenta Palmares’” (Digital History and Public History: The ‘Documenta Palmares’ Database). Sponsored by the Department of History at UNICAMP (Universidade Estadual de Campinas) and the “Slavery and the Invention of Freedom” working group at UFBA (Federal University of Bahia). September 23 (Google Meet)
- 2020 “Zumbi e Palmares: Memória e patrimônio em debate” (Zumbi and Palmares: Memory and Historical Patrimony in Question). Lecture and discussion with students in “Histórias da Gente Negra na Diáspora Africana” (Histories of Black People in the African Diaspora), a course at the Universidade Federal da Paraíba (Brazil), 8/4/2020 (Zoom)
- 2019 Workshop with graduate students in Music at the Universidade Estadual de São Paulo, 11 October

- 2019 “Flying Home: Diaspora and the Afterlife in the Caribbean and Brazil.” Caribbean Pasts, Presents, and Futures: An Interdisciplinary Conference in Honor of Francisco Scarano, Madison, WI, 13 April
- 2019 “The Bird’s Song: ‘Zumbi’ and Its Meanings in 18<sup>th</sup>- and 19<sup>th</sup>-Century Brazil and Angola.” Pre-circulated paper for the University of Chicago’s Latin American History Workshop, 14 March
- 2019 “A Radical Coda: Edison Carneiro, Gordon Parks and ‘The Flávio Story.’” American Historical Association 2019 Conference, Chicago, 5 January
- 2017 “The Bird’s Song: Suicide, Flight, and the Afterlives of *Quilombos*.” Lapidus Center (Schomburg Center) for the Historical Analysis of Transatlantic Slavery Inaugural Conference, New York, 18 November
- 2016 “Soundscapes Past, Present, and Future.” Response to Alejandro Madrid’s Paper at the The Unit for Criticism and Interpretive Theory, 31 March
- 2016 “The Postcolonial Blues: Making Music after Slavery in Brazil.” Global Midwest/Humanities without Walls Workshop, 5 February
- 2015 “Atravessando espaço: Os Oito Batutas dentro e fora da cidade.” Symposium: “Negros nas cidades brasileiras, 1890-1950” (São Paulo, Brazil) – Paper delivered via videoconference, 25 August
- 2015 “Writing from Inside and Out: Edison Carneiro Tackles Marx, Race, and Folklore in Brazil, 1930s-1960s.” American Historical Association 2015 Conference, New York, 5 January
- 2015 Roundtable participant: “Teaching Latin American in the ‘Global Sixties.’” American Historical Association 2015 Conference, New York, 4 January
- 2014 “The Militancy of (Studying) Song: São Paulo’s Sociologists Encounter Music.” Latin American Studies Association 2014 Conference, Chicago, 23 May
- 2014 “What Changed?: State Surveillance and Resistance in a Single Life—Edison Carneiro and the Police (1930s-1970s).” 50<sup>th</sup>-Anniversary Symposium of the Military Coup in Brazil: “Brazil and Human Rights Reconsidered: Politics, Culture, and Dictatorship, 50 Years after the 1964 Coup,” University of Wisconsin-Madison, 4 April
- 2012 Symposium Organizer and Moderator: “‘Erasing or Erecting Boundaries?’ A Symposium about Brazilian and Latin American Studies,” 2 November
- 2012 Symposium Organizer and Moderator: “Whose Music Is It, Anyway? The Politics of Property and Archives in Brazil, the Americas, and at Columbia University,” 28 September
- 2012 “Intellectual Property and the Public Sphere: Race, Authorship, and ‘Manual Labor’ in Post-Abolition Brazil.” Latin American Studies Association Conference, San Francisco, 24 May
- 2012 Roundtable participant: “Latin America Listens: Sound, Archives and the Production of Knowledge.” Latin American Studies Association 2012 Conference, San Francisco, CA, 24 May
- 2011 “*Raízes do Samba*: Race, Class, Culture, and the Search for Brazil’s Origins.” (Lecture in Portuguese.) University of Michigan Bate-Papo Speaker Series, Center for Latin American & Caribbean Studies, Ann Arbor, MI, 18 March

- 2011 “The Baron and the Soldier: Gender, Race, and Empire in Brazil (1860s-1910s).” Association for the Study of the Worldwide African Diaspora 6<sup>th</sup> Biennial Conference, Pittsburgh, PA, 6 November
- 2010 “Black Musicians and the Making of the Brazilian Middle Class.” New England Council of Latin American Studies Annual Meeting, University of Connecticut, 6 November
- 2010 Conference co-organizer: The Americas Forum: “Culture as Property: Owning and Othering in the Americas,” Wesleyan University, April 9
- 2010 Chair for panel “Raça e ideologias raciais no Brasil na primeira metade do século vinte” Brazilian Studies Association Biannual Meeting, Brasília, 22 July
- 2009 “Chiquinha Gonzaga’s ‘Delicate Citizenship’: Gender, Nation, and the Larger Implications of Wiebke Ipsen’s Work, 1890s-1910s.” New England Council of Latin American Studies Annual Meeting, Union College, 3 October
- 2009 Comments for panel “Afro-Latinos: Rebuilding the Memory of Slavery in Latin America (Part II),” Rocky Mountain Council for Latin American Studies Annual Meeting, Santa Fe, NM, 6 March
- 2008 “Domesticating the Savage Within: Pixinguinha, China, and *Samba* in 1920s Rio de Janeiro.” New England Council of Latin American Studies Annual Meeting, Brown University, 4 October

#### **EDITORIAL POSITIONS AND OTHER SERVICE TO THE PROFESSION**

- 2020- Co-Editor, *Luso-Brazilian Review*
- 2021-22 Executive Committee, Campus Faculty Association (Champaign, unaffiliated)
- 2020-21 Editorial Advisory Board, *Revista Escriptura* (Brazil)
- 2020-21 Joaquim Nabuco Foundation Prize Committee, University of Wisconsin-Madison
- 2020-21 Kimberley S. Hanger Article Prize Selection Committee, Latin American and Caribbean Studies Section of the Southern Historical Association
- 2014-20 Editorial Advisory Board, *Luso-Brazilian Review*
- 2015-16 Chair, Brazilian Regional Committee, Conference on Latin American History
- 2014-15 Secretary, Brazilian Regional Committee, Conference on Latin American History
- 2016-19 Editorial Advisory Board, “Sociologia: Cultura e Modernidade” Series, Editora Prismas (Brazil)
- 2010-13 *Revista Hispánica Moderna*

#### **BOOK REVIEWS**

- 2021 Martha Abreu, *Da senzala ao palco. Canções escravas e racismo nas Américas, 1870-1930*, in *Esclavages & Post-Esclavages (Slaveries & Post-Slaveries)*, No. 4: <http://journals.openedition.org/slaveries/3718>.
- 2017 Gustavo Rossi, *O intelectual feiticeiro: Edison Carneiro e o campo de estudos das relações raciais no Brasil* (duplicate versions, written and published in English and Portuguese), in *Revista Brasileira de História*, 37, No. 76 (2017): 197-200 (Portuguese) + Annex 1-4 (English).



- 2017 Peter M. Beattie, *Punishment in Paradise: Race, Slavery, Human Rights, and a Nineteenth-Century Brazilian Penal Colony* in *Luso-Brazilian Review*, Vol. 54, No. 1, 2017: E37-E39.
- 2015 *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age* by Lara Putnam in *e-misférica* (Special Issue: Caribbean Rasanblaj), Vol. 12, No. 1.
- 2014 *Cleansing Honor with Blood: Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845-1889* by Martha Santos, in *Canadian Journal of Latin American and Caribbean Studies*. Vol. 38, No. 1: 162-3.
- 2013 *Contemporary Carioca: Technologies of Mixing in a Brazilian Music Scene* by Frederick Moehn in *The Americas: A Quarterly Review of Latin American History*. Vol. 70, No. 2: 314-15.
- 2009 *Proletários de casaca: trabalhadores do comércio carioca (1850-1911)* by Fabiane Popinigis in *Luso-Brazilian Review*, Volume 46, No. 2: 209-10.
- 2003 *Changing Men and Masculinities* by Matthew Gutmann in *Luso-Brazilian Review*. Vol. 40, No. 2, (October): 152-54.

**PUBLIC-FACING WORK NOT INCLUDED ABOVE (Since 2009)**

- 2022 Co-authored with Flávio Gomes. "[Palmares](#)." Animated short for TED-Ed.
- 2022 "Bringing African Origins and the Histories of Slave Resistance into Your Classroom: Digital Tools." K-14 Latin American Educators Workshop on Cultural and Artistic Diversity in Latin America: Afro-Latinx Legacies. Center for Latin American and Caribbean Studies. 19 February (Zoom)
- 2021 Panelist: LAS Impact Event: The Removal of Monuments in Social Movements. 27 October (Zoom)
- 2020 "Submitting Your Work to the *AHR*." Podcast interview, *AHR Interview*, 21 July
- 2018 Background interview (quoted) in *New York Times*: Matthew Kassel, "The Lounge Pianist Who Invented Samba Funk," Nov. 9
- 2018 Presentation on Mexico's African Diaspora to 4<sup>th</sup>-6<sup>th</sup> graders in the DREAM Program. Parkland Community College (Champaign, IL). 5 July
- 2016 Co-coordinator of extracurricular program for local high school students to learn a musical repertoire with Music DMA student Marcelo Kuyumjian, culminating with a performance at the Central High School (Champaign) Jazz Festival.
- Radio interview about the Illinois Public Media program "The 21<sup>st</sup>."
- 2016 Comments: "Samba & Jazz," Film Screening and Q & A at Allen Hall/Unit One. 11 November
- 2016 Co-organizer, "Northeast by Southeast," a week of events on campus and in the community with two visiting Brazilian musicians, including a large concert (free and open to the public), a visit and two performances at a local elementary school, an instrument-making workshop for students and community members, and two appearances on local public radio, 3-8 October
- 2016 Television Interview: Impeachment of President Dilma Rousseff (Al Jazeera English), 31 August
- 2016 Interview with Illinois News Bureau about Brazilian music and the 2016 Olympics. 29 July <https://news.illinois.edu/blog/view/6367/389354>
- 2016 "Bringing the Mexican Revolution into Your Classroom," Teacher workshop for "Bridging Cultures" Program (Global Institute for Secondary Educators), 15

- July
- 2016 “Utopian Songwriting Project: Music, Modernity, Nation and Politics in 1960s Brazil.” Brief comments and pre-event organizing for musical performance at the Iron Post (Urbana, IL), 8 April
- 2015 Television Interview: Protests in Brazil. “Inside Story” (Al Jazeera America), 17 August
- 2015 “Samba: An Introduction.” Parkland College (Urbana), 22 April
- 2014 “Remembering Zumbi: Death, Martyrdom, and Slavery in Brazil.” Parkland College (Urbana), 4 December
- 2013 Radio Interview about *Making Samba*, race, and social justice in Brazil. 98.7 Mare FM: Maré Escola Samba Club, Rio de Janeiro, Brazil, 16 November
- 2013 Television Interview: Protests in Brazil. Al Jazeera English, 8 June
- 2012 “From *Maranhão '66* to Hurricane Katrina: A Tangled History of the ‘Aesthetics of Hunger.’” UnionDocs Center for Contemporary Art, Brooklyn, NY, 1 December
- 2010 “Hidden Histories, Shared Challenges: Slavery and Its Legacies in the Americas.” Black History Month Series, Phi Iota Alpha Fraternity (Mu Chapter, Columbia University): “Slaves in Latin America: Our Shared Experiences and Mixed Cultures,” 18 February
- 2009 “Water, Demons, and Commodity Chains: Three Stories about Latino Migration and the Mexican-American Border.” Common Ground Middletown International Film Festival, Green Street Arts Center, Middletown, CT, 24 September
- 2009 Radio Interview: “A Conversation about Latino Labor and Migration Today.” 88.1 FM WESU, “River Valley Rhythms with Stephan Allison,” Middletown, CT, 24 September
- 2009 “Music (and Prisons) at Your Service: How Others Use Music (and Prisons), and How You Can, Too.” York Women’s Correctional Institution, Niantic, CT, 6 May
- 2009 “Cinco de Mayo: In History, in Mexico, in the United States.” La Casa (Spanish House), Wesleyan University, 5 May

#### **COURSES OF INSTRUCTION (UIUC)**

HIST 104 – Black Music

HIST 106 – Modern Latin America

LAST 170 – Introduction to Latin American Studies

HIST 200 – Introduction to Historical Interpretation (Topic: Slave Rebellion)

HIST 398 – Internship in Public History

HIST 405 – Modern Brazil (undergraduate and graduate)

HIST 499 – Honors Thesis Seminar

HIST 507 – Problems in Latin American History (graduate, multiple topics)

HIST 593 – Approaches to History (graduate)

#### **DISSERTATION COMMITTEES**

*Co-advisor*

Carolina Ortega. History, Illinois. “De Guanajuato to Green Bay: A Generational Story of Labor, Place and Community, 1926-2010.” 12 August 2020

Marcelo Boccato Kuyumjian. Music, Illinois. “Performing Samba: Aesthetics, Transnational Modernisms, and Race.” 8 July 2020

*Committee Member (listed in chronological order)*

- Isabela Barbosa. Anthropology, Universidade Federal do Rio Grande do Norte (Brazil). “Mãe Neide Oyá D’Oxum e sua influência no turismo gastronômico e afro-religioso na Serra da Barriga – AL.” 18 April 2023
- Sean Nicholas Ettinger. History, Illinois. “Phantoms of the Barrio: Chicana/o Urban Spatial Politics and Muralism, 1965-1985.” 21 March 2023
- Lurian Jose Reis da Silva Lima. History, Universidade Federal Fluminense (Brazil). “‘Essa história você precisa ouvir!’: Memórias do circuito de música negra do Rio de Janeiro (1887-1972).” 1 July 2022
- Olivia M. Hagedorn. History, Illinois. “‘Call Me African’: Black Women and Diasporic Cultural Feminism in Chicago, 1930-1980.” 16 June 2022
- Thamyris F.T. Almeida. History, Brown University. “Soul of a Modern Nation: Television in Cold War Brazil, 1950-1985.” 15 April 2022
- Cassandra Osei. History, Illinois. “Another Urban Grammar: Black Perspectives on Social Mobility in Twentieth-Century São Paulo.” 4 April 2022
- Renata Monteiro Siqueira. Architecture and Urban Planning, Universidade de São Paulo (Brazil). “O viaduto e o samba: o Largo da Banana, urbanização e relações raciais em São Paulo.” 13 December 2021
- Elizabeth Matsushita. History, Illinois. “Disharmony of Empire: Race and the Making of Modern Musicology in Colonial North Africa.” 9 April 2020
- Brian Campbell. History, Illinois. “Sporting Correspondents: African American Baseball Players in the Americas, 1910-1950.” 9 December 2020
- Juan Mora. History, Illinois. “Latino Encounters: Mexicans, *Tejanos*, and Puerto Ricans in Postwar Michigan, 1929-1971.” 3 September 2020
- Juliana Bonomo. Economic History, University of São Paulo. “‘Com gosto’ e ‘por gosto’: o ofício das quitadeiras de Minas Gerais sob uma perspectiva histórica.” 1 July 2020
- Juan Suárez Ontaneda. Spanish and Portuguese, Illinois. “Staging Race: Blackness, Performance, and Citizenship in Afro-Latin American Writers (1940-200).” 23 March 2020
- Marília Corrêa Kuyumjian. History, Illinois. “Unusual Suspects: Expelled Officers and Soldiers under Military Rule in Brazil, 1964-1985.” 10 June 2019
- John C. Marquez. History, Illinois. “Freedom’s Edge: Enslaved People, Manumission, and the Law in the Eighteenth-Century South Atlantic World.” 11 June 2019
- Micah Oelze. History, Florida International University. “Symphony of State: São Paulo’s Department of Culture, 1922-1938.” 24 June 2016
- Mónica De la Torre. Latin American and Iberian Cultures, Columbia University. “Nobody There: Acousmatics and an Alternative Economy of Meaning in Latin American Poetry of the 1970s.” 29 March 2013
- Jerry D. Metz. History Department. University of Maryland-College Park. “From Folklore to Alegria Industry: Innovations and Democracies in Conflict in Brazil’s ‘Carnival of Popular Participation,’ Salvador da Bahia, 1950-2000s.” 23 October 2012

Mario Valero. Latin American and Iberian Cultures, Columbia University. "Race in the Scientific Imagination at the Turn of the Twentieth Century in Brazil and Cuba."  
January 2012

**UNIVERSITY SERVICE (UIUC, Selected)**

2022-23 History Department Graduate Admissions  
2021-22 Search Committee, Soviet and Post-Soviet History  
2021-22 History Department Job Placement and Career Diversity Committee  
2020-21 History Department Teaching Awards Committee  
2020-21 History Department Career Development Committee  
2019 Graduate Fellowship Review Committee, Lemann Center for Brazilian Studies  
2019 Graduate Fellowship Review Committee, CLACS  
2018-19 Executive Committee, Global Studies  
2017-19 Executive Committee, CLACS  
2015-18 Director, Undergraduate Studies (History)  
2015-18 COHORT (Ad-hoc Committee on Humanities Outreach)  
2017 Lemann Center for Brazilian Studies Faculty Grants Review Committee  
2016 FLAS Fellowship Review Committee, Center for Latin American and Caribbean Studies  
2014-15 History Department Undergraduate Studies Committee  
2014-15 History Department Ad-hoc Enrollment Committee  
2014-15 Search Committee, Colonial Latin America  
2013-14 Search Committee, Central/West African History  
2013-14 History Department Graduate Placement Committee