

CRAIG M. KOSLOFSKY

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ACADEMIC POSITIONS

Department of History, University of Illinois, Urbana-Champaign (8/97-)
Professor (8/12-); associate professor (8/03-7/12); assistant professor (8/97-7/03); courtesy appointment in the Department of Germanic Languages and Literatures (8/04-)

Department of History, Millersville University of Pennsylvania (8/95-7/97)
Assistant professor, tenure-track.

Max-Planck-Institut für Geschichte, Göttingen, Germany (10/94-7/95)
Postdoctoral research fellow (wissenschaftlicher Mitarbeiter) of the Institute, Division of Modern History.

EDUCATION

The University of Michigan, Ann Arbor (9/85-8/94)
Department of History: Ph.D., 1994; M.A., 1990.
Dissertation: "Death and Ritual in Reformation Germany."
Chair: Thomas N. Tentler; cognate field: social and cultural anthropology.

Freie Universität Berlin (10/91-6/92)
German Academic Exchange Service (DAAD) Fellowship: dissertation research and writing.

Eberhard-Karls-Universität Tübingen, Germany (9/87-6/89)
University of Michigan Graduate Exchange Fellowship: graduate coursework in history, theology, and religious studies.

The University of Warwick, Coventry, England (1/84-6/84)
Study Abroad: courses in history, politics, and theatre studies.

Duke University, Durham, North Carolina (9/81-5/85)
Majors: History and Political Science. A.B. *cum laude*, 1985.

RESEARCH AND TEACHING INTERESTS

Skin in the early modern world; the history of daily life; Germany in the early modern Atlantic world; early Caribbean history; darkness and the night in early modern Europe; cultural transformation between the late Middle Ages and the Reformation; the history of Christianity.

AWARDS, GRANTS, AND FELLOWSHIPS

John Simon Guggenheim Memorial Foundation (1/18-12/18)
Named a Fellow to support for work on "The Deep Surface: Skin in the Early Modern World, 1450-1750."

National Endowment for the Humanities (1/17-5/18)

Awarded a grant from the Scholarly Editions and Translations Program to translate and publish the manuscript journal of Johann Peter Oettinger, a seventeenth-century German barber-surgeon, describing his travels in Germany, the Netherlands, the Caribbean, and West Africa. Co-Primary Investigator: Robert Zaugg (Université de Lausanne). Total award: \$74,682.00.

University of Illinois, Campus Research Board (8/14-5/15)

Awarded Humanities Released Time for work on the project on "Skin in the Early Modern World, 1450–1750."

University of Illinois, Illinois Program for Research in the Humanities (8/13-5/14)

Faculty fellowship awarded for research on "Skin in the Early Modern World, 1450–1750." The IPRH theme for the 2013–14 academic year was "The Body/Bodies."

University of Illinois, Campus Research Board (8/13-5/14)

Awarded Humanities Released Time for work on the project on "Skin in the Early Modern World, 1450–1750." (Declined in favor of Illinois Program for Research in the Humanities fellowship.)

Longman - *History Today* magazine (1/12)

Recipient of the 2011 Book of the Year Award for *Evening's Empire: A History of the Night in Early Modern Europe*. The award is given for an author's first or second book in any field of history, and recognizes a book that has contributed significantly to making its subject accessible and rewarding to the general reader of history while displaying innovative research and interpretation in its field.

Newberry Library, Chicago, Illinois (8/09-8/10)

Awarded a National Endowment for the Humanities long-term fellowship to complete work on *Evening's Empire: A History of the Night in Early Modern Europe*.

University of Illinois, Department of History (3/08)

Associate Professor Release Time Award: released from teaching, fall semester 2008 to complete draft of "Evening's Empire: A History of the Night in Early Modern Europe."

University of Illinois, Campus Research Board (9/05-5/07)

Awarded one semester of leave from teaching and two graduate research assistantships (25% appointments) for work on the project "Evening's Empire: A History of the Night in Early Modern Europe."

**University of Illinois, College of Liberal Arts and Sciences,
Mellon Faculty Fellows Program (8/04-12/04)**

Recipient of a one-semester research fellowship for tenured faculty.

Public Works Historical Society (8/03)

Received the 2003 Michael Robinson Award, recognizing the single best article published in the field of public works history, for "Court Culture and Street Lighting in Seventeenth-Century Europe," *Journal of Urban History* 28, 6 (2002).

University of Illinois, Department of History (4/03)

Recipient of the 2003 George and Gladys Queen Award for Excellence in Teaching History.

University of Illinois, Office of the Provost and Vice Chancellor for Academic Affairs (3/03)

Recipient of the 2003 Campus Award for Excellence in Undergraduate Teaching.

University of Illinois, College of Liberal Arts and Sciences (2/03)

Recipient of the 2003 Humanities Award for Excellence in Teaching presented by the Humanities Council and the Humanities Committee on Scholarships and Honors.

University of Illinois, Office of Instructional Resources (8/01-12/16)

Included on the university-wide "List of Teachers Ranked as Excellent by Their Students" for

undergraduate courses taught in the fall semester 2001, fall semester 2002, spring semesters 2002 and 2003; spring semesters 2004, 2008, and 2009; and most recently in the fall semester 2016.

**Center for 17th & 18th Century Studies / Clark Library,
University of California, Los Angeles (7/01)**

Awarded a one-month fellowship for research on the project "Narrating the 'Night Walker' in Early Modern Cities" at the Clark Library.

National Endowment for the Humanities (9/00-8/01)

Awarded a Fellowship for University Teachers for the project "Experiencing the Night in Early Modern Europe, 1600-1800."

University of Illinois, Office of Instructional Resources (9/97-5/00)

Included on the university-wide "List of Teachers Ranked as Excellent by Their Students" for teaching in History 111, spring semester 2000, and for teaching in History 305, 298, 306 and 292, academic year 1997-98.

PUBLICATIONS

Books

With Roberto Zaugg. *A German Barber-Surgeon in the Atlantic Slave Trade: The Journal of Johann Peter Oettinger, 1682-1696*. Edited with an Introduction by Craig Koslofsky and Roberto Zaugg. Translated by Craig Koslofsky. Under contract with University of Virginia Press for publication in the series Studies in Early Modern German History. Forthcoming, 2019.

Evening's Empire: A History of the Night in Early Modern Europe. New Studies in European History. Cambridge: Cambridge University Press, 2011. [See review in *The Times Literary Supplement*, September 21, 2011.] Winner of the Longman - *History Today* magazine 2011 Book of the Year Award.

The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700. Early Modern History: Society and Culture. Basingstoke and New York: Macmillan Press/St. Martin's Press, 2000. [See review in the *American Historical Review* 106, 4 (2001): 1476-77.]

Kulturelle Reformation: Sinnformationen im Umbruch 1400-1600. Edited with an introduction by Bernhard Jussen and Craig Koslofsky. Veröffentlichungen des Max-Planck-Instituts für Geschichte 145. Göttingen: Vandenhoeck & Ruprecht, 1999. A collection of ten essays on the medieval cultural origins of the Protestant Reformation. [See review in the *American Historical Review* 105, 4 (2000): 1409-10.]

Articles and Book Chapters

"Debating the Reformation in Torgau, 1522." In *A Sourcebook of Early Modern History: Life, Death, and Everything in Between*. In Honor of Susan C. Karant-Nunn. Edited by Ute Lotz-Heumann. London: Routledge, forthcoming 2018.

"Superficial Blackness? Johann Nicolas Pechlin's *De Habitu et Colore Aethiopum Qui Vulgo Nigritae...* (1677)." *The Journal for Early Modern Cultural Studies* 18, 1 (2018): in production.

"Nuit de Dieu, nuit du diable: La transformation de la nuit dans la pensée et les pratiques de l'époque moderne." In *Les protestants à l'époque moderne : une approche anthropologique*. Edited by Olivier Christin and Yves Krumenacker. Rennes: Presses Universitaires de Rennes, 2017, pp. 305-16.

"Parisian Cafés in European Perspective: Contexts of Consumption, 1660-1730." *French History* 31, 1 (2017): 39-62. Awarded the Illinois Program for Research in the Humanities Prize for best journal article, 2016-17.

With Jason B. Johnson and Josie McLellan. "Taking Place." In *Ruptures in the Everyday: Views of Modern Germany from the Ground*. Edited by Andrew Bergerson and Leonard Schmieding. New York, Oxford: Berghahn Books, 2017, pp. 227-51.

"Explaining Change." In *The Oxford Handbook of the Protestant Reformations*. Edited by Ulinka Rublack. Oxford: Oxford University Press, 2017, pp. 585-600.

With Roberto Zaugg. "Ship's Surgeon Johann Peter Oettinger: A Hinterlander in the Atlantic Slave Trade, 1682-1696." In *Slavery Hinterland: Transatlantic Slavery and Continental Europe, 1680-1850*. Edited by Felix Brahm and Eve Rosenhaft. Woodbridge: Boydell & Brewer, 2016, pp. 27-45.

"Knowing Skin in Early Modern Europe, c. 1450–1750." *History Compass* 12, 10 (2014): 794–806.

"Princes of Darkness: The Night at Court, 1650-1750." *Journal of Modern History* 79, 2 (2007): 235-73.

"Dunkelheit" ["Darkness"]. A 1000-word article for the multivolume *Enzyklopädie der Neuzeit*. Edited by Friedrich Jaeger. Stuttgart: J.B. Metzler Verlag, 2005- .

With Dana Rabin. "The Limits of the State: Suicide, Assassination, and Execution in Early Modern Europe." In *Sterben von eigener Hand: Selbsttötung als kulturelle Praxis*. Edited Andreas Bähr and Hans Medick. Cologne, Vienna, Weimar: Böhlau Verlag, 2005, pp. 45-63.

"The Kiss of Peace in the German Reformation." In *The Kiss in History*. Edited by Karen Harvey. Manchester and New York: Manchester University Press, 2005, pp. 12-32.

"Controlling the Body of the Suicide in Saxony." In *From Sin to Insanity: Suicide in Early Modern Europe*. Edited by Jeffrey Watt. Ithaca: Cornell University Press, 2004, pp. 48-63. A revised version of "Suicide and the Secularization of the Body in Early Modern Saxony." *Continuity and Change* 16, 1 (2001): 45-71.

"The Holy Roman Empire, 1346-1806." A 5000-word article commissioned for *Europe 1450 to 1789: Encyclopedia of the Early Modern World*. Edited by Jonathan Dewald. New York: Scribner's, 2003.

"Court Culture and Street Lighting in Seventeenth-Century Europe." *Journal of Urban History* 28, 6 (2002): 743-768.

"From Presence to Remembrance: The Transformation of Memory in the German Reformation." In *The Work of Memory: New Directions in the Study of German Society and Culture*. Edited by Alon Confino and Peter Fritzsche. Urbana and Chicago: University of Illinois Press, 2002, pp. 25-38.

"The Establishment of Street Lighting in Eighteenth-Century Leipzig: From Court Society to the Public Sphere?" *Zeitsprünge. Forschungen zur Frühen Neuzeit* 4 (2001): 101-109.

"Suicide and the Secularization of the Body in Early Modern Saxony." *Continuity and Change* 16, 1 (2001): 45-71. An earlier version of the article appeared as "Säkularisierung und der Umgang mit der Leiche des Selbstmörders im frühmodernen Leipzig" in *Im Zeichen der Krise. Religiosität im Europa des 17. Jahrhunderts*. Edited by Hartmut Lehmann and Anne-Charlott Trepp. Veröffentlichungen des Max-Planck-Instituts für Geschichte 152. Göttingen: Vandenhoeck & Ruprecht, 1999, pp. 387-403.

"'Pest' – 'Gift' – 'Ketzerie': Konkurrierende Konzepte von Gemeinschaft und die Verlegung der Friedhöfe (Leipzig 1536)." In *Kulturelle Reformation: Sinnformationen in Umbruch 1400-1600*. Edited by Bernhard Jussen and Craig Koslofsky. Veröffentlichungen des Max-Planck-Instituts für Geschichte 145. Göttingen: Vandenhoeck & Ruprecht, 1999, pp. 131-149.

"Von der Schande zur Ehre: Nächtliche Begräbnisse im lutherischen Deutschland, 1650-1700." ["From Disgrace to Distinction: Nocturnal Burial in Lutheran Germany, 1650-1700."] *Historische Anthropologie* 5, 3 (1997): 350-369.

"Honour and Violence in German Lutheran Funerals in the Confessional Age." *Social History* 20, 3 (October 1995): 315-337.

"Die Trennung der Lebenden von den Toten: Friedhofverlegungen und die Reformation in Leipzig 1536." In *Memoria als Kultur*. Edited by Otto Gerhard Oexle. Veröffentlichungen des Max-Planck-Instituts für Geschichte 121. Göttingen: Vandenhoeck & Ruprecht, 1995, pp. 335-386.

"Separating the Living from the Dead: Wessel Gansfort and the Death of Purgatory." *Essays in Medieval Studies* 10 (1994): 129-143.

Reviews

Review of *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift*. By Cristina Malcolmson. Farnham: Ashgate, 2013. *Sixteenth Century Journal* 45, 3 (2014): 718-20.

Review of *In the Watches of the Night: Life in the Nocturnal City, 1820-1930*. By Peter C. Baldwin. Chicago: University of Chicago Press, 2012. *Comparative Studies in Society and History* 56, 2 (2014): 548-549.

Review of *Miracles and the Protestant Imagination: The Evangelical Wonder Book in Reformation Germany*. By Philip M. Soergel. New York: Oxford University Press, 2012. *American Historical Review* 118, 2 (2013): 602-603.

Review of *Das Grabmal des Günstlings: Studien zur Memorialkultur frühneuzeitlicher Favoriten*. Edited by Arne Karsten. Berlin: Gebr. Mann Verlag, 2011. *Renaissance Quarterly* 65, 4 (2012): 1198-1199.

Review of *The Reformation of the Keys: Confession, Conscience, and Authority in Sixteenth-Century Germany*. By Ronald K. Rittgers. Cambridge: Harvard University Press, 2004. *American Historical Review* 110, 2 (2005): 564-565

Review of *The Zimmern Chronicle: Nobility, Memory, and Self-Representation in Sixteenth-Century Germany*. By Erica Bastress-Dukehart. Aldershot and Burlington: Ashgate Publishing, 2002 H-German, H-Net Reviews, October, 2004. URL: <http://www.h-net.org/reviews/>.

Review of *Defiled Trades and Social Outcasts: Honor and Ritual Pollution in Early Modern Germany*. By Kathy Stuart. New York: Cambridge University Press, 1999. *Journal of Modern History* 75, 1 (2003): 197-199.

Review of *Selbstmord in der Frühen Neuzeit: Diskurs, Lebenswelt und kultureller Wandel am Beispiel der Herzogtümer Schleswig und Holstein*. By Vera Lind. Göttingen: Vandenhoeck & Ruprecht, 1999. *American Historical Review* 106, 2 (2001): 665.

Review of *The German Reformation: The Essential Readings*. Edited by C. Scott Dixon. Oxford: Blackwell Publishers, 1999. *Sixteenth Century Journal* 32, 1 (2001): 298-300.

Review of *Witchcraft Persecutions in Bavaria: Popular Magic, Religious Zealotry and Reason of State in Early Modern Europe*. By Wolfgang Behringer. Cambridge: Cambridge University Press, 1997. *Social History* 24, 3 (1999): 333-336.

Review of *Zeremonialwissenschaft im Fürstenstaat. Studien zur juristischen und politischen Theorie absolutistischer Herrschaftsrepräsentation*. By Miloš Vec. Frankfurt/M.: Klostermann, 1998. *Majestas* 7 (1999): 133-135.

Review of *Stadtregiment und Bürgerfreiheit: Handlungsspielräume in deutschen und italienischen Städten des Späten Mittelalters und der Frühen Neuzeit*. Edited by Klaus Schreiner and Ulrich Meier. Göttingen: Vandenhoeck & Ruprecht, 1994. *Sixteenth Century Journal* 27, 4 (1996): 1223-24.

WORK IN PROGRESS

"The Deep Surface: Skin in the Early Modern World, 1450–1750." Book project in preparation for submission to Cambridge University Press.

"John Locke and the 'Before' of Afropessimism." Article in progress for submission to *Callaloo: A Journal of African Diaspora Arts and Letters* or *The Journal of the History of Ideas*.

SELECTED CONFERENCE PAPERS, PRESENTATIONS, AND INVITED LECTURES**Renaissance Society of America, Annual Meeting, New Orleans (3/22 – 3/24/18)**

Scheduled to present new research on "Tattooed Servants: The Jerusalem Arms in the Atlantic World" in a panel on "The Legible Body."

American Historical Association, Annual Meeting, Washington, D.C. (1/4 – 1/7/18)

Presenting the paper "From Scarification to 'Country Marks': Individual, Ethnic, and Racial Marking in the Early Modern Atlantic" in the session "Deciphering Racial Markers, Medieval to Modern."

Sixteenth Century Studies Conference, Milwaukee (10/27/17)

Presented a paper on "Penal Branding in Early Modern Germany."

Northeast Conference on British Studies, Annual Meeting, Endicott College (10/14/17)

Gave the paper "'So delicately Cut and Rac'd'? West African Scarification in English Sources" in a panel on "Anglo – African Connections in the Seventeenth and Early Eighteenth Centuries."

Omohundro Institute of Early American History & Culture, Ann Arbor (6/15 – 6/18/17)

Presented research on early tattooing in the British Atlantic in a paper titled "Taking Stock of the History of Skin in Early American Studies" at the twenty-third annual institute conference.

University of Illinois, Bio-Humanities Symposium: Experiments in Thinking the Human (3/31/17)

Invited to present my work at a multidisciplinary conference on reimagining human being in the context of the contemporary life sciences. Gave paper on "Re-Thinking the Human in the Seventeenth Century: Johann Nicolas Pechlin's *De habitu et colore Aethiopum qui vulgo nigritae...* (Kiel, 1677)."

Herzog August Bibliothek, Wolfenbüttel, Germany (6/16/16)

Invited to give a paper on "Eurasian Reformations in the Sixteenth Century" at the conference on "The Cultural History of the Reformation: Current Research and Future Perspectives" / "Die Kulturgeschichte der Reformation: Bilanz und Perspektiven" organized by Susan Karant-Nunn and Ute Lotz-Heumann.

**Annual Meeting of the Association of Caribbean Historians,
Centro de Estudios Martianos, Havana, Cuba (6/5 – 6/10/16)**

Chaired a session ("Between Black and White") on movement across the color line in the early modern Caribbean.

**Villa I Tatti: The Harvard University Center for Italian Renaissance Studies,
Florence (5/19 – 5/20/16)**

Gave invited lecture on "Darkness and Blackness in the Early Enlightenment" at the exploratory seminar "Embattled and Conquered: The History of the Night-Time in the Early Modern World."

Institute for Historical Studies, University of Texas at Austin (4/21/16)

Keynote speaker at the two-day "Histories of Darkness and Light" conference. Lecture title: "Mohocks on the Streets of London? Darkness, Whiteness, and the Early Enlightenment."

Annual Meeting of the American Comparative Literature Association, Harvard University (3/19/16)
Presented research on "Branding on the Face in England, 1600 – 1800" in the seminar "Signs, Symptoms, Stigmata: Early Modern Techniques of Inscribing the Body and their Contemporary Relevance." The seminar brought together nine scholars working on various aspects of marking the skin in the early modern era.

Program of African Studies, Northwestern University (2/3/16)
Presentation on "The Journal (1682-1696) of Ship's Surgeon Johann Peter Oettinger as a Source for West African History." With Roberto Zaugg (Histoire moderne, Université de Lausanne).

Institut historique allemande / Deutsches Historisches Institut Paris (5/11/15)
Presented to the Séminaire de recherche sur les Lumières on "The Deep Surface: Toward a History of Skin in the Early Modern World."

Graduate School of Literature and Human Sciences, Osaka City University (11/20/14)
Spoke on "Night Life and Street Lighting in the Cities of Early Modern Europe, 1600 – 1800." Invited lecture.

Graduate School of Literature and Human Sciences, Osaka City University (11/20/14)
Presented current research on "Human Skin in the Early Modern World: Knowing and Marking Skin." Invited presentation.

Northeast Conference on British Studies, Forty-Fifth Annual Meeting, Bates College (10/18/14)
Presented paper on "Johann Nicolas Pechlin's *De habitu et colore Aethiopum qui vulgo nigritae...* (1677) in English Discussions of Skin Color and Race"

Symposium of the Early Caribbean Society, Kingston University, London (7/21/14)
Presented research on "Ship's Surgeon Johann Peter Oettinger: A Hinterlander in the Caribbean, 1688-1693" at the third meeting of the ECS.

Department of History, Texas Tech University (11/21/13)
Gave invited lecture on "Human Skin in Early Modern Europe: From Blushing to Branding."

Sixteenth Century Studies Conference, San Juan, Puerto Rico (10/24/13)
Presented a paper titled "'They were not at all ashamed, neither could they blush': Blushing and the Significance of the Skin in Reformation Europe" in a session on "Emotions and Sense Perceptions in Early Modern Europe."

Departement Geschichte, Universität Basel (9/18/13)
Invited lecture on „Umstrittene Straßen: Straßenbeleuchtung und die Kolonisierung der Nacht im 17. Jahrhundert" for the Forschungskolloquium zur Vormoderne. Also led graduate and postdoctoral workshop on sources for the history of skin in the early modern era.

Society for French Historical Studies, Cambridge, MA (4/6/13)
Gave a paper on "Parisian Cafés in European Perspective: Gender, Smoke, and Clientele, 1660-1750" in a session on coffee in France, 1650-1800.

Sixteenth Century Studies Conference, Cincinnati, OH (10/26/12)
"They, like Nicodemus, had sought the Lord at night: Clandestine Worship and the Night in Sixteenth-Century Anabaptism": paper given at the annual meeting of the SCSC.

University of Liverpool and the International Slavery Museum, Liverpool (4/21/12)
Invited to give a paper on "The Journal of Ship's Surgeon Johann Peter Oettinger: A German Account of the Atlantic Slave Trade, 1688-94" at the international workshop "The Slave Business and Its Material and Moral Hinterlands in Continental Europe" (April 20-22, 2012).

**Department of Germanic Languages and Literatures,
University of Illinois, Urbana-Champaign (4/13/12)**

Gave invited presentation on "Darkness and Race in the Early Enlightenment" at the annual Midwest Symposium in German Studies.

Université Jean Moulin-Lyon 3 (11/18/11)

Invited presentation with the title "Night of God, Night of the Devil: The Transformation of the Night in Early Modern Protestant Thought and Practice" in the session on "Time as a Cultural Construction" at the first conference of the project "Historical Anthropology of Protestantism in France, the German Empire, and the Netherlands in the Early Modern Period."

**Department of Spanish, Italian and Portuguese & Department of French,
University of Illinois, Urbana-Champaign (10/8/11)**

Gave a paper on "Moors, Blacks, and Germans in Otto Friedrich von der Groeben's *Orientalische Reise-Beschreibung* (1694) and *Des edlen Bergone...* (1700)" at the international conference on "The Dialectics of Orientalism in Early Modern Europe, 1492-1700" (October 7-8, 2011).

German Studies Association, Louisville (9/24/11)

Presented current work on "Strange Spaces: 'Guinea' in the Texts of the Brandenburg African Company, 1680-1720" at a session on "The German Alltag: Geographies of the Everyday."

Chicago Renaissance Seminar, University of Chicago (2/16/10)

Presented current work on the night under the title "'They, like Nicodemus, had sought the Lord at night': Darkness and the Divine, 1530-1650."

Department of History, Seoul National University, Seoul, Korea (6/15/09)

Presentation with precirculated paper on "Ghosts, Hell, and the Enlightenment: The History of the Night in the History of Ideas."

Department of History, Pukyong National University, Busan, Korea (6/12/09)

Gave lecture on "A History of the Night in Early Modern Europe, 1450-1800."

**Research Institute of Comparative History and Culture,
Hanyang University, Seoul, Korea (6/11/09)**

Presentation with precirculated paper on "Ghosts, Hell, and the Enlightenment: The History of the Night in the History of Ideas."

Graduiererkolleg "Gesellschaftliche Symbolik im Mittelalter," Universität Münster (10/24/08)

Invited to speak at the conference "Symbolik in Zeiten von Krise und gesellschaftlichem Umbruch."
Lecture title: "Zwischen Mystik und Alltag: Die Symbolik der Nacht im 17. Jahrhundert."

Mellon Workshop on "Collective Identity and Its Visual Expressions," Brown University (4/13/07)

Led a faculty and graduate student seminar on "Images, Identity, and Violence in the Late Sixteenth Century."

Renaissance and Early Modern Studies Program, Brown University (4/12/07)

Gave lecture on "Princes of Darkness: The Night in European Court Culture, 1600-1750."

Sixteenth Century Studies Conference, Salt Lake City (10/28/06)

Invited speaker at a roundtable sponsored by the Society for Reformation Research on the place of theology in Reformation research.

Tanner Humanities Center, University of Utah (10/25/06)

Presented a paper on "The Darkness of Hell, 1650-1750" at the interdisciplinary conference "Hell and Its Afterlife: Comparative and Historical Perspectives."

Herzog August Bibliothek Wolfenbüttel (5/4/06)

Gave a paper on "Spirits in the Night" at the two-day conference "Tod und Jenseitsvorstellungen in der Schriftkultur der frühen Neuzeit / Death and the Afterlife in the Written Culture of Early Modern Germany."

Program in Agrarian Studies, Yale University (9/16/05)

Presented a draft chapter of *Evening's Empire* on "Experiencing the Night in Rural Early Modern Europe."

Sixteenth Century Studies Conference, Pittsburgh (11/1/03)

Presented the paper "From the Wittenberg Nightingale to the Dark Night of the Soul: Theologies of Darkness in Early Modern Christianity."

International Society for Eighteenth-Century Studies Quadrennial Congress 2003, University of California, Los Angeles (8/4/03)

Gave a paper on "Experiencing the Night in Rural Early Modern Europe" in the session "Contested Perceptions of Time and Space in Eighteenth-Century Europe."

Arbeitsstelle Historische Anthropologie, Universität Erfurt (11/22/02)

Presented a paper on "The Limits of the State in Early Modern Europe: Suicide, Assassination, and Execution" at an interdisciplinary conference on "Suicide als Cultural Practice. Initiating a Historical Comparison" organized by Andreas Bähr and Hans Medick.

Early Modern History Workshop, University of Chicago (1/28/02)

Invited to present research on the night in early modern representations of political power and authority. Paper circulated in advance.

German Historical Institute, Washington D.C. (11/30/01)

Presented an article on "Suicide and the Secularization of the Body in Early Modern Saxony" at a two-day conference on "Suicide in Early Modern Europe."

Program for the Study of Religion, University of California, San Diego (5/25/01)

Presented a paper on "The Strange Rise of Honorable Nocturnal Burial in Early Modern Europe."

Center for 17th & 18th Century Studies / Clark Library, University of California, Los Angeles (10/6/00)

Presented research at a two-day conference on "Reading Space: Direction and Discovery in an Expanding World," part of the Center's 2000-2001 program on "Culture and Authority in the Baroque." Precirculated paper title: "The 'Uses and Divisions of the Night' in Early Modern Europe."

Bedford Centre for the History of Women, Royal Holloway, University of London (7/1/00)

Gave a paper titled "From Peace to Polemics: The Kiss in the German Reformation" at an interdisciplinary conference on "The Kiss in History."

SELECTED PROFESSIONAL EXPERIENCE AND SERVICE**University of Illinois, Urbana-Champaign, Office of the Vice-Chancellor for Research (1/16-)**

Chair, Office of Research Advising and Project Development. Assisting Illinois faculty with grant and fellowship applications, research project design, publishing, and progress to tenure.

American Historical Association, Herbert Baxter Adams Prize Committee (2/15 – 9/18)

Awarded annually for a distinguished first book in European history. Chair of the committee, 2017.

Sixteenth Century Society and Conference,**Roland H. Bainton Book Prize Committee (5/15 – 8/17)**

Member of the prize selection committee for books in History/Theology.

Oxford University Press, Penn State University Press (9/04-8/16)

Reviewed book manuscripts on early modern France and early modern Germany for these presses.

National Endowment for the Humanities, Division of Research (7/07; 3/15))

Panelist for evaluation of fellowship applications from university faculty in European history, and for evaluation of applications to the Scholarly Editions and Translations program.

Central European History Society, Hans Rosenberg Article Prize Committee (1/15 – 11/15)

Member of the biennial article prize committee.

Vanderbilt University, Department of History (5/14-7/14)

External reviewer of application for promotion of a full professor to a named chair in the Department of History. Fields: Reformation Germany and early modern Europe.

Frühe Neuzeit Interdisziplinär:**The Conference Group for Interdisciplinary Early Modern German Studies (10/13-)**

Member of the Advisory Board.

***German History: The Journal of the German History Society (UK)* (4/13-)**

Member of the Editorial Advisory Board.

University of Illinois, Urbana-Champaign, Office of the Vice-Chancellor for Research (1/12- 1/16)

External Grant Faculty Advisor and co-organizer, "First Book Writing Group." Assisting Illinois faculty with grant and fellowship applications, research project design, professional development, and progress to tenure.

University of Illinois, Urbana-Champaign (9/10/09 – 9/11/09)

Planner and co-organizer of "Campaign Communities: New Historical Perspectives on Armies, Gender, and the State. A Conference in Honor of John A. Lynn II." This international conference brought together scholars of gender history and military history from France, Britain, and North America. Website: www.conferences.uiuc.edu/JohnLynn/.

American Academy in Berlin (11/07)

Peer reviewer of an application for a faculty fellowship.

Washington University in St. Louis, Department of History (8/07-10/07)

External reviewer of application for promotion and tenure in the Department of History. Field: Renaissance and Reformation Germany.

Northern Illinois University, Department of History (6/07-8/07)

External review of scholarship re. an application for promotion and tenure in the Department of History. Field: early modern Germany, 1600-1800.

University of Illinois, Department of History, Director of Undergraduate Studies (8/05-1/07)**German Historical Institute, Washington D.C., Fritz Stern Dissertation Prize Committee (3/06-)**

The Fritz Stern Prize is awarded annually to two outstanding dissertations in German history, German-American relations, or the history of Germans in North America.

American Historical Association, George L. Mosse Prize Committee (10/02-12/05)

Chair of the committee, 2004; three-year term on the committee, 2003-05. The Mosse Prize is awarded annually for an outstanding major work of extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance.

University of Illinois, East Asian and Pacific Studies and Department of History (4/05)

Organizer of two early modern sessions in an international conference on "Asia in a Globalizing World," held April 7-9, 2005.

University of Missouri-Kansas City, College of Arts and Sciences (6/04-8/04)

External reviewer of an application for promotion and tenure in the Department of History. Field: Modern Germany.

German History (11/06); Central European History (4/06); Journal of Modern History (3/03; 7/04)

Reviewed articles on early modern Germany submitted to these journals.

Conference Group for Central European History, Journal Article Prize Committee (7/01-12/01)

Chaired the biennial article prize committee.

Max-Planck-Institut für Geschichte, Göttingen (6/15/95 - 6/16/95; 6/15/96 - 6/16/96)

Organized with Bernhard Jussen an international colloquium on "Semantische Umordnung und soziale Transformation in der frühen Reformation (1400-1525)." Twelve papers were read in advance, discussed, then revised and expanded for the second colloquium in June 1996.

PROFESSIONAL MEMBERSHIPS

American Historical Association
Sixteenth Century Society and Conference
German Studies Association
Frühe Neuzeit Interdisziplinär
Renaissance Society of America

Northeast Conference on British Studies
Society for French Historical Studies
Forum on European Expansion and Global Interaction
Association of Caribbean Historians

FOREIGN LANGUAGES: German; French; Latin