

Sundiata Keita Cha-Jua
Curriculum Vitae

EDUCATION

- Ph.D.** University of Illinois at Champaign-Urbana, 1993, History
Dissertation Title: “*Founded by Chance, Sustained by Courage: Black Power, Class and Dependency in Brooklyn, Illinois, 1830-1915.*”
- M.A.**, Sangamon State University, 1985, Political Studies
- B.A.**, Tougaloo College, Political Science, 1977

ADVANCED CERTIFICATES

- Advanced Certificate in Black Studies**, Black Studies Director's Institute, National Council for Black Studies, University of West Virginia, 1994
- Advanced Certificate in Black Studies**, Northeastern University, 1992

ACADEMIC APPOINTMENTS

- Director*, African American Studies & Research Program, University of Illinois at Urbana, 2001-Present
- Associate Professor*, Department of History, University of Illinois at Urbana, 2001-Present
- Associate Professor*, Department of History, University of Southern Illinois at Edwardsville, 1995-2001
- Assistant Professor*, African & African American Studies, Pennsylvania State University, 1994-95
- Director*, Black Studies Program & *Assistant Professor*, University of Missouri at Columbia, 1991-94
- Instructor*, African American History, University of Missouri at Columbia, 1988-91

ACADEMIC RELATED APPOINTMENTS

- Editorial Columnist, *The Black World Today*, 1999-2000

RESEARCH AND PROFESSIONAL INTERESTS

Specialization: African American History, Modern U.S., U.S., Urban/ Labor & Africa.

Intellectual Interests: African American Community Formation, Black Radicalism and Nationalism, Race and Racism, Marxism/Historical Materialism, and Culturally Relevant Pedagogy.

I. SCHOLARSHIP

A. Monographs

America's First Black Town, Brooklyn, Illinois, 1830-1915 (Urbana: University of Illinois Press, 2000). Award of Superior Achievement from the Illinois State

Historical Society (2001). *America's First Black Town, Brooklyn, Illinois, 1830-1915* (Urbana: University of Illinois Press, 2000). Award of Superior Achievement from the Illinois State Historical Society (2001). Reviewed in American Historical Review, Annals of Iowa; Booklist; Choice: Illinois Heritage, Indiana Magazine of History; Journal of American History; Journal of Illinois History, Journal of the Illinois State Historical Society, Historian, History: Reviews of New Books, St. Louis Post-Dispatch; Urban History Review (Canadian).

B. Working Papers

Sankofa: Racial Formation and Transformation, Toward a Theory of African American History (Working Papers Series in Cultural Studies, Ethnicity, and Race Relations, Department of Comparative American Cultures, Washington State University, 2000).

C. Manuscripts

“Repression breeds resistance”: Black Audiences, Blaxploitation, Bruce Lee and Challenges to White Celluloid Supremacy,” (Forthcoming) International Journal of Africana Studies Vol. 11, No.1, 2006. This is a much longer version of the article for the Po Shek Fu edited book on the Shaw Brothers cinema.

“African American Towns and African Americans in Suburbs,” chapter in the *Encyclopedia of American Urban History*

“Black Towns,” *International Encyclopedia of the Social Sciences*, 2nd edition.

“African-American Ideas,” chapter in the *New Dictionary of the History of ideas*, Vol. 1.: Abolitionism to Common Sense, Maryanne Cline Horowitz, editor in chief, (New York: Charles Scribners Sons, 2004), pp. 26-30.

“Contemporary Police Brutality and Misconduct: A Continuation of the Legacy of Racial Violence,” chapter in Deborah Menhart, Alana D. Murray, and Jenice L. View (eds.), *Putting the Movement Back in Civil Rights Teaching*, (Teaching for Change, 2004), pp. 211-15. The chapter appears under the name of the Black Radical Congress.

“Slavery, Racist Violence, American Apartheid: The Case for Reparations,” New Politics 12 (June 2001), pp. 60-76.

“Racial Formation and Transformation: Toward a Theory of Black Racial Oppression,” Souls: A Critical Journal of Black Politics, Culture and Society 3 (Winter 2001), pp. 25-60.

“‘A Warlike Demonstration’: Legalism, Violent Self-help and Electoral Politics, in Decatur, Illinois, 1894-1898.” Journal of Urban History 26 (July 2000), pp. 591-629. After waiting three years for the JNH to publish this article, I revised and expanded it.

“Black Studies in the New Millennium: Resurrecting Ghosts of the Past,” Souls: A Critical Journal of Black Politics, Culture and Society 2 (Summer 2000), pp. 43-49.

Co-author Clarence Lang, “Strategies for Black Liberation in the Era of Globalism: Retronouveau Civil Rights, Militant Black Conservatism, and Radicalism,” Black Scholar: Journal of Black Studies and Research 29 (Winter 1999), pp. 25-47.

“C. L. R. James, Blackness, and the Making of a Neo-Marxist Diasporan Historiography,” Nature, Society & Thought, 11 (Spring 1998), pp. 53-89.

“The Black Radical Congress and the Reconstruction of the Back Freedom Movement,” Black Scholar: Journal of Black Studies and Research 28 no. 3-4 (Fall/Winter 1998), pp. 9-22.

“‘A Warlike Demonstration’: Legalism, Armed Resistance, and Black Political Mobilization in Decatur, Illinois, 1894-1898,” Journal of Negro History 88 (Winter 1998), pp. 52-72. It was originally scheduled for the summer of 1995.

Co-author Helen Neville, “Kufundisha: Towards Black Studies Pedagogy,” Journal of Black Studies 28 (March 1998), pp. 447-70.

Co-author Clarence Lang, “A Timeline of Selected Marches on Washington, 1894-1995,” Drumvoices Revue, 7 no. 1-2, 1997/98, pp. 226-28

Co-author Clarence Lang, “Providence, Patriarchy, Pathology: The Rise and Decline of Louis Farrakhan,” New Politics 8 (Winter 1997), pp. 47-71.

“Air Raid Over Harlem: Langston Hughes' Left Nationalist Poetics, 1927-1936,” Nature, Society, and Thought, 8 (Winter 1995), pp. 433-55 (sent to press Dec. 16, 1996).

“'Lest Harlem See Red:' Race and Class Themes in the Poetry of Langston Hughes, 1920-1942,” Afro-Americans in New York Life and History 19, no. 2 (Fall 1995), pp. 53-80.

Co-author Robert Weems, “Coming into Focus: The Treatment of African Americans in Twentieth Century United States Survey Texts,” Journal of American History (March, 1994), pp. 1408-1419.

“Studying Racism: A Syllabus and Review of an Undergraduate Seminar on the History of Racism at the University of Missouri at Columbia,” Radical History Review 56 (Spring 1993), pp. 108-114.

“‘Founded by Chance, Sustained by Courage’: A Brief History of Brooklyn, Illinois the Oldest All-Black Town in America,” St. Clair County Historical Journal 5, no. 2, (1992), pp. 34-41.

“‘Join hands and hearts with law and order’: The 1893 Lynching of Samuel T. Bush and the Response of Decatur's African American Community Illinois History Journal 83 (Autumn 1990), pp. 187-200.

“The Burning of Black Self-Activity: An Essay Review of ‘Mississippi Burning,’” Radical History Review, 45 (Fall 1989), pp. 25-36.

D. Essay & Book Reviews

Black Power on Campus: The University of Illinois, 1965-75. By Joy Ann Williamson. (Urbana: University of Illinois Press, 2203). Indiana History Magazine (Vol. 100, No. C, September 2004), pp. 265-66.

Harlemworld: Doing Race and Class in Contemporary Black America. By John L. Jackson, Jr. (Chicago: University of Chicago Press, 2001), *Journal of American History* Vol. 90, no. 6 (March 2003), p. 1623.

At The Hands of Persons Unknown: The Lynching of Black America. By Phillip Dray (New York: Random House, 2002). *Illinois Historical journal* (June 2003).

A Covenant with Color: Race and Social Power in Brooklyn. By Craig Steven Wilder. (New York: Columbia University Press, 2000), *Journal of American History* Vol. 89, No. 1 (June 2002).

“Racism, Nationalism and Black Town Development,” The Journal of the West. 32 (April 1993) A Review of Black Towns and Profit: Promotion and Development in the Transappalachian West, 1877-1915” by Kenneth Marvin Hamilton (Urbana: University of Illinois Press, 1991), 185 pp., photos, app., biblo.) index. ISBN 0-252-017579.

E. Publications Accepted:

Sundiata Keita Cha-Jua, Ted Koditshek, and Helen Neville (eds.), *Race Struggles* (Urbana: University of Illinois Press, Under contract), co-authored introduction, authored chapter, “The Changing Same: Black Racial Formation and Transformation as a Theory of the African American Experience,” and wrote introduction and questions for Section Three: “Struggles.”

“*Rising Waters*”: *Explorations in Radical Black Historiography*. A collection of 14 essays, divided into three areas: (1) African American History, Black Studies, and Pedagogy; (2) Radical Black Intellectual Traditions; (3) African American History, Black Studies, and Pedagogy; and (4) Contemporary Political Analyses.

F. Manuscript(s) Under Consideration:

“Global Capitalism, the New Nadir & the Transformation to a New Racial Formation, 1979-2000,” Review of Black Political Economy.

G. Works in Progress

Co-author Clarence E. Lang, “The Vampiric Character of Contemporary Civil Rights and Black Power Studies : A Critique and Alternative Framework,” for Journal of African American History

“*Rising Waters*”: *Explorations in Radical Black Historiography*. An integrated collection of 14 chapters, divided into three areas: (1) African American History, Black Studies, and Pedagogy; (2) Radical Black Intellectual Traditions; and (3) Contemporary Political Analyses. Due to Africana Studies series editors, Transaction Press, August 30, 2005.

“Sankofa: Racial Formation and Transformation: Toward a Theory of Black Racial Oppression and African American History. Expansion of a working paper into a monograph.

“Academic Lynching: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1979-2000” explores the contradiction between the historical record and the scholarship on lynching. “Introduction” to edited collection of accounts of individual and collective resistance to lynching, 1877 to 1929. I am collecting 1000 accounts of lynching that appeared in African American newspapers between 1877 and 1929.

Co-editor Minkah Makalani, *Travail and Transformation: Rivers of African American Resistance: A Documentary Source Guide to Radical African American Political History*.

H. Interviews/Consultant

Interviewee, “First Town in America Founded by a Black Man,”
By James Janega, Tribune staff reporter, Published September 5, 2004.

Interviewee, “How Budget Cuts Are Affecting Black Studies Programs at the Flagship State Universities,” The Journal of Blacks in Higher Education. (New York: Jan 31, 2004, Issue. 42, p. 12.

Interviewee, *In Search of DuSable*, Documentary on Black towns in Illinois, KRPT Productions, 2003

Interviewed by Sarah Karp, “Scholar uncovers town’s heroic legacy,” New Voices, Chicago Reporter January 2003

Interviewed by Kelly Brewington and Stephanie Erickson, “Black Communities trying to endure against odds,” Orlando Sentinel, January 21, 2003

II. TEACHING

A. Courses

Undergraduate: African American History 1619-P, Black Freedom Movement, 1955-P; Film and the African American Experience; History of Black Nationalism and Radicalism, History of African Civilizations; The Origin of Race and Racism in the United States; Historical Methods; Historical Research; Introduction to African American Studies; U.S. History; 1877-P.

Graduate: Seminar in African American Urban History; Seminar on the Origin of Race and Racism in the United States; and Seminar in the History of the Black Freedom Movement.

B. Teaching Related Professional Development

\$3,500 Faculty Development Project Award, University of Missouri at Columbia, 1992.

Received grant to participate in a month long program of advanced study in Black Studies at Northeastern University, Boston, Massachusetts. The program focused on the African Diaspora, thus it included courses on Africa and Afro-America and the Caribbean. Northeastern University's African-American Studies Department taught the classes and the seminars were conducted by visiting scholars. One of the seminar series included intensive examination of the seminal work of leading Black Studies theorists. Major Black Studies scholars such as Molefi Asante, Henry Louis Gates, and Geneva Smitherman led these sessions. The other seminar sequence focused on the crisis in urban education and the presenters included school superintendents and specialists in Multicultural and comparative education. The workshops emphasized developing strategies for the inclusion of multicultural materials into the public school curriculum.

C. Teaching Related Publication(s)

"Kufundisha: Towards a Black Studies Pedagogy," Helen Neville and Sundiata Keita Cha-Jua, Journal of Black Studies 28 (March 1998), pp. 447-70.

"Studying Racism: A Syllabus and Review of an Undergraduate Seminar on the History of Racism at the University of Missouri at Columbia," Radical History Review 56 (Spring 1993), pp. 108-114.

D. Teaching Related Grants

Kufundisha- Black Studies Summer Institute, a two week summer institute funded with a \$10,000 grant from the Columbia, Missouri Public School District to introduce 20 public school educators and 5 home school communicators to the experiences and perspectives of African Americans, and to culturally relevant teaching strategies. Coauthored with Dr. Helen Neville and Robert Williams. Summer 1994.

III. GRANTS/FELLOWSHIPS

Center for Democracy in a Multiracial Society, Fellowship, 2004-05

Project: "*Sankofa: Toward a Theory of Black Racial Oppression and African American History.*" During teaching release, I completed an article "Global Capitalism, the New Nadir & the Transformation to a New Racial Formation, 1979-2000," which will be a chapter in "*Rising Waters*" and the basis for the final chapter in *Sankofa*.

Research Board, UIUC, "Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, and the Origins of Contemporary Black Conservatism." \$9,920. Completed essay for Joseph edited volume. Purchased 50 reels of microfilm of the Floyd Bixler McKissick, Sr. Soul City Collection from the Manuscripts Department, Library of the University of North Carolina at Chapel Hill.

Summer Research Fellowship (Summer 1999), Southern Illinois University at 'Edwardsville \$6,000, "Racial Formation and Transformation: Toward a Materialist Theory of African American History."

"Affirmation and Resistance: a Festival of Films from the African Diaspora."

\$3,000 grant funded by Missouri African American Cultural Initiative.

"Affirmation and Resistance" is designed to introduce independent Black film into the St- Louis and Metro-East area and to provide an alternative medium of entertainment. The -film screenings are structured to educate audiences by providing discussions of the films afterwards. "Affirmation and Resistance; A Festival of Independent Films about the African Diaspora," present films that explore the thematic concerns of identity, culture, history, and social change central to independent Black cinema. These films also address issues of gender and class central to a progressive cinema. This project has five goals: (1) to introduce young

African Americans, Black adults, and the general *community* to independent films about Black people throughout the African 'Diaspora; (2) to inspire feelings of cultural and historical unity among African descended people; (3) to present the human, political, social and cultural realities of the African diaspora as envisioned in independent Black cinema; (4) to present film images that help to promote disalienation among African descended people; and (5) to provide a forum for the audience(s) to discuss the artistic and social issues raised by the films. Program is

sponsored by the St. Louis, Missouri, Organization of Black Struggle (OBS) /Youth Council for Positive Development (YCPD). Scheduled for Oct. 17-19, 1997 at the University of Missouri at St. Louis,

“Using Technology for Grassroots Community Building.” Coauthored with Dr. Helen Neville. Grant of \$8,000 funded by the Funding Exchange, a foundation that supports progressive organization. The goal of the proposed program is to increase the proficiency in technological skills among youth and adult-; in a low income African American community in St. Louis, Missouri. The objectives are to increase participants' knowledge and proficiencies in the following targeted skills Computers I (Introduction), Computers II (Intermediate), Computers III (Internet); 35mm Photography; Audio/Visual Communications; and Office Communications. Program funding period from June 10 October 30, 1997 at the Rowan Center, 1401 Rowan Street, St. Louis, Mo 63112.

“Community Building and Resistance: African Americans in the Land of Lincoln.” Coauthored with Shirley Portwood. A \$2,000 Humanities and Public Life Mini Grant Award, Illinois Humanities Council (IHC). Community Building and Resistance is conference on African American history in the state of Illinois. The project has four goals: (1) to bring together at SIUE academic and community-based scholars in the exciting subfield of African American History in Illinois (2) to provide a forum for discussion between students of the history of Blacks in Illinois, municipal, county, state and African American historical and genealogical societies; (3) to provide a venue for graduate students working in the field to present their research; and (4) to develop greater awareness of SIUE as an evolving center of African American state and regional history. Program occurred from April 16-18, 1997 at Southern Illinois University at Edwardsville.

\$2,000 Excellence in Graduate Education Grant from the SIUE Graduate School. Coauthored with Bonnie Effros, Carole Frick, and Anthony Cheeseboro. Wrote section on pedagogy and multicultural education

“Exploring the History of African Americans in Decatur, Illinois.” A \$2,000 Humanities and Public Life Mini Grant Award, Illinois Humanities Council (IHC). It involved four presentations of articles from my research on the history of African Americans in Illinois: “Resistance and Self-Development: an Overview of the History of Black Decatur, 1834-1980,” February 1, 1996; “Join hands with law and order’: the Lynching of Samuel T. Bush and the Response of Decatur's Black Community, ” February 8, 1996; ‘A Warlike Demonstration’. Legalism, Violent Self-help and Electoral Politics in Decatur, Illinois, 1894-1898,” February 22, 1996; and ‘Reconstructing the Life of John Evans: An Exploration in African American Social History Methodology,’ February 29, 1996.

“Kufundisha: Black Studies Summer Institute”, a two week summer institute funded with a \$10,000 grant from the Columbia, Missouri Public School District to introduce 20 public school educators, and 5 home school communicators to the experiences and perspectives of African Americans, and to culturally relevant teaching strategies. Co-authored with Dr. Helen Neville and J. Robert Williams.

EDITORIAL BOARD & REVIEWER

Africana Studies: A Review of Social Science Research, Editorial Board

The Black Scholar, Contributing Editor

Journal of African American Studies, Editorial Board

Journal of Black Studies, Contributing Editor

Journal of Sports & Society, Editorial Board Member

Illinois History Journal, Reviewer

Indiana Magazine of History, Reviewer

Journal of African American History, Reviewer

Journal of American History, Reviewer

Journal of Urban History, Reviewer

Nature, Society & Thought, Reviewer

University of Illinois Press, Reviewer

Duke University Press, Reviewer

Routledge Press, Reviewer

PROFESSIONAL ORGANIZATIONS

Association for the Study of African American Life & History

National Council for Black Studies, National Board Member

Organization of American Historians

BOARDS

Illinois Lincoln Bicentennial Commission, appointed by Governor Rod Blagojevich

CONFERENCES, PROFESSIONAL PAPERS, AND LECTURES

“Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, Black Town Building and the Rapprochement with Conservative Republicans,” National Council for Black Studies Thirty-Seven Annual Conference, Houston, Texas, March 15-19, 2006.

"W.E.B. DuBois, the Origin and Development of Black Studies, and the Future of the Discipline: A Roundtable." The Niagara Movement: Black Protest Reborn, 1905-2005. The Association for the Study of African American Life and History 90th Annual Conference, Buffalo, NY, October 5-9, 2005. Panel Organizer & Chair, included Abdul Alkalimat, Valerie Grim, Rickey Jones, Maulana Karenga, Jim Stewart and Shirley Weber.

"The Civil Rights Movement as Vampire: a Critique of the New Scholarship and an Alternative Historical Materialist Formulation," Panel, "The Black Freedom Movement from Niagara to the Present." The Niagara Movement: Black Protest Reborn, 1905-2005. The Association for the Study of African American Life and History 90th Annual Conference, Buffalo, NY, October 5-9, 2005. National Council of Black Studies Panel Organizer, included Joseph Jordan, Charles Jones, Akinyele Umoja and Clarence Lang.

“Reinventing African American Studies,” The Future of Ethnic Studies, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, IL, April 19, 2005.

“The Civil Rights Movement as Vampire: Historical Materialism and a Critique of the New Scholarship,” Historical Perspectives in Africana Studies, National Council for Black Studies Thirty-Sixth Annual Conference, New Orleans, Louisiana, March 23-26, 2005.

“Race, Class, Gender, and Ideology within the Black Power Movement,” UIUC Graduate Student Panel, National Council for Black Studies Thirty-Sixth Annual Conference, New Orleans, Louisiana, March 23-26, 2005. Chair.

Respondent: Betsy Esch *Mellon Fellow, History*: “The 57-Second Minute: Does Neo-Liberalism Need a Neo- Radicalism?” Unit for Criticism and Interpretative Theory, University of Illinois. Urbana-Champaign, IL, March 14, 2005.

“‘We has right to the land’: African American’s Historic Right to Reparations and the Democratization of the Black Community,” Conference: From Brown to Black and Beyond African American & Diaspora Studies in the 21st Century, University of Illinois, Urbana-Champaign, IL, April 1-3, 2004.

“Selling Soul City: Floyd Bixler McKissick, Sr., Black Capitalism, and the Origins of Contemporary Black Conservatism, Association for the Study of African American History, 88th Annual Conference, Milwaukee, WI, October 15-19, 2003.

“The New Nadir & the Need for Black Radical Historiography,” Association for the Study of African American History, 88th Annual Conference, Milwaukee, WI. October 15-19, 2003. Panel Organizer, included David Crockett and Clarence Lang.

“The New Nadir & the Need for Black Radical Politics, 1979-Present,” Re-Imagining Black Radicalism at the Dawn of a New Century,” National Council for Black Studies Twenty-Seventh Annual Conference, Atlanta GA, March 17-22, 2003. Panel Organizer, included Minkah Makalani and Fanon Wilkins.

“Black Studies for the New Millennium,” *The State of African Americans in Higher Education*, Illinois Committee on Black Concerns in Higher Education, 2002 Annual Conference, Illinois State University, Bloomington, IL, October 16-18, 2002.

Black Music in the Post World war II Era,” Association for the Study of African American History, 87th Annual Conference,” The Colorline Revisited: Is racism Dead,” Orlando, FL., October 3-6, 2002. Chair/Discussant.

“The New Nadir: Black Racial Oppression in the Age of Global Capitalism,” Black Identity Formation and Political Economy Across the African Diaspora, Annual Fall Symposium, Afro-American Studies & Research Program, University of Illinois, Urbana-Champaign, IL, November 13-14, 2001.

"Racial Formation and Transformation: Toward a Theory of Black Racial Oppression." Brown Bag Lecture, Clinical/Community Psychology Program, University of Illinois, Urbana-Champaign, IL, September 28, 2001.

“‘We has right to the land’: African American’s Historic Right to Reparations and the Democratization of the Black Community,” Brown Bag Lecture, Afro-American Studies & Research Program, University of Illinois, Urbana-Champaign, IL, September 17, 2001.

“Racial Formation and Transformation: A Theory of African American History,” Association for the Study of African American History, 85th Annual Conference, Washington, D.C., September 30, 2000.

“‘Founded By Chance, Sustained By Courage’: Self-Development and Dependency In Brooklyn, Illinois, 1870-1915.” Panel on Globalization and the Political Economy of the St. Louis Metropolitan Region, Organization of American Historians, St. Louis, MO, March 30-April 2, 2000.

“Like a Raging River: The Resurgence of Militant Black Activism,” presentation on panel “Black Radicalism: Prospects for the 21st Century Resistance in the Urban Midwest,” a special Thematic Panel, An Agenda-Setting Workshop. The panel was cosponsored by the Association of Black Sociologists. Twenty-Third Annual Meeting of the Midwest Sociological Society, Chicago, IL, April 19-22, 2000.

“Blackness, C.L.R. James, and the Making of a Neo-Marxist Diasporan Historiography,” panel presentation, “The Legacy of C.L.R. James- A Caribbean Intellectual,” Northeastern Illinois University, Chicago, IL, November 5, 1997.

“The Interpretation of History is a Class Question,” Association for the Study of Afro-American Life and History, 82nd Annual National Conference, Los Angeles, CA October 1-5, 1997.

“Fight the Power: John Evans, and the Struggle for Black Power in Brooklyn, Illinois, 1886-1915, “Community Building and Resistance: African Americans in the Land of Lincoln.” University of Southern Illinois, Edwardsville, IL, April 16-18, 1997.

Sankofa (You can Always undo Your mistakes): A Critical Assessment of Ideologies and Strategies for Black Liberation. Panel organizer and chair. National Association of African American Studies, Houston, TX, February 11-16, 1997.

“Providence, Patriarchy, and Militant Black Conservatism: The Rise and Fall of Louis Farrakhan.” Rethinking Marxism Conference, University of Massachusetts, Amherst, MA, December 5, 1996.

“Cast Down Your Buckets Where You Are’: The Rise of Black Nationalism During the First and Second Redemptions.” National Association of Ethnic Studies, Western Washington University, Bellingham, WA, April 10-14, 1996.

“Plunge into the Chasm of the Past-: Black Liberation and History,” Martin Luther King Symposium, Association of Black Students, Washington University, St. Louis, MO., April 1, 1996.

“African Americans in the Labor Force in St. Louis and the Metro-East Area, 1870-1910,” Persistent Issues in African American Community, Missouri Historical Society, St. Louis, MO, February 25, 1996.

"Providential Design, Patriarchy, Pathology, and Militant Conservatism: Louis Farrakhan at the Pinnacle of Power." National Association of African American Studies, Houston, TX, February 14-18, 1996.

"Black Self-Emancipation, History and the Making of C.L.R. James's Political Ideology," National Association of Ethnic Studies, Boulder, CO, March 8-12, 1995.

"Lest Harlem See Red: 'Racialclass' Themes in Langston Hughes' Political Poetry, 1920-1942," Association for the Study of Afro-American Life and History, 79th Annual National Conference, Atlanta, GA, October 17-16, 1994.

"Kufundisha Maandinka: Using Writing to Teach Black Studies." Campus Writing Program, University of Missouri, Columbia, MO, August 17-19, 1994.

"A Warlike Demonstration: Violent Self-Help and Political Mobilization in Decatur, Illinois, 1894-1898." Missouri Conference on History, St. Louis, MO, March 24-26, 1994.

"American Society, Race, and Education," Conference on Race, Ethnicity, and Multiculturalism, Missouri Symposium on Research and Educational Policy, University of Missouri, Columbia, MO, March 24-26, 1994. Respondent.

"Teaching- for Diversity," Teaching Renewal Conference, Program for Excellence in Teaching, University of Missouri, Columbia, MO, March 4, 1994.

"Lest Harlem See Red: Race and Class Themes in the Poetry of Langston Hughes, 1920-1942," Class, Race and Poetry: A Symposium in Honor of Langston Hughes, Black Studies Program University of Missouri, Columbia, MO, February 1, 1994.

"Kufundisha: Toward a Pedagogy for Black Studies," African Centered Education Conference, Black Studies Program, University of Missouri, Columbia, MO, November 18-20, 1993 (Co-presenter along with Dr. Helen Neville).

"Lessons Learned: Armed Resistance and African American Political Mobilization in Decatur, Illinois, 1894-1898." Association for the Study of Afro-American Life and History, 78th Annual National Conference, Baltimore, MD, October 20-23, 1993.

"Fight the Power: John Evans and the Struggle for Black Power in Brooklyn, Illinois, 1886-1915," DuSable Museum of African American Culture, Conference on African American History in Illinois, Chicago, IL, October 2, 1993.

"A Symposium on The London Hanged, The Wages of Whiteness, and the Study of Slavery, Free Labor, and Race in the United States." Organization of American Historians, Anaheim, CA, April 15-18, 1993. Chair.

"Explorations Toward a Pedagogy for Black Studies: Using Writing to Teach Black Studies." Conference on College Composition and Communication, San Diego, CA, March 31-April 3, 1993.

"Innovative Teaching Strategies in Black Studies," Teaching Renewal Conference, Program for Excellence in Teaching, University of Missouri, Columbia, MO, March 4, 1993.

"The Meaning of Malcolm X," Columbia College, Columbia, MO, February, 5, 1993.

"Mobilizing the Race: Decolonization and Consolidation of Black Political Power, in Brooklyn Illinois, 1886-1915," Association for the Study of Afro-American Life and History, 77th Annual National Conference, Kansas City, MO, October 9-13, 1992.

"The Lynching of Samuel J. Bush: Vigilantism as an Expression of the Repressive State Apparatus." Social Science History Conference, Washington, D.C., November, 16-19, 1989.

INVITED LECTURES/ROUNDTABLES

"The Courage to Build: African Americans Creating Community," Missouri Historical Society's, *African American History Series*, St. Louis, MO, April 14, 2006.

Visiting Scholar, Barstow Excellence in Teaching in Humanities Seminar at Saginaw Valley State University, Saginaw, Michigan, February 9-10, 2006. Gave two classroom presentations, conducted a discussion of "The Color line and the Bus Line," and an examination of lynching using primary documents from the "Academic Lynching: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1979-2000" project, a public lecture on reparations and conducted a workshop on incorporating African American history into public school curricula for public school educators.

"Black Radical Movements of the '60s and '70s: Legacies/Consequences/Futures," Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill, April 1, 2005. Discussant Session I, Moderator Session II, and Panelist, Session III.

"Racial Formation and Transformation: A Theory of Black Racial Oppression," Texas state University at San Marcos, February 7, 2005.

"'We has right to the land': African American's Historic Right to Reparations and the Democratization of the Black Community," Conference: Black Studies 10th Anniversary Celebration, Georgia State University, Atlanta GA, September 17-18, 2005.

"Racial Formation, African American Identity, & Post Blackness," Third Annual Diversity Challenge, Institute for the Study and Promotion of Race and Culture, Boston University, Boston, MA. October 16-18, 2003.

"Racial Formation, African American Identity, & Post Blackness," Multicultural Summit, American Psychological Association, Los Angeles, CA. January 23, 2003.

"Excavating the 'Radical' in Radical African American Historiography?" "What is Radical History?" Radical History Workshop, University of Minnesota, March 29, 2002.

"Racial Formation and Transformation: A Theory of Black Racial Oppression and African American History," 2002 Winter Round Table, Teachers College, Columbia University, New York, New York February 22-23, 2002.

"Black & Proud": Global Capitalism, the New Nadir, and the Politics of Anti-Blackness," Globalization and Race Conference, Institute for Research in African-American Studies, Columbia University, New York, New York, November 1-2, 2001.

“The Lynching and Burning of David E. Wyatt,” chapter in *America’s First Black Town: Brooklyn, Illinois 1830-1915* (Urbana: University of Illinois Press, 2000)

“African American History: Impetus to Agency and Social Change,” for panel “Just the Facts: Balancing Context, Political Correctness, Memory and Myth in the Writing of History.” Decatur Writers Fair, Decatur, Illinois October 13, 2001

Racial Justice Workshop (with James Loewen), YWCA Racial Justice Conference, Richland Community College, Decatur, Illinois, October 12, 2001.

Creating Freedom: Brooklyn, Illinois and the Development of Black Towns,” Illinois Authors Series, Office of the Secretary of State, Illinois State Library, Springfield, Illinois, February 26, 2001.

“We have a right to the land”: The Historic Roots of the Contemporary African American Reparations Movement,” Department of Ethnic Studies, Washington State University, Pullman Washington, November 3, 2000.

“The New Nadir and the Resurgence of the Black Freedom Movement.” Inaugural Keynote Benjamin J. Hooks Lecture Series, University of Memphis, November 19, 1999, Memphis, Tennessee.

“The State Of Afro-America: Radical Analyzes and Proposals for Rebuilding Movements for Fundamental Social Change in the 21st Century,” Afro Cyber Tech Seminar Africana Studies, University of Toledo, June 19, 1999, Toledo Ohio.

"Racial Formation and Transformation: Toward a Materialist Theory of African American History," Department of Ethnic Studies, Bowling Green State University, Oct. 27, 1997.

“Providential Design, Patriarchy, Pathology, and Militant Conservatism: Louis Farrakhan at the Pinnacle of Power,” University of Missouri-Columbia, Columbia, MO, May 1, 1996. W.E.B. Du Bois Memorial Lecture.

"I Reckon It'll Be Me Myself!"; The Historical Development, Theories and Paradigms In Black Studies,' Black American Studies Program, Southern Illinois University at Carbondale, 11, April 4, 1994.

"Kufundisha: Toward a Pedagogy for Diversity,” Department of Psychology, University of the Western Cape, South Africa, August 2, 1995 (Co-presenter along with Dr. Helen Neville).

“Africa as Envisioned by Black Nationalists: Edward Wilmot Blyden and Malcolm X,” African Student Association, Southern Illinois University, Carbondale, IL, April 4, 1994. Keynote Address Africa Week

"The Evolution of Malcolm X and the Transformation of Black Nationalism," Malcolm X and His Continuing Legacy, University of Wisconsin at Whitewater, Whitewater, WI., February, 9, 1993. Keynote Address Black History Month

'Malcolm X and the Transformation of Black Nationalism,' conference- on the Status of Race and Gender, Black Students for Progressive Change, February 29, 1992.

“Malcolm X and the Transformation of Contemporary Black Nationalism,” University of Missouri-Kansas City, February 15, 1992. Keynote Address Black History Month

"Blacks in the Military: From the Civil War to the Persian Gulf,' Afro-American Studies Program the University of Illinois, February 28, 1991. Chair/ Discussant.

"The African American Experience in the American Military," Afro-American Studies Program the University of Illinois, February 28, 1991.

HONORS AND AWARDS

Fellowship, Center for Democracy in a Multiracial society, 2004-05

Superior Scholarship Award, Illinois State Historical Society, 2001

Fellowship, National Council for Black Studies, Africana Studies Administrative Institute, University of West Virginia, 1994

UMC History Department Nominee, Provost Outstanding Jr. Faculty Teaching Award, 1994

UMC History Department Nominee, Provost Outstanding Jr. faculty Teaching Award, 1993

UMC Black Culture Center, Malcolm X Leadership Award, 1993

Fellowship, Black Studies Advanced Study Statute, Northeastern University, Boston Mass., 1992

UMC Faculty Development Project Award, 1992

UMC Mystic 7 Honor Society, 1992

Award for Outstanding Contribution, UMC NAACP, 1992

Outstanding Teaching, The Omega Psi Phi Fraternity, Inc., 1990

Outstanding Teaching, Eta Gamma Chapter, PM Beta Sigma Fraternity, Inc., 1989

Fellowship, Illinois Consortium for Equal Opportunity, 1987-88

Foreign Language and Areas Studies Fellowship, Department of Education, 1987

Phi Kappa Phi National Honor Society, 1985

Council of Institutional Cooperation (CIC), Minority Fellowship, 1983-88