

First Belting Scholar in American History

The bequest from Natalia Belting which reached the department last year has been dedicated to a fellow-ship in American history at the entering or ABD level. For this academic year, an outstanding first-year student was named Belting Scholar. Tom Mackaman came to us from the University of Minnesota, where he took his BA (summa cum laude) in 1998. In the intervening year he had been working in St. Paul at the Immigration History Research Center and the Minnesota State Historical Society. We asked him to describe his interests and the path that brought him to Illinois. Here is what he wrote:

I became interested in working class history and immigration as an undergraduate at the University of Minnesota through my interest in the Minnesota Iron Range, a series of small towns that grew up around the rich iron deposits of Northeastern Minnesota. Massive corporations, most notably U.S. Steel, came to control these deposits, and instituted industrial labor practices in the area, which often times brought them into conflict with their workers, who were immigrants from Eastern and Southern Europe (Fins, Yugoslavs, Italians, and many others).

The only good way to study the people and the communities who lived in this history is through working class and immigration history. I began to study the

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Belting Scholar Tom Mackaman, above. Professor Burton (far right) addresses a class.



Burton Named Professor of the Year by CASE

Professor Orville Vernon Burton, a distinguished scholar of the history of the U.S. South, noted for his testimony in civil rights voting legislation suits and for his contributions to teaching through the use of computers, added one of the most prestigious awards in academia to a long list of awards for his research and teaching. In October of 1999 the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education named Burton one of four Professors of the Year. Established in 1981, the CASE award is the only national competition to honor college faculty for their teaching. Selected in a three-stage process that emphasized contribution to both teaching, scholarship, and a larger community, Professor Burton was chosen from among 400 faculty members nominated by doctorate-granting and research universities in the United States. At a ceremony in Washington, DC, Burton received a cash prize of \$5000. U of I Chancellor Michael

I chose the University of Illinois graduate program in history based on advice and personal experience. The labor historians at the University of Minnesota, Hyman Berman and David Roediger, both recommended the program. More importantly, while still an undergraduate I was able to attend a labor history conference in Iowa City, where I met Jim Barrett and some of his students. At that point I was sold, as I was very impressed with Jim and the Illinois students. Plus, I recognized that Illinois would provide fertile ground for the study of working class history. My first semester has been quite enjoyable. Classes have been interesting (although a lot of work), and I have met many kind and interesting people. I have not yet decided what to investigate for a dissertation, although I am considering the possibility of a comparative analysis of the steel industry in Chicago, the Iron Range, and Birmingham, Alabama. ■



Barrett Stepping Down as Department Chair

NOTES FROM THE CHAIR

I have spent much of the past two and half years engaged in activities I never envisioned when I decided to become a historian—ordering filing cabinets and photocopy machines; overseeing a substantial budget; managing personnel (strange activity for a union activist); and devising fund raising plans and asking people for money. Surprisingly, this has all come pretty naturally (well, maybe not the budget part). You find yourself deeply invested in a collective enterprise that somehow takes on great personal importance and you are willing to do all sorts of things to make it thrive.

The temptation as I near the end of my term as chair is to rehearse the wonderful accomplishments of the past few years. There have been many. Mark Left and Vernon Burton were designated Professor of the Year in Illinois and the United States, respectively. The faculty won numerous fellowships (including a Guggenheim to Peter Fritzsche), the graduate program earned an unprecedented second straight recruitment fellowship grant from the Graduate College, and the grad students themselves won great numbers of campus, national, and international fellowships and awards. But these were all others' accomplishments rather than my own. I did manage to finish a book, but we have had more than two dozen of those over the past couple of years.

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I am particularly proud of having recruited and facilitated tenure and promotion for a group of remarkable scholars who are transforming the department before our eyes. We are currently recruiting a second endowed chair and may have the opportunity to recruit a third. We have established new fields in Jewish, Native American, Asian American and international/transnational history. We have turned back virtually all outside offers and managed to hold onto valued colleagues.

The History Department at Illinois has strengthened itself enormously over the past decade, while retaining an extremely democratic governance structure and massive faculty involvement.

Many of our most recent hires have been advanced rank or particularly accomplished young people. Whatever happens to History at Illinois in the next couple of decades rests on these very capable shoulders.

I cannot say that I am sorry to leave administration behind. I love teaching and research, and I like meetings and paperwork a good deal less. As chair, the first two activities receded, sometimes to the vanishing point, while the latter two occupied most of my time. I will be glad to have more time for my grad students and more time for research and writing. I have learned a great deal from the people. I have also been reminded once again what a privilege it is to teach at a place like Illinois—to work with extremely gifted students and colleagues, to be able to devote so much of one's time and energies to studying issues of great social and personal importance, to maintain considerable control over one's

own schedule. Few people enjoy these luxuries. Whatever its problems, administrative work has helped me to appreciate them even more than I have in the past. As you will see from the news to follow, the department is in good shape. For this, I have to thank the following people who showed their commitment on a daily basis—our remarkable staff, Sandy Colclasure, April Orwick, Kim Holland, Jan Langedorf, Stanley Hicks, Judy Patterson, and Marc Blocher; the world's greatest advisor and assistant, Sharon Michalove; Deans Jesse Delia and Charles Stewart who provided generous support, particularly in the critical areas of faculty recruitment and development and for department programming activities; a strong associate chair, Caroline Hibbard, who did a splendid job of running our graduate program and also lent me considerable support; the best group of graduate students in the country; and a talented, supportive, and cooperative faculty who did me the great honor of allowing me to serve as chair. Finally, I have to thank the hundreds of alumni and friends who have provided considerable material and moral support and have made us look good as a result of their own achievements.

The History Department at Illinois has strengthened itself enormously over the past decade or so. For the most part, we have done so while retaining an extremely democratic governance structure and massive faculty involvement. Idealists might even draw a correlation between the democratic culture and the academic achievement, but it has not been easy. Individual initiatives that have provided the impetus for much of our progress have always been nurtured through collective effort. To excel, we must continue to cultivate the department as a community of scholars as well as a collection of individual academic enterprises. The latter clearly relies on the strength of the former. I wish our new, as yet unnamed, chair much success in her/his efforts and I thank everyone for their support of mine.

Jim Barrett
Jim Barrett, Chair of the Department

In the Fields: French & Indian Colonial History with Fred Hoxie

By Helen Hornbeck Tanner, The Newberry Library

Visiting sites of major events in the French colonial history of northern Illinois was the object of a field trip organized this past September by Fred Hoxie, Swanlund Professor of History.

As his guest, I joined him, 14 undergraduate students, and two graduate students on a field trip to four locations: Kaskaskia Village (on the north bank of the Illinois River below Ottawa); Starved Rock (now a state park about a mile downstream from the village); the Fox battle site (near present-day Arrowsmith in McClean county); and the nearby Kickapoo Village site (outside Leroy). The first three bear on French colonial and regional Indian history from 1673-1730, and the fourth was vacated only in 1832.

Kaskaskia Village was the site of a mission, founded by missionary-explorer Pere Marquette in 1673 and populated by both Indians and French traders. The hundreds of cabins housing some 6000 to 9000 inhabitants were the target of British-partisan Iroquois, who burned the village in 1680 after its inhabitants fled. It was re-inhabited two years later after Ft. St. Louis was built on nearby Starved Rock, but in 1691 most inhabitants moved down to Lake Peoria.

Established by Lasalle and Tonti, Fort St. Louis provided protection for the next 10 years to local tribes of the Illinois and allies, such as the Miami from

Indiana and Shawnee from the Ohio Valley, who had recently been trading at Spanish St. Augustine, FL. The name "Starved Rock" derives from a later legend. After Pontiac was murdered at Peoria in 1769 by an Illinois Indian, the Potawatomi and allies besieged a band of Illinois who took refuge on the rock and starved them into submission. Unfortunately, the local historical marker misrepresents the constellation of political and military forces that provided the context for the event.

Near the headwaters of the Sangamon River, at Arrowsmith, is the site of the decisive victory of the French over Fox in September, 1730, after 20 years of engagements in Michigan, Wisconsin, and Illinois. The complete story is told on one chapter of The Fox Wars: The Mesquakie Challenge to New France, by R. David Edmunds and Joseph L. Reyser (Norman: Oklahoma UP, 1993), which serves as a text in one of Hoxie's courses.

At Leroy, where the Kickapoo Indians lived until 1832, current residents have invoked the historical significance of the place to help oppose the construction there of a large, international hog farm. The Kickapoo ceded their land in 1819 by a treaty signed in Edwardsville, but managed to remain in their "Grand Village" until 1832. The current owners, Bill and Doris Emmelt, purchased most of the original village site in 1997 and set aside a section to be a park. With the

cooperation of SOARRING (Save Our Ancestors' Remains and Resources Indigenous Network Group), based in Oak Park, IL, the Emmelts held the first of what has become a series of Kickapoo Homecoming Powows. The first, in 1997, attracted Kickapoos from Kansas, Oklahoma, and Mexico. At the second, a 107-year-old Kickapoo woman from northern Mexico returned to dance at the site where her grandparents were born.

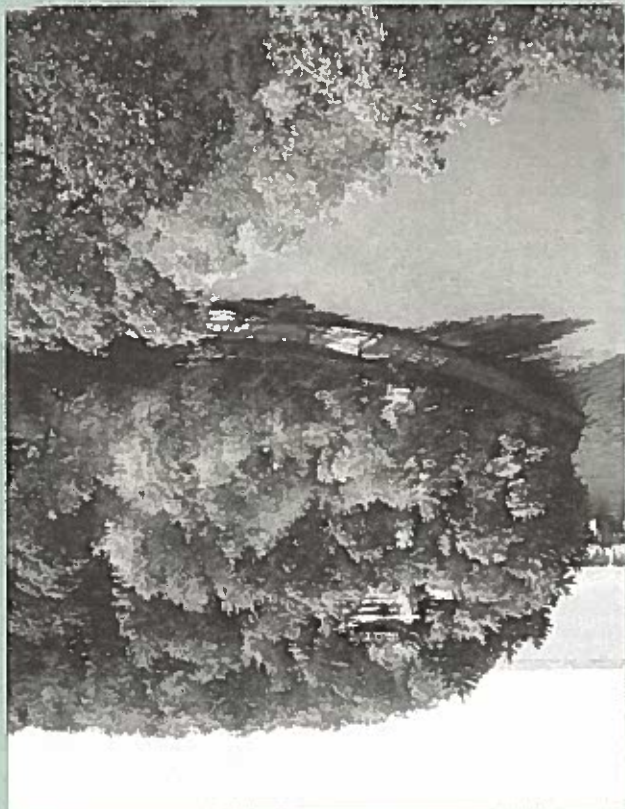
The first of the Homecoming Powows attracted Kickapoos from Kansas, Oklahoma, and Mexico. At the second, a 107-year-old Kickapoo woman from northern Mexico returned to dance at the site where her grandparents were born.

Students came prepared for this trip with maps, literature on "Jesuit relations" in the 17th century, archaeological articles, and recent account of the origins of the Starved Rock park. The historical picture, French, British, Indian, and American, grows vivid to those who walk the ground where the action took place. ■

June of this year.

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Starved Rock State Park on the Illinois River was the site of an historical confrontation in 1769.

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Research into Marriage Traditions Takes Raganath to India

Nicole Raganath, History Endowment Fellow for the 1999-2000 academic year, has just returned from a research trip to India. Her work there will complement the research she completed in Chicago for her dissertation, "Wedding Women to Tradition: Marriage in the South Asian Diaspora, 1965-1990." There, she develops a comparative argument about gender and tradition-formation in Chicago's Indian immigrant community. She contends that discourses that extol the virtues of traditional gender roles, especially the ideal of the sexually pure and obedient wife, intensify abroad amid the heightened anxieties about maintaining cultural identity and group prestige.

During her two-month research trip to Western India, Nicole combined archival and oral history research. In Mumbai (Bombay), she used the extraordinary data base at the National Information Centre at S.N.D.T. Women's University, which contains an index of articles in major Indian newspapers and women's magazines. She also worked at the libraries at Bombay University and at the ChurchGate campus and at the Research Centre for Women's Studies at Johns.

In Gujarat, Nicole was assisted by the distinguished historian and translator, Sudha Mehta (author of "The Socioeconomic History of the Working Women of Bombay City: Impact of Industrialization, Late-nineteenth to Early-twentieth Century"). Together, they conducted interviews and translated source materials from the Gujarati and Hindi languages. Chicago contacts, mainly attorney Daksha Amin, and Preeti Patel, manager of Chicago's edition of the Gujarati newspaper, *Sandesh*, were invaluable in providing contact information and access to sources in Ahmadabad, where Nicole and Ms. Mehta worked.

A native of Santa Barbara, CA, Nicole received her BA in Anthropology at the University of California, Berkeley,

Besides teaching at Illinois, Nicole also taught English and citizenship courses at community organizations in Chicago's Indian neighborhood, including the Indo-American Center and the Midwest Asian-American Center. In the summer of 1997, she received a pre-dissertation travel grant from the department, which allowed her to conduct preliminary research in India. Several small grants, including a King V. Hostick Award from the Illinois Historical Preservation Agency, an On-campus Dissertation Fellowship, and a Feminist Scholarship Award from the Women's Studies Program, enabled her to complete her research in Chicago by this past summer. Most recently, a Graduate

at the University of Minnesota. This past summer she gave a talk for the annual volunteer training session of Apna Char, a domestic violence shelter for South Asian women in Chicago. For over a year, she had assisted the legal advocate there in counseling victims of domestic abuse about their rights regarding police protection, immigration, and divorce.

While in India, she spoke about her research methodology at Gujarat University before about 100 graduate students. She will present her most recent research at the South Asian Women's Conference in Los Angeles in May, 2000.

Researching at the University of Minnesota. This past summer she gave a talk for the annual volunteer training session of Apna Char, a domestic violence shelter for South Asian women in Chicago. For over a year, she had assisted the legal advocate there in counseling victims of domestic abuse about their rights regarding police protection, immigration, and divorce.



Ms. Mehta reads through the popular Gujarati women's magazine, *Stre*, at her bungalow in Ahmadabad.



Nicole Raganath (right) with Mani Kamekar, distinguished historian, former vice president of the Royal Asiatic Society in Mumbai.

College Travel Research Award and a Marianne A. Ferber award gave her the necessary support to conduct dissertation research in India this past fall.

Nicole currently resides in Philadelphia with her husband, Charan Raganath, a post-doctoral fellow in cognitive neuroscience at the University of Pennsylvania. With the support of her Endowment Fellowship, she is currently writing her dissertation. Once she completes it, she hopes to teach history at a university in her native California. ■

Successes and Challenges in Graduate Education

By Caroline Hibbard, Director of Graduate Studies

The History Department's ideal of smaller and more distinguished entering graduate classes will certainly be tested this year, as the offers we sent out (to about as many students as the previous year) were accepted by only half as many applicants. This small class balances last year's large class, and together they average out at the 20 we aim for.

Our students come from distinguished undergraduate programs, from such universities as Princeton, McGill, Boston U., and Minnesota. Variety of fields is again the hallmark: interests range from US labor and immigration to the history of medicine to China. Two entering students are on FLAS fellowships in Latin American history, two are on Graduate College fellowships, and four are on departmental fellowships. Tom Mackaman in American history, has been named this year's Belting Scholar; he is featured in an article in this issue.

Our many and varied graduate classes are flourishing, with a number of students from other departments enrolled in them. Matt Garcia's course on the trans-Mississippi West, Antoinette Burton's course on Victorian politics and empire, Fred Hoxie's course in Native American history, and Mark Micalé's course in inter-war European cultural history, represent some of the breadth our recent hires bring to the program. The pro-seminar for first-year students includes most of the faculty in a shifting kaleidoscope of presentations on the various fields.

Our advanced students continue to win fellowships and grants at an impressive rate. During this academic year they hold Fulbright, DAAD, and SSRC awards as well as smaller (but still crucial) grants from state historical societies. Nicole Anderson became the second consecutive student in African history to win one of the rare SSRC International Predissertation Fellowships; she is now in

Guinea studying at the universities of Conakry and Kankan. Bruce Hall, the other U of I holder of this award, emails me from Timbuktoo. Two of our ABDs, Joe Perry and Jeff Sahadeo, won the very competitive Dissertation Completion Fellowships from the Graduate College for finishing the writing of their theses this year. Jeff reported on his research in Tashkent for last year's *History at Illinois*.

These outside awards enable us to make our limited departmental funds for doctoral research and writing go farther; we provided one full research fellowship and one full writing fellowship for this academic year. We also provided seven semester fellowships, four for research and three for writing. Among these awards, we named Nicole Ranganath as History Endowment Fellow for the year. This fellowship comes from funds first started in the memory of Tom

PhDs Granted, AY 1998/99

- Edward Bradley** (Robert Johansen; U.S. from 1815). "Forgotten Filibusters Private Hostile Expeditions from the United States into Spanish Texas, 1812-1821"
- Eric Burn** (Robert McCollie; U.S. to 1830). "The Peculiar Solution: The American Colonization Society And Antislavery Sentiment In The South, 1820-1860"
- Charise Cheney** (James Anderson; Afro-American). "Phallic/ies And Hi(S)Stories: Masculinity And The Black Nationalist Tradition, From Slave Spirituals To Rap Music"
- Heather Coleman** (Diane Koenker; Russia). "The Most Dangerous Sect: Baptists In Tsarist and Soviet Russia, 1905-1929"
- Michael Conlin** (Robert Johansen; U.S. from 1815). "Science Under Siege: Joseph Henry's Smithsonian, 1846-1865"
- John Dwyer** (William Wkdenor; International Relations). "Between The Peasants and the Levathans: The Expropriation and Spontaneous Seizure of American-owned Agricultural Property in Mexico, 1934-1941"
- Zephyr Frank** (Joseph Love; Latin America). "The Brazilian Far West: Frontier Development in Mato Grosso, 1870-1937"
- Jonathan Huener** (Peter Fritzsche; Late Modern Europe). "German Deeds, Polish Soil, Jewish Shoah: Auschwitz Memory and the Politics of Commemoration"
- Carl White** (Richard Mitchell; Rome). "The Consolidation of Empire: The Augustan Plan for Administering the Provinces," 1880-1910"
- Julia Walsh** (C. Vernon Burton; U.S. from 1815). "Homey-Handed Sons of Toil: Workers, Politics, And Religion In Augusta, Georgia, 1815-1910"
- Randi Storch** (James Barrett; U.S. from 1815). "Shades of Red: The Communist Party and Chicago's Workers, 1928-1939"
- Thomas Rice** (Andrew Verner/Diane Koenker; Russia). "The 'Body Politic': Russian Funerals and the Politics of Representation, 1841-1921"
- Adam Stephanides** (James Barrett; U.S. from 1815). "Tomorrow's Women and Yesterday's Men: Junior Novels and Social Change, 1946-1964"
- Brian Platt** (Ronald Toby; Japan). "School Displays: Museums, Markets, and the Ethnographic Project in Germany, 1868-1914"
- H. Glenn Penny** (Peter Fritzsche; Late Modern Europe). "Cosmopolitan Visions and Municipal South, 1820-1860"
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- H. Glenn Penny** (Peter Fritzsche; Late Modern Europe). "Cosmopolitan Visions and Municipal South, 1820-1860"
- Roger Monroe** (Robert Johansen; U.S. from 1815). "A Republican Vision: the Politics of John Tyler"
- Deren Kellogg** (Robert Johansen; U.S. from 1815). "The Lincoln Administration and the Southwestern Territories"
- H. Glenn Penny** (Peter Fritzsche; Late Modern Europe). "Cosmopolitan Visions and Municipal South, 1820-1860"
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- H. Glenn Penny** (Peter Fritzsche; Late Modern Europe). "Cosmopolitan Visions and Municipal South, 1820-1860"

Krueger and of Bob Crawford. Nicole and her work are described in this issue. By the end of academic year 2001-2002, when our second "enhancement" award expires, our endowment must be large enough to fund three full fellowships, just to keep us at our current level of funding for entering and continuing students. We are probably more than half-way there, but we need your continued help. This year's crop of PhDs (see list) will probably fall between the 12 of 1997-98 and the 17 who graduated in 1998-99. Quite a few of these are Bob Johanssen's students, aiming for the finish line in advance of his retirement in early 2000. We have more than 20 students on the job market this year. We hope they will do as well as the 1998-99 graduates, of whom 10 are already placed in tenure-track or comparable positions, and another four have temporary academic placements. We are grateful for the "breaking news" about openings that we often receive from colleagues at other schools, including our alumni. Keep the news coming! ■

ON THE UNDERGRADUATE PROGRAM

History Department Seeks Help from Alumni in Evaluating Undergraduate Program

By Mark Leff, Chair, Undergraduate Program Committee

Some readers of *History at Illinois* may be pleased to hear that the university has belatedly caught the wave of what is clunkily called “outcome assessment,” an effort to divine where improvements need to be made. Others will be appalled—at the notion



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that this is some new discovery, at the danger that it could degenerate into a self-congratulatory “How'm I doin'?” exercise, or at the possibility that it would become a way for outside administrators to subordinate the visions of starry-eyed historians in favor of shallow conceptions of “customer satisfaction” or career-specific education.

Obviously the process of measuring wisdom or even “transferable skills” can be perilous. But the opportunity to take stock, and to embellish the case that life is scarcely worth living without a University of Illinois history education, is not one that I'm inclined to forego. We're already in the process of interrogating our undergraduate majors about the usual suspects: not just up-to-date “historical knowledge” but also effective writing, reading, speaking, and reasoning; research fluency in the use of published and other sources; an ability to bring an in-depth appreciation to the arts

Burton, cont'd

Aiken described Professor Burton as “one of the finest teachers in higher education.... Dr. Burton is an excellent representative of the quality of scholarship and teaching that happens every day on this campus.”

The recipient of numerous awards for his teaching at Illinois, Burton was also given the lifetime title of Distinguished Teacher/Scholar of the University. In 1999-2000, as part of the Distinguished/Teacher/Scholar program, he has been encouraging other faculty to incorporate information technology in their classrooms. Burton is especially noted for his involvement in the RiverWeb project, which combines scientific materials and historical documents about the life and culture of people who have lived along the banks of the Mississippi River.

No one is more qualified than the readers of this newsletter to comment on where they've been able to draw on their history education.

and humanities; and an inclination to question, to consider alternate viewpoints, and to think independently and critically. This is obviously not the place to recite a History 111 “Why History?” unit. Besides, I imagine I'd be preaching to the converted. But now for the sales pitch. No one is more qualified than the readers of this newsletter to comment on where they've been able to draw on their history education and where our undergraduate program came up short in pursuit of the current clichéd goal: preparing students for the challenges (in employment and outside it) of the 21st century. So any reminiscences, admissions, suggestions, or pats on the back would be much appreciated. Please email me (m-leff@uiuc.edu) or write me at my department address (309 Gregory Hall, 810 S. Wright St., Urbana 61801). ■

His childhood in Ninety Six, South Carolina, has shaped not only Burton's interest in the history of race relations in the South, but also his attitude toward history. In his acceptance speech for the CASE award, he noted, “As a boy growing up in the South during the Civil Rights Movement and the Vietnam War, I was witness to abuses of history, a history that justified exploitation and racism. I realized then that history should explain the past, not glorify it.” But his appreciation of the positive qualities of small-town life also inspired both his scholarly interest in the role of the community in Southern history and his desire to create a scholarly community of students and teachers. He remarked, “I have tried to build some of that sense of belonging and mutual obligation into the classroom.” ■

Intellectual Life of the Department

A Vibrant Intellectual Life Animates History at Illinois

One of the great benefits and pleasures of studying history at Illinois is the exceptionally rich variety of lectures, symposia, workshops, and conferences that take place here every year, many of them initiated by members of the department. The cornerstone of the department's extracurricular program is the colloquium series of lectures and seminars. In addition, the department sponsored a faculty seminar on "the stranger," a conference on peasants in comparative perspective, ranging agenda. The History Workshop is a long-standing forum for faculty to read and critique each others' work. Similarly, the Cultural Studies Group is an interdisciplinary faculty reading and

work of visiting scholars. new works in their fields, or discuss the members to critique work-in-progress, read often in members' homes over refresh- group, for example, have met regularly— Circle, and the Early European study German colloquium, the Russian Studies interdisciplinary perspective). The temporal areas (though often from an work for collegial criticism. Some of

Taking a Wider View

The colloquium series, for example, last year included talks by Aron Rodrigue (Stanford) on Jewish identities in 19th century France, Mritilani Sinha (SIU) on the new imperial social history, Akira Iriye (Harvard) on international civil society, Michael Grossberg (Editor AHR) on the current state of historical writing, and James Scott (Yale) discussing his new book *Seeing Like a State*. In addition, the series feature fascinating and often provocative presentations by our own faculty: David Prochaska on history and postcolonial studies, Diane Koenker on the category of class in socialist and post-socialist worlds, Richard Burkhardt on the Paris zoo and ideas about science, society, and animal natures, and Leslie Reagan on privacy and the body in modern U.S. history. Study groups have proliferated in the department in recent years, with groups of faculty and students (in history and beyond) meeting to discuss new work in various areas and to present their own

Nature and Human Society on Three Continents...

... was the subject of a six week NEH-

sponsored seminar for college faculty, hosted by the Department of History and co-directed by our colleagues, Donald Crummey and Cynthia Radding. The three continents were Africa, South America and North America. The weekly seminar read widely in the foundation works of the developing field of environmental history, and Cynthia and Don added their expertise in Latin America and Africa respectively to give participants comparative dimensions on what, to date, has been largely an American literature. In all there were 14 participants drawn from as far apart as Skagit Community College in Washington state and Roxbury Community College in Boston. There was one other community college teacher (from Texas) and the remaining eleven fellows came from such four year institutions as Central Arkansas State, West Virginia State, Pacific Lutheran, and Oberlin College. One participant was teaching at a Mexican university and one was from Porto Rico. Besides participating in the weekly meetings, seminar members went on five field trips to

investigate Illinois environmental history by using the landscape rather than books as their text. Organized around the theme of prairie transformations, the trips provided visits to remnant tall grass prairies, woodlands and drainage areas in Champaign County and the Illinois River (accessed from the university's Havana research center). Fellows pursued diverse projects. One worked out ways to use environmental history as an integrating theme in world history; another developed a proposal to introduce environmental history at her home institution, and others involved original scholarly research. Three recent Ph.D.s devoted their projects to revising their dissertations in light of seminar discussions with an eye to publication. The department sponsored an opening reception for the fellows and offered first rate support, helping them to untangle a host of problems from non-functioning air-conditions to e-mail access. Don and Cynthia found the experience rewarding but exhausting.

discussion group focusing on cultural studies, cultural history, gender, postcolonial studies and visual culture. A group of colleagues in history and anthropology last year hosted a variety of speakers, including George Stocking who gave a series of seminars and public lectures during an extended stay in the spring semester. Finally, groups have formed around particular themes. The two-year-long faculty seminar on "the stranger," for example, brought together historians with faculty in literature, sociology, anthropology, and other fields to explore the meaning and different historical experiences of estrangement, otherness, and strangeness. A book is being prepared on the basis of work presented at this seminar. As all of this may suggest—and much else could be described—history at Illinois is a vital and collegial activity. ■

FACTILITY NEWS

Two Distinguished Teachers and Scholars

Retire from Illinois

John McKay Steps off the

Trolley

John P. McKay retired in 1999 from

full-time teaching after 33 years of dis-

tinguished service to the department.

A native of St. Louis, McKay came

to Illinois in 1966 at the age of 28, after

his undergraduate work at Wesleyan in

Connecticut, and MA from Tufts, and

doctoral study at the University of

California, Berkeley. His first book,

Pioneers for Profit: Foreign Entrepreneurship

and *Russian Industrialization, 1885-1913*

(University of Chicago Press, 1970),

received the AHA's Adams Prize for an

outstanding monograph on European

history, and it has remained an outstand-

ing landmark.

He received a Guggenheim in 1970-

71 and other fellowships thereafter. In

1973 came his edited translation of Jules

Michel's *The People* (U of I Press),

which has gone through six printings. By

1976, he had published *Tramways and*

Trolleys: The Rise of Urban Mass Transport in

Europe (Princeton UP) and was promoted

to full professor. Meanwhile, he had

completed research in Leningrad on the

Russian petroleum industry from 1870 to

1914. Unfortunately, all of his archival

notes for this third monograph were lost

in the not always dependable mail from

the USSR.

While still cherishing hope that those

notes would turn up, McKay decided to

try his hand at college textbooks. His

History of Western Society, II: From Absolut-

ism to the Present, first appeared in 1979. By

1999 it had gone through six editions,

and McKay had long been one of

Houghton Mifflin's hottest stars. Begin-

ning in 1984 that house prevailed on him

to add *A History of World Societies* (written

with former colleague Bennett Hill) and

current colleague John Buckler), which

went through four editions; a fifth, with

former colleague Patricia Ebrey, was just

published. Along the way, McKay also

produced over ten substantial articles.

McKay has evaluated the manu-

scripts or reviewed the published ver-

sions of over 100 books, has given major

papers at over a dozen scholarly meet-

ings, and made scholarly contributions at

more than two dozen others. His consi-

derable and thoughtful teaching has been

highly valued by both undergraduates

and graduates.

In retirement, McKay intends to

teach part-time while continuing re-

search on diverse topics. One topic,

perhaps requiring a return to a favorite

destination, France, is the Rothschild

dynasty from 1875-1913. Doubtless he

will be encouraged to make the trip by

JoAnn, the mother of their two sons, a

professional organizer, and John's partner

for almost 40 years.

Dick Mitchell Becomes

Ancient History

*"Accept the things to which fate binds you,
and love the people with whom fate brings you
together, but do so with all your heart."*

—Marcus Aurelius

In May, 1999, Dick Mitchell retired

after 34 years (1965-1999) of teaching

and scholarship at Illinois in ancient

history. His is an unusual background for

a scholar of the ancient world. He grew

up in a blue-collar family in Detroit and

attended tiny Olivet College (BA, 1957),

where he was an outstanding athlete. He

earned his MA at Michigan in 1958 and

taught briefly at Olivet (1958-1961)

before earning his PhD at Cincinnati in

1965. At Illinois he became an excellent

teacher and mentored a whole series of

young ancient history scholars who went

on to study at Cambridge, Chicago, and

elsewhere. In recent years, he has taught

a popular study-abroad course in Rome.

Mitchell is best known for *Patricians*

and *Plebeians: The Origin of the Roman State*

(Ithaca, 1990), in which he challenged

the very definitions of the categories of

patrician and plebeian, but he has also

written numerous articles on Roman law,

ethics, wealth holding, and social con-

flict. He also published on numismatics,

pushing the origins of Roman coinage

decades earlier than the reigning ortho-

doxy would have it. In all of this work,

his approach is to read texts closely

without respect for conventional inter-

pretations. As one former student ob-

served, "Many of Mitchell's ideas

seemed to come out of left field... but

have become mainstream." As will

become apparent below, the baseball

metaphor is highly apt.

As a teacher, Mitchell proved de-

manding but also "passionate, interest-

ing, helpful, and inspiring," as one former

graduate student put it. Another ob-

served, "If a student went to his office

with questions about an assignment,

ideas for a term paper, or just simple

curiosity, he or she would not leave

without a lengthy answer full of argu-

ments, evidence, and references ready to

use." He inspired many students not only

by his engagement in the subject, but

also by his concern for them.

His colleagues at Illinois preferred

not to think of him in such serious tones,

however. Among them, Mitchell is

known for his early demonstration of

prowess as a hitter and fielder in a

department of distinguished profession-

als but abysmally poor ball players. He is

also famous within the department for

asking every single job candidate, re-

gardless of field, some complicated

question about how the candidate's

research related to an issue in ancient

history. This rite de passage for aspiring

members of our department will be

missed (if not mourned). On the occa-

sion of his retirement—the birthday of

Marcus Aurelius, as it happened—the

chair quizzed him at length on his know-

ledge of Roman history, and, in the glow

of his brilliant responses, the department

presented him with a Roman coin, ca.

121 AD.

His colleagues already miss Dick, but

they hope his retirement will afford him

more time for those of his passions that

go beyond the confines of ancient Rome—

golf and dancing with Cynthia! ■

Newcomers Enliven Illinois Faculty

ANTOINETTE BURTON comes to our department from Johns Hopkins University, where she spent three years as



associate director of women's studies and senior lecturer in history. Her arrival is a return to the Midwest. She had received MA and PhD degrees at the University of Chicago and taught for three years at Indiana State University in Terre Haute. Since she earned her PhD in 1990, her scholarship has concerned the impact of empire on domestic British culture in the nineteenth century.

Burdens of History: British Feminists, Indian Women and Imperial Culture, 1865-1915 (1994) shows that images of Indian women were central to British feminists' campaigns for female emancipation, and thus the study demonstrates the shaping of the women's movement by imperial ideologies. *At the Heart of the Empire: Indians and the Colonial Encounter in Late-Victorian Britain* (1998) uses the accounts of three Indians who came to Britain in the 1880s and 1890s to appreciate how Britain has been a multicultural society since the beginning of empire. These projects are part of an emerging body of scholarship that assesses the relationship of "domestic" history to that of empire and thereby interrogates the boundaries of Englishness. She is currently at work on a new book, *Dwelling in the Archive: Idioms of House, Home, and History among Indian Women Writers*, which investigates discourses of domesticity and nationness in the work of three Indian women in the 20th century.

KRISTIN HOGANSON joins the department as a specialist in US cultural history, gender history, and foreign relations, especially in the late-nineteenth and early twentieth centuries. In both research and teaching, she crosses boundaries between international relations and cultural history. Her courses on the history of American foreign relations and cultural history situate the United States in an international context



through the investigation of immigration, trade, cross-cultural mixing, and cultural imperialism. She is now working on a book, *Women of the World, that* considers cosmopolitan sensibilities among American women, as manifested through consumption, associational activity, popular geography, and real and fictive travel. Her goal is to expand understandings of what constitutes international relations while helping to de-exceptionalize U.S. history.



MARK S. MICALE comes to Illinois from a position as senior lecturer at Manchester University, having previously taught at Yale, completed a post-doc at the Wellcome Institute for the History of Medicine in London, and held a position as junior Fellow at the Harvard Society of Fellows. His interests include modern comparative European culture, post-revolutionary France, and the history of science and medicine (particularly of the mental sciences). He is the author of *Approaching Histria: Disease and Its Interpretations* (Princeton UP, 1994), editor and translator of *Beyond the Unconscious: Essays in Psychiatric History* by Henri Ellenberger (Princeton UP, 1993), and coeditor of *Discovering the History of Psychiatry* (Oxford UP, 1994). He has received fellowships from the Rockefeller Foundation, the Fulbright-Hayes Program, the British Academy, and the National Institutes of Health. Micale now has two edited collections in press, and he is completing a study of medicine and masculinity from the 18th to the early 20th centuries.

This fall, **LARRY RATNER** came to us from the University of Tennessee. He serves as an adjunct professor, teaching one course per term. Ratner has some 40

years experience in higher education, 25 of them in a variety of administrative roles, including chair of the History Department at Lehman College of the City University of New York, chancellor of what now is called the Wisconsin State College System, and, most recently, dean of the College of Arts and Sciences at the University of Tennessee, Knoxville. He retired from that deanship in 1996 and resumed his career as a historian. The author or editor of eight books, he is looking forward to the publication of his most recent work, a study of how news-papers, the mass media of the 1850s may have contributed, intentionally or not, to the outbreak of the Civil War. Ratner's wife, Paula Kaufman, is librarian at Illinois.

ADAM SUTCLIFFE holds the new post

of Chaim Lopata Assistant Professor of European Jewish History. This endowed position is the History component of the fast-growing Sheldon and Anita Drobny Interdisciplinary Program for the Study of Jewish Culture and Society, which in the past two years has recruited an anthropologist and a Yiddishist. Sutcliffe's research interests focus on the significance and status of Judaism in the European Enlightenment. He is currently completing a book on this theme, and has several articles either already published or in press dealing with aspects of the Jewish / non-Jewish encounter in European culture during the 17th and 18th centuries. He has also written on the influence and reception of the 17th-century Jewish philosopher, Baruch Spinoza, a topic to which he expects to devote another monograph.



Sutcliffe was raised and educated in Britain and was awarded his PhD at University College London in 1998. He spent the last academic year 1998/99 as a Research Fellow at the Center for Judaic Studies of the University of Pennsylvania. Within the department his teaching covers both Jewish history and early modern European intellectual history. ■

Promotions for Pleck and Radding

ELIZABETH PLECK was promoted to associate professor of history with

holds a joint appointment with HDFS (Human Development and Family Studies). Her major area of specialization is U.S. family history, on which she has written three monographs. The most recent, *Celebrating the Family: Ethnicity, Ritual, and Consumer Culture* (Harvard University Press, 2000), traces the rise and decline of the "sentimental" family celebration during the last two centuries of American history. It traces the transformation of American family celebrations from the communal or carnivalesque to sentimentalized celebrations of home, and then to the "post-sentimental" domestic occasion, which offers a critique of the values of home, family, and women's place so deeply affirmed in the sentimental occasion.



Pleck continues to study family rituals in a new book project about weddings. A collaboration with Professor Cornelia Ones of the Advertising Department at U of I, she is exploring the acceptance, modification, and resistance to "the white wedding" in the United States and other parts of the world since the 1960s. With increasing global technology and communication and the emulation of the Western way of life, the white wedding has become the ceremony of high status throughout the world. Pleck and Ones will analyze the cultural, economic, and sociological forces contributions to the rise, growth, and dissemination of the white wedding. The book will appear in a series on rituals published by University of California Press.

CYNTHIA RADDING, who earned her doctorate in history at the University of California, San Diego, and joined the History Department of U of I in 1995, was promoted to

Associate Professor effective at the beginning of the AY 1999-2000. Her work in Latin American history has developed through direct archival and field research in Mexico, where she worked for the Instituto Nacional de Antropología e Historia for 15 years prior to accepting an academic appointment in the U.S., and in Bolivia.

Radding teaches widely in the history of colonial Latin America and Mexico, and she offers thematic graduate courses on theories of colonialism, agency and structure, and the interface between history and anthropology. She has developed two new undergraduate courses in collaboration with Donald Cummey in comparative environmental history, a field that has become an important area of her research and teaching. Together, Radding and colleague Donald

Cummey directed an NEH College Teachers Seminar at U of I during Summer Session 1999: "Nature and Society on Three Continents: Comparative Environment in Africa, Latin America, and the U.S."; it is described elsewhere in this issue.

Radding's research and publishing are centered in the field of Latin American ethnohistory, with a strong environmental component. Her recent book, *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers* (Durham & London: Duke University Press, 1997) won the American Society for Ethnohistory's annual prize in 1998, cited as a "superb contribution to the fields of colonial, regional, ecological, and ethnohistorical scholarship." Her current project is a comparative ethnohistory of northwestern Mexico and eastern Bolivia during the eighteenth and nineteenth centuries. It brings together ecological, cultural, and economic lines of inquiry to reconstruct frontier societies in Latin America. ■



(1999).

Richard W. Burkhardt, Jr. has served on a string of committees on departmental, college, and campus levels; given an invited lecture at the Dübner Institute of MIT in August of 1998; and completed a three-year term on the Steering Committee of the Section on History and Philosophy of Science of the American Association for the Advancement of Science. He serves on the editorial board of the journal *History and Philosophy of Biology*.

Vernon Burton, whose use of computer technology for teaching and research was discussed in the previous issue of *History at Illinois*, has given (together with two graduate students) an account of that project in *Touch the Future: EOT-PACI*. He published "African-American Status and Identity in a Postbellum Community: An Analysis of the Manuscript Census Returns," *Agricultural History* 72(2), Spring, 1998; "Legislative and Congressional Redistricting in South Carolina," in *Race and Redistricting in the 1990s*, ed. Bernard Groman (New York: Agathon Press, 1998); "Race Relations in the Rural South since 1945," in *The Rural South since World War II*, ed. R. Douglas Hurt (Baton Rouge: Louisiana State University Press, 1998); "Edgefield South Carolina: Home to Dave the Potter," in *Made this Jar: The life and Works of the Enslaved African-American Potter, Dave* (Columbia: McKissick Museum of the University of South

James R. Barrett, chair of the department since the spring of 1997, published "Boring from Within and Without: William Foster, the Trade Union Educational League, and the Communist Party in the 1920s" in *Labor Histories: Class, Politics, and the Working Class Experience*, eds. Eric Arnesen, Julia Greene, and Bruce Laurie (Urbana: University of Illinois Press, 1998); and four brief entries in *Encyclopedia of the American Left*, eds. Marijo Buhle, Paul Buhle, and Dan Georgakas (2nd ed; New York: Oxford University Press, 1999). The paper he published in 1998 with David Roediger, "In between Peoples: Race, Nationality, and the 'New Immigrant' Working Class" was republished in *Majority and Minority: The Dynamics of Race and Ethnicity in American Life*, ed. Norman R. Yetman (Needham Heights, MA, 1999) and, in April of 1999, was awarded the Carlton C. Quayle Memorial Article Award of the Immigration and Ethic History Society. In the both spring and fall semesters of 1998, Barrett appeared on the U of I Incomplete List of Teachers Rated Excellent by Their Students.

John Buckler was on sabbatical during the academic year 98/99. Together with our recent retiree, John McKay, and our former colleague, Bennett Hill, he published the sixth edition of *History of Western Society* (Boston: Houghton Mifflin, 1998). His article, "A Note on Diodoros 14.86.1," appeared in *Classical Philology* 94

ABOUT OUR FACULTY

Poshek Fu, while on leave during the academic year 1998/99, worked at the UI Center for Advanced Study on a book about the cultural politics of Chinese cinema under Japanese Occupation. He published "Projecting Ambivalence: Chinese Cinema in Semi-occupied Shanghai, 1937-1941," in *Wartime Shanghai*, ed. W. Yeh (London: Routledge, 1998).

During academic year 98/99, **Matt Garcia** was a fellow of the Illinois Program for Research in the Humanities and a Resident Associate of the Center for Advanced Study, where he worked on a book about intercultural relations in the citrus belt of southern California.

Caroline Hibbard continues to serve as director of graduate studies in the department. She gave an invited lecture at the seminar in British Political Thought at the Folger Library. She continues her research on the early Stuart court.

Keith Hitchins edited volume 2 of the *Journal of Kurdish Studies* (Louvain: Peeters, 1997). His recent publications include *Românii, 1774-1866* (Bucharest: Humanitas, 1998); *Românii, 1866-1947*, 2nd ed. (Bucharest, 1998); *A Nation Discovered: Romanian Intellectuals in Transylvania and the Idea of Nation, 1700-1848* (Bucharest: Editura Enciclopedică, 1999); "Deszavivse: nativni române," in *Istoria României*, ed. M. Bărbulescu et al. (Bucharest: Editura Enciclopedică, 1999); "Early Modernism in Bulgaria: Petcho Slaveikov and Nietzsche" and "Nietzsche in Romania: The Case of Lucian Blaga," both in *East Europe Reads Nietzsche* (Boulder: East European Quarterly, 1998); "An Outline History of the Communist Movement in Romania, 1917-1944," *Jahrbuch für historische Kommunismusforschung*, 1998; and "Yalta in American Historiography," in *Lessons of Yalta*, ed. Pompilio Teodor (Cluj: Cluj University Press, 1998).

Fredrick E. Hoxie is in heavy demand as a referee of articles, books, and tenure cases. He serves in diverse capacities in the Illinois Humanities Council, the Organization of American Historians, and the American Historical Association.

Crystal Fire: The Birth of the Information Age, which **Lillian Hoddeson** published (with Michael Ridoran) in 1997 has appeared in Chinese translation and in paperback in English. The book is also the basis of "Transistorized," a documentary on the history of the transistor, nerve cell of the information, age that premiered on campus and was broadcast on PBS in the fall of 99. Among those appearing in the film are Hoddeson, our colleague Charles Steward, and the late UI physicist John Bardeen, winner of two Nobel prizes (one for the invention of the transistor). Hoddeson published "John Bardeen and the BCS Theory of Superconductivity,"

Continents: North America, South America, and Africa," held in the summer of 1998; and together with Radding and colleague Mark Steinberg obtained funding for a symposium, "Peasants in Comparative and Interdisciplinary Perspective: Landscapes of Identity, Nature, and Power." He has given invited lectures in Ethiopia, Germany, and Italy.

With support of a Fulbright Fellowship, **Kenneth Cuno** spent the academic year 1998/99 in Cairo, as a Visiting Research Scholar in the Department of History at the American University. He gave a number of invited lectures in Cairo and Damascus. He published "A Tale of Two Villages: Family, Property, and Economic Activity in Rural Egypt in the 1840s, in Agriculture in Egypt from Pharaonic to Modern Times," ed. Alan K. Bowman and Eugene Rogan (Oxford UP, 1999).

Kevin M. Doak published *Nihon Romanha to Naponanzummu* (Nationalism and the Japan Romantic School) (Tokyo: Kashwa Shobo, 1999) and "Culture, Ethnicity, and the State in Early Twentieth Century Japan," in *Japan's Coming Modernities: Issues in Culture and Democracy, 1900-1930*, ed. Sharon Minichiello (Honolulu: University of Hawaii Press, 1998).

Peter Fritzsche has given a variety of lectures and conference papers in America and Europe. He published "Is the Past Disappearing?" Public Interest Forum in *Advances in Public Interest Accounting* 7 (1998); "Chateaubriand's Ruins: Loss and Memory after the French Revolution," *History and Memory* 10 (1998); and "Founding Fictions: History, Myth, and the Modern Age," *International Journal of Politics, Culture, and Society* 12 (1998). He is spending the academic year 1999/2000 at John Simon Guggenheim Memorial Fellowship and an Alexander von Humboldt Research Fellowship.

From Salerno to the Alps (1948). After the war, he returned to the University, where he taught until 1970. He joined the faculty at the University of Michigan in 1970. The author of 21 books, he was a founder and president of the Association of Ancient Historians. Probably his most famous work was *The Origins of Greek Civilization* (1961), an analysis of Greek life, based on archaeological evidence about Greek painted pottery from around 1100 to 800 B.C.E. His four children survive him.

Carolina, 1998), which accompanied a museum display; and a series of articles in *American National Biography*. In 1999, he received the LAS Dean's Award and the All-campus Award, both for Excellence in Undergraduate Teaching, and appeared on the Incomplete List. He was recently named a Professor of the Year, an honor featured elsewhere in this issue.

Kai-wing Chow published "Cong fangke sishu jiangzhand lun Ming mo kaozheng xue (Textual studies and examination aids for the Four Books in Late Ming China), in *Essays in Chinese History in Honor of Professor K. C. Liu*, ed. Yen-ping Hao et al. (Taipei: Academia Sinica, 1998); and recently learned of the prior appearance (in 1997) of "Mingmo yanshuan yu Huizhou difang wenhua" (Publishing and local culture of Huizhou in Late Ming China) in *Symposium of the International Conference on Studies of Huizhou, 1995* (Heifei: Anhui daxue chubanshe). In 1999, he was awarded a Writing Initiative Program Award by the Sloan Center of Asynchronous Learning.

Clare Crowston published "Le travail féminin en France, vu par l'historiographie américaine," *Revue d'histoire moderne et contemporaine* 45(4) 1998. She has given a series of invited lectures and conference papers, and she appeared on the Incomplete List for the Fall, 1998.

Donald Crumrey published "Deorestation Wollo: Process or Illusion?" *Journal of Ethiopian Studies*, 31(1) (1998); and "Personality and Political Culture in Ethiopian History: The Case of Emperor Tewodros," in *Personality and Political Culture in Modern Africa: Studies Presented to Professor Harold G. Marcus*, ed. Melvin E. Page et al. (Boston: African Studies Center, Boston University, 1998). Together with colleague Cynthia Radding, he received support for an NEH faculty seminar, "Nature and Human Societies on Three

Grechen Starr, wife of Chester G. Starr, directed a nine-volume history of the Fifth Army, which appeared in abridged form as *From Salerno to the Alps* (1948). After the war, he returned to the University, where he taught until 1970. He joined the faculty at the University of Michigan in 1970. The author of 21 books, he was a founder and president of the Association of Ancient Historians. Probably his most famous work was *The Origins of Greek Civilization* (1961), an analysis of Greek life, based on archaeological evidence about Greek painted pottery from around 1100 to 800 B.C.E. His four children survive him.

Chester Starr died on Sept. 22, 1999 in Ann Arbor, Michigan, where he was a professor emeritus at the University of Michigan. He was a lecturer at the University of Illinois when World War II broke out. During the war he was chief of the historical section of the U.S. Fifth Army. He is survived by four children.

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Obituaries

Maria's Research Society Bulletin 24(1) 1999; and (with Riordan and C. Herrig) "The invention of the transistor," *Reviews of Modern Physics* 71 1999.

Nils Jacobsen gave lectures at the Catholic University in Lima, at the Conference on Comparative Perspectives on the Peasantry in Urban-Champaign, and at Bielefeld, Germany. He obtained a Collaborative Research Grant from the National Endowment for the Humanities.

Fredric Jaher chaired the departmental search committee on Jewish history, and served on two panels for the Pacific branch of the AHA.

Robert W. Johannsen's *The Union in Crisis, 1850-1877*, first published in 1965, has appeared in a second edition (Acton, MA: Copely Publishing, 1999). He has served as a consultant on the production of two films for television and has given a variety of invited lectures. Six of his doctoral students received their degrees in 1998; more are in the pipeline.

Blair Kling continues his studies of the Tata Iron and Steel Company. He presented "An Indian Labor Aristocracy: life as a Tisco Steelworker," at the conference of the Indian Labour History association, New Delhi, March, 1998.

Diane P. Koenker continues as editor of the *Slavic Review*. She published "Gazeta Trud o trudovykh konfliktakh v Rossi v 1920-e gg" (The Newspaper Trud on Labor Conflicts in Russia in the 1920s), in *Trudovye konflikt v Sovetskoi Rossi: 1918-1928* gg, ed. Iu. I. Kirianov. V. Rozenberg, and A. N. Sakharov (Moscow: Editorial URSS, 1998) as well as translations of works by Boris Mironov in the *Slavic Review* 58(1) 1999.

Craig M. Koslosky coedited (with Bernhard Juszen) *Kulturelle Reformation: Sinnformationen im Umbruch, 1400-1600* (Göttingen: Vandenhoeck and Ruprecht, 1999), and contributed to it "Pest- - 'Gift' - 'Ketzeret': konkurrierende Konzepte von Gemeinschaft und die Verlegung der Friedhöfe (Leipzig 1536)". He appeared on the Incomplete List for both semesters of the academic year 97/98.

Mark Liff persists in carrying a heavy burden of service roles in the department and college. He was frequently interviewed by the local media about the impeachment of President Clinton. He has given papers and organized sessions at the meetings of several professional societies.

Harry Lieberohn published *Aristocratic Encounters: European Travelers and North American Indians* (Cambridge UP, 1998), and "Zur Kunst der Ethnographie. Zwei Briefe von Louis Choss an Adalbert von Chamisso," *Historische Anthropologie* 6(3) 1998.

Daniel C. Littlefield left the department to take the Carolina Chair in Afro-American History at the University of South Carolina.

Joseph L. Love continues as director of the Center for Latin American and Caribbean Studies. He recently learned of the appearance of his "deas and Action in Postwar Brazil," *Macalester International* 5 1997. He also published "Furtado, Social Science, and Historiography," in *Colonial Legacies: The Problem of Persistence in Latin American History*, ed. Jeremy Adelman (New York: Routledge, 1998) (also in Spanish translation in *Estudios Sociológicos de El Colegio de México* 17(49) 1999; "Latin America's Path from Backwardness to Development," *Journal of North African Studies* 3(2) 1998; and "Dependency Theories in Rumania before 1945," in *Uneven Development in Europe, 1918-1939*, ed. Jean Batou and Thomas David (Geneva: Droz, 1998).

He organized an international conference on "Liberalization and its Consequences in Latin America and East Europe," April, 1999.

John A. Lynn published *The Wars of Louis XIV, 1672-1714* (London: Longman, 1999), selected by The History Guild as one of its offerings. He has given a variety of conference papers and invited lectures, and he continues service on the editorial board of the *Journal of Military History*.

Megan McLaughlin gave a new graduate course on Gender and Religion. She serves the departmental graduate program as a Graduate Advisor and as a member of the Graduate Studies Committee, and she has chaired the Organization Committee for the 20th anniversary of the Women's Studies Program.

Evan M. Melhado continues as coeditor of *History at Illinois* and as head of the Medical Humanities and Social Sciences Program in the College of Medicine. He published "Innovation and Public Accountability in Clinical Research," *Millbank Quarterly* 17(1) 1999.

Sharon Michalove continues as assistant to the chair and head of academic advising in the department. She edited (with A. Compton Reeves) *Estrangement, Enterprise, and Education: Chapters in 15th-century England* (Stroud: Sutton, 1998), to which she contributed the Introduction and "The Education of Upper-class Women in Late-medieval England." She also published "Equal in Opportunity? The Education of Aristocratic Englishwomen, 1450-1540" in *Women's Education in Early Modern Europe: A History, 1500-1800*, ed. Barbara Whitehead (New York: Garland, 1999).

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Donald F. Tingley (1952) retired from Eastern Illinois University in 1984. He is living in Savoy, Illinois.

Charles G. Nauert (1955) retired as a professor of History, University of Missouri-Columbia, in March of 1999. Also in March of 1999 he was Distinguished Scholar in Residence, Center for Reformation and Renaissance Studies at the University of Toronto. His recent publications include "Humanism as Method: Roots of Conflict with the Scholastics," *Sixteenth Century Journal* 29 (1998), and "Erasmus' Spiritual Homeland: The Evidence of His 1527 Will," Robin B. Barnes et al, eds., *Books Have Their Own Destiny: Essays in Honor of Robert V. Schnucker* (Truman State University Press, 1998).

Wayne C. Temple (1956) is Chief Deputy Director at Illinois State Archives. He is writing a history of the Grand Lodge of Illinois. He chaired a session of the Illinois History Symposium in December, 1998. In 1999 he contributed articles to the *Lincoln Herald* and the *Rail Splitter*. He was given the Archbishop Richard Cenevix Trench Award for Outstanding Public Service in 1999.

Donald Whitnah (1957) is professor emeritus of history at the University of Northern Iowa. He is the author of "Regulation and Safety: the FAA Dilemma," in *Proceedings: National Aerospace Conference, The Meaning of Flight in the 20th Century* (Wright State University Press, 1999).

Roy V. Scott (1957) is retired and living in Starkville, Missouri. In April of 1999 he was named a Fellow of the Agriculture History Society.

David A. Waas (1958) was one of seven lecturers for the World Cruise Company on its "Last Frontiers" millennium cruises, which circumnavigated the globe from November of 1999 to March of 2000. He has taught three times for the University of Pittsburgh's Semester at the Sea. He is a professor emeritus of history at Manchester College.

Nathan Smith (1958) is a Professor of History at Washington College. His son, Jeremy, is a musicologist studying music painting in sixteenth-century England.

James W. Neilson (1958) retired as a professor of history and economics at Mayville State University in 1998.

1960s

James M. Haas (1960) retired in 1995 from Southern Illinois University in Edwardsville, where he was professor of history. He published "Pope John Paul II and the Legacy of Vatican II" in the *St. Louis Post Dispatch* in January of 1999.

ing and imaging 'Anthropos' in Early-modern Japan, *Visual Anthropology Review* 14(3) 198; and "Jirui e no manazashi: kinsei Nihon no sōzōyōku to shikaku jinrigaku no tanjō" (Gazing at "man": the Early-modern Japanese Imaginary and the Birth of a Visual Anthropology) in *Iwanami kōzō sei rei kishi 12: sōgū to haken-ibunka e no shiya* (Iwanami World History 12: Encounter and Discover-Looking at Alien

Juliet E.K. Walker's *The History of Black Business in America: Capitalism, Race, Entrepreneurship* (New York/London: Macmillan/Prenice Hall International, 1998) went into a second printing in 1999 and won three awards: The Choice Outstanding Academic Book for 1998; the 1999 Book Award in Business and Management for the American Association of Publishers, Scholarly and Professional Division; and one of three 1999 Awards from the Black Caucus for Outstanding Publication. Walker also won the U of I Award for Excellence in Directing Undergraduate Research.

John Phillip Agnew (1949) is retired and living in Wellesley, Massachusetts. He was formerly a professor of European history and politics at Pine Manor College.

Richard E. Sullivan (1949) is professor emeritus at the Department of History, Michigan State University. He published "What was Carolingian Monasticism? The Plan of St. Gall and the History of Monasticism," in Alexander C. Murray and Walter A. Goffart, eds., *After Rome's Fall: Narrators and Sources of Early Medieval History* (Toronto: University of Toronto Press, 1998).

1950s

George A. Rogers (1950) is retired and living in Statesboro, Georgia. He is a former professor of history at Georgia Southern University. He is serving as a botanist-historian on a Georgia research team creating an inventory of the antipodes of Brocton Kooks. He continues work on the biography of Stephen Elliott (1771-1830), an early botanist of the southeast.

Arthur O. Larson (1952) is retired and living in Le Mars, Iowa. He is professor emeritus of history from Westmar College.

Leslie Reagan's *When Abortion Was a Crime: Women, Medicine, and the Law in the United States, 1867-1973*, was published in a paper edition (University of California Press, 1998), excerpted in *Major Problems in American History, 1920-1945*, ed. Colin Gordon (Houghton Mifflin, 1999), and cited as the basis for her receiving the William Hurst Award from the Law and Society Association. Reagan lectured in diverse locations, and she was interviewed repeatedly by print and broadcast media.

Mark Steinberg serves as director of the Russian and East European Center and as a member of diverse committees on departmental, campus, and international levels. For 1998/99, he was named Helen Corley Pettit Professor on our campus.

Former departmental chair **Charles Stewart** continues in his capacity as executive associate dean of the College of Liberal Arts and Sciences. He obtained a grant from the Provost's Initiative on Teaching Advancement to further the LAS Learning Communities pilot project.

Ronald P. Toby continues as head of the Department of East Asian Languages and Cultures and serves on diverse university and West Columbia, South Carolina.

1940s

James Harvey Young (1941), Candler Professor Emeritus of American Social History at Emory University, wrote thirteen sketches for the *American National Biography*, including one of Professor J.C. Randall of U of I. He coauthored "The Koch Cancer Treatment" in *Journal of the History of Medicine and Allied Sciences*, 53 (July 1998) and has published "Fraud and Quackery" in *Encyclopedia of AIDS* (Chicago, 1998) and "The Early Regulation of Figs in the United States" in *Technology* 6 (1999).

Leroy H. Fischer (1943) is Oppenheim Professor of History, Emeritus at Oklahoma State University. In the last year he served on the Executive Committee and Board of Directors of the Oklahoma Historical Society and the Board of Directors of the National Indian Hall of Fame.

David Herbert Donald (1946) is the Charles Warren Professor of American History and Professor of American Civilization, Emeritus, Harvard University. His *Lincoln at Home* was published by Thorntlow Press. He lectured to the American Academy of Achievement from the steps of the Lincoln Memorial in June of 1999 and to the White House Historical Association on

ABOUT OUR ALUMS

1930s

Robert D. Ochs (1939) is retired and living in

Charles H. Patti (1963) was recently appointed Head, School of Communication at Queensland University of Technology in Brisbane, Australia. He also held faculty appointments at Arizona State University and the University of Denver, as well as visiting positions at the Graduate School of Business at Bocconi University in Milan, the Helsinki School of Economics, and the Otago University in Dunedin, New Zealand.

Keith L. Sprunger (1963) is Oswald H. Widel Professor at Bethel College in North Newton, Kansas. His publications in the past year were "Mennonite Debates about Church Architecture in Europe and America: Questions of History and Theology," *Mennonite Quarterly Review* (April 1999) and a chapter, "The Meeting of Dutch Anabaptists and English Brownists: Reported by J. Wisck" in George Hurlston Williams and Rodney Lawrence Petersen, eds., *The Contentious Triangle* (Truman State University Press, 1999).

Leon E. Boothe (1966) is President Emeritus of Northern Kentucky University. He serves as Senior Advisor to the National Underground Freedom Center. The Center is a complex to be built on the Cincinnati riverfront that will celebrate the multiracial antebellum effort to aid fugitive slaves.

Charles H. Clark (1966) is retired from his position of professor of history at Harrisburg Area Community College. He is living in Mechanicsburg, Pennsylvania.

Lloyd E. Ambrosius (1967) is Professor of History at the University of Nebraska, Lincoln. He contributed three entries to *American National Biography*. He also delivered a paper, "Americanism as Internationalism: Woodrow Wilson and the Culture of Wilsonianism" at a conference on Cultural History and International Relations in Paris in June of 1999.

Jerry Rodnitzky (1967) is Professor of History at the University of Texas at Arlington. His book, *Feminist Phoenix: The Rise and Fall of a Feminist Counterculture*, was published by Praeger Publishers in 1999. His article, "America, The Militerists: Television's Last Cold War Gasp," appeared in a special issue of *Studies in the Social Sciences*, 36 (1999).

1970s

George Bates (1970) is president of Bates and Associates, Inc, a strategic management consulting service to nonprofit organizations.

Jack R. Dukes (1970) is a Professor of History at Carroll College. He edited *Another Germany: A Reconsideration of the Imperial Era*, published by Westview Press in 1999.

Donald F. Sheppardson (1970) is Professor of History at the University of Northern Iowa. In 1998-1999 he received the Regents Award for Faculty Excellence.

J. Robert Wegg (1970) is a Professor of History and Director of the Nanovic Institute for European Studies. He organized a conference on Christian Democracy in Europe and Latin America and a lecture series on religion and politics in Europe. He published "Youth Delinquency and Crime: The Perception and the Reality" in the *Journal of Social History*, v. 32 (Spring, 1999).

Don Hickey (1972) is a Professor of History at Wayne State College in Nebraska. He has recently published encyclopedia entries in the *American Heritage Encyclopedia of American History, the Encyclopedia of Violence in the United States, and The Oxford Companion to American Military History*. He also served as chair and commentator at a session of the Society for Historians of the Early American Republic (SHEAR).

Sally Gregory Kohlsiedt (1972) is Professor of History of Science at the University of Minnesota. She has completed her term as Director of the Center for Advanced Feminist Studies and is now Director of Graduate Students in the Program of History of Science and Technology. She is currently serving on the Board of Directors of the American Association for the Advancement of Science. Her recent publications include a co-authored book with Michael Sokal and Bruce Lewenstein, *The Eschilism of Science in America* (New Brunswick: Rutgers University Press, 1999), an edited volume on *Women in Science: An Isis Reader* (Chicago: University of Chicago Press, 1999) and an article, "The Irrepressible Woman Question: Women's Darwinian Evolutionary Ideology," in *Disseminating Darwinism: The Role of Place, Race, Religion, and Gender* (Cambridge: Cambridge University Press, 1999).

Leonard Schlipf (1973) received the Willie D. Haisell Prize for "Hernando Desoto Money: War Advocate and Anti-Imperialist, 1898-1900." The prize is awarded for the best article in the *Journal of Mississippi History*.

Paul Wisovsky (1973) is chief probation officer in Douglas County, Illinois. A Vietnam veteran, he has spoken to about 200 high school history students about the history of the Vietnam War.

Parks M. Coble (1975) is a professor of history at the University of Nebraska specializing in Chinese and Japanese history. He was on sabbatical in the spring semester 1999 at the Fairbank Center at Harvard University, completing a study of Chinese capitalists under Japanese

occupation, 1937-1945. Parks was elected to the board of directors of the Midwest Conference on Asian Affairs and the Historical Society for Twentieth-Century China. His recent publications include "Chinese Capitalists and the Japanese: Collaboration and Resistance in the Shanghai Area, 1937-1945," in *Wen-hsin Yeh*, ed., *Wartime Shanghai* (Routledge, 1988) and "Comments and Reflections on Chinese Business History," *Chinese Studies in History*, v. 31 (Spring-Summer, 1998). His articles also appear in the *Encarta CD-ROM* from Microsoft. He presented a paper at the conference on "Reflections on the History of Republican China" in Venice, Italy in July, 1999.

Janet Duitsman Cornelius (1977) is adjunct faculty at Eastern Illinois University and the University of St. Francis. She completed her term as the first holder of the A. W. Webster Fellowship in the Humanities at Danville Area Community College. University of South Carolina Press published her book, *Slave Missions and the Black Church in the Antebellum South in 1999*.

Bill Harwood (1977) was a Foreign Service Officer with USA from 1977-1998. After retiring in 1998, he has served as a director of a major study on the Fulbright program. He is surveying the current state of the program and its relations with alumni. The goal of the survey is to prepare justification of the Fulbright program for Congress.

Jeffrey P. Brown (1979) is Associate Dean of the College of Arts and Sciences and an Associate Professor of History at New Mexico State University. He is President of the University Good Samaritan Advisory Board and a member of the Executive Committee of the University Museum. He served as acting head of the Department of Geography in the Summer of 1999.

1980s

Jim Ducker (1980), of the Bureau of Land Management, is also a volunteer with the Alaska Historical Society. He helped coordinate an environmental impact statement that opened up part of the National Petroleum Reserve-Alaska for oil exploration. He edits Alaska History for the Alaska Historical Association and maintains the Society's website, [http://www.alaska.net/](http://www.alaska.net/www/alaska.net/). In August of 1998 he presented a paper at a conference examining the wilderness in Alaska. He also published articles in the *Pacific Northwest Quarterly* and *Alaska History*.

James L. Huston (1980) is Professor of History at Oklahoma State University. His book, *Securing the Fruits of Labor: American Conceptions of Wealth Distribution, 1765-1900*, was published by Louisiana State University Press in 1998. His article, "Property Rights in Slavery and the Coming of the Civil War" appeared in *Journal of Southern History* for 1999.

- Irene B. Kaele** (1986) is a 1999 *cum laude* graduate of the University of Wisconsin Law School, where she was editor-in-chief of the *Wisconsin Law Review*, a member of the Moot Court Board, and received the Abner Brodie Award for Outstanding Contribution to Life at the Law School. She is now serving as law clerk to the Honorable David Prosser Jr. of the Wisconsin Supreme Court.
- Patrick Lavey** (1986) is a librarian at the Mellon Project of the New York Historical Society. He catalogs the library and manuscript resources of the society and is placing the society's resources on its website.
- Barry Mehler** (1988) was promoted last year to full professor at Ferris State University. Among his recent publications are "The Natural Self-Governance of Raymond Cattell," *Searchlight* (January 1999) and "Race and Reason": *Academic Report* (Southern Poverty Law Center, 1999).
- Thomas T. Taylor** (1988) is associate professor and chair of the history department at Wittenberg University. He published "Law and Justice" in Jessica A. Krouss, *The Colonial Era, 1607-1754* (Gale Research Press).
- Robert L. Spude** (1989) is program manager for cultural resources with the National Park Service in Santa Fe, New Mexico. His article, "Frank M. Murphy and the American Southwest," will appear in Ray Durnett's *Mining Tycoons in the Age of Imperialism* and his "Santa Rita del Cobre: Apache, Mexican, Confederate, and the American Mining Battleground" in the *Mining History Journal* (1999). He serves as secretary of the Mining History Association.
- 1990s**
- Brendan M. McInity** (1992) is president of Leo Media, Inc of Urbana. The web site for Leo Media is <http://www.leomed.com>.
- Charles E. Clark** (1993) is executive assistant to the Chancellor and Vice Chancellor and lecturer in history at the University of Wisconsin, Stevens Point. He published *Uprooting Otherness: The Literacy Campaign in NEP-Era Russia*, (Susquehanna University Press, 1999).
- Timothy P. Coggin** (1993) received his M.D. degree in May of 1999 from the University of Illinois Chicago/Rockford with a specialty in surgery. He is a resident in emergency medicine at State University of New York at Buffalo.
- Amy Hollingshead Hausman** (1994) received her M.A. in American History from George Mason University in May 1997. She is marketing manager at the College and University Personnel Association in Washington, D.C.
- Daniel Peris** (1994) is an equity analyst on Wall Street and he lives in Jersey City, New Jersey. Cornell University Press published his book *Storming the Heavens: The Soviet League of the Militant Godless* in 1998.
- Pradeep Barua** (1995) is an Assistant Professor of History at the University of Nebraska at Kearney. His book, *The Army Officer Corps and Military Modernization in Later Colonial India*, was published by the University of Hull Press in 1999.
- Lynne Curry** (1995) is an Assistant Professor at Eastern Illinois University. Her book, *Modern Mothers in the Heartland: Gender, Health, and Progress in Illinois, 1900-1930*, was published by Ohio State University Press in 1999. An anthology coedited with Christopher Waldrep, *The U.S. Constitution and the Nation*, published by Forbes Custom Publishing, appeared in 1998. She participated in an invited conference on teaching the Constitution at colleges and universities sponsored by the Supreme Court Historical Society, and she served as a specialist reader for the Berkshire Prize. She is active in the EIU Women's Studies Program and serves as chair of the Law and Society Program.
- Jack David Davis** (1995) is adjunct faculty at Parkland College in Champaign, Illinois. He is currently teaching the U.S. history survey.
- Elizabeth Millanik** (1995) received a master's degree in architecture from UI of I in 1999. She is an architect with Page and Turnbull, a firm in San Francisco that does restoration and adaptive reuse of historic buildings.
- John F. Moser** (1995) is a visiting assistant professor at the University of Georgia. His book, *Twisting the Lion's Tail: American Anglophobia Between the World Wars*, was published by NYU Press in 1999. In the summer of 1999 he held a visiting fellowship at the Social Philosophy and Policy Center at Bowling Green State University.
- Robert D. Sampson** (1995) works in the UI Office of Information Technology and in the College of Communications Services office of the College of ACES. He organized the first Stephen A. Douglas History Symposium, held in April of 1999, and he served as a commentator at the 1999 Conference on Illinois History. In addition to two encyclopedia articles now in press, he published "You Cannot Kill Off the Party: The Macon County Democracy in the Civil War Era," in the *Journal of Illinois History*, Winter, 1999.
- Katherine Aaslestad** (1997) is an assistant professor of history at West Virginia University. She held a Riggle Fellowship for the Humanities from West Virginia University and a DAAD summer research grant. Her article, "Material Michael F. Conlin (1999) is an instructor at the Illinois State University and at UI of I. His article, "The Popular and Scientific Reception of the Foucault Pendulum in the United States," appeared in *Isis* 90 (September 1999).
- Stephen Craft** (1997) is visiting assistant professor at Valparaiso University. His article, "Peacemaker in China: American Missionaries and the Sino-Japanese War, 1939-1941," appeared in the Summer 1999 issue of *Journal of Church and State*.
- Daniel Worthing** (1997) is project manager and acting director of advertising and research of Harpweek of Norfolk, Virginia. Harpweek is a web-based index of *Harpers Weekly* from 1866 to 1871. He is currently completing the web version of the journal from 1871 to 1877.
- William H. Reger IV** (1997) holds a postdoctoral research appointment in the College of Education at the University of Illinois. He has participated in the research and writing of a federally funded research project on transition patterns of high school students into postsecondary education and the workforce. He is also a visiting lecturer at Illinois State University. Two of his articles have been accepted for publication, one concerning European mercenaries in the armies of 17th century Muscovy and the other about the conversion to foreign mercenaries to the Russian Orthodox church in that century.
- J. Dwyer** (1998) is a visiting assistant professor of history at the University of Utah. Previously he held a similar position at Ohio University. In 1998 his article, "The End of U.S. Intervention in Mexico" appeared in *Presidential Studies Quarterly*.
- Brian Platt** (1998) is an Assistant Professor at George Mason University. He has presented papers at the Association for Asian Studies and at the Southeast and Washington Area Japan Seminar.
- Charise Cheney** (1999) is an Assistant Professor at the Ethnic Studies Department at California State University. Her paper, "Repressin' God: Masculinity and the Use of the Bible in Black Nationalist Rap Music," appeared in the October, 1999 issue of the online journal of African American religion, North Star. Her essay, "You Can't Stop the Prophet" Rap, Religion, and the Politics of Youth: Popular Culture," was published in *Images Culture as Educational Ideology* in 1999.



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