

History Illinois

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Spring 2004

University of Illinois at Urbana-Champaign



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A WORD FROM THE CHAIR

Multiple Histories and New Challenges

by Peter Fritzsche

History at Illinois is thriving because we are doing histories, different and contested narratives about the past, its power over the present, and its potential to instruct, warn, and empower. There is no clean balance, no handy recipe for mixing all the stories, but the faculty and students of the department are scrutinizing the ways in which the past has been held by prior assumptions and the ways in which historical subjects appear and disappear. In our classes, we are examining what it means to say “nation” or “modern period” or “global.” We are also analyzing the ways in which power was accumulated and deployed, the force of ideas, and the structures of economic and demographic change. In other words, our histories are not working in the same direction, but they are guiding more and more students in exciting and challenging directions.

Over the last ten years, the number of undergraduate history majors has been steadily growing; we are now one of the largest majors in the college. Our graduate students have never been better or so talented in choosing original dissertation topics. Not surprisingly, our placement record is very strong. Of course, the challenges remain imposing. Budget cuts have impaired our ability to provide the very best lower-division undergraduate education. The department still needs to attract more minority students without whom we cannot create the most vibrant intellectual atmosphere. And world events continue to challenge us to examine the sources of violence, resentment, and cultural difference. Nonetheless, I do not think we

have ever been better poised to meet these challenges. It is with great pride that the department welcomes its new faculty.

Joining us this year are Shefali Chandra, who received her Ph.D. from the University of Pennsylvania and whose scholarly work examines the transnational significance of the English language on the Indian subcontinent. Shefali, who is a joint hire with the Gender and Women’s Studies Program will be teaching in non-Western and gender history. Anne Martinez, a Minnesota Ph.D., is an expert in Latina/o history, and her work on Latina/o politics and Catholicism crosses U.S. and Mexican, cultural and diplomatic history. She is a joint hire with Illinois’ Latina/o Studies Program. Dana Rabin, a historian of early modern Britain, was lured away from Indiana State University. Her work on crime and the law will add to our strength in early modern Europe. Finally, we made a superb senior hire in Roman history by adding to our faculty Ralph Mathisen, an acclaimed teacher from the University of South Carolina and an internationally recognized scholar of late antiquity.

Year after year, we add interesting and original historians to the faculty at the University of Illinois at Urbana-Champaign, and this year is an exemplary affirmation of that trend. I am convinced that Illinois is one of the most exciting places to do history, or histories, in the United States.

We say farewell to Joe Love who is retiring this year, one of the great historians of modern Brazil and a brilliant theoretician of economic history.

HISTORY AT ILLINOIS

Editors: Cynthia Radding and Fred Jaher

Department of History
University of Illinois at Urbana-Champaign

Produced for the Department of History by the College of Liberal Arts and Sciences Office of Communications. The University of Illinois is an equal opportunity and affirmative action institution.



College of Liberal Arts & Sciences

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

He will continue to be associated with the department and its graduate students, so we welcome him as we say good-bye. As director of graduate studies, Clare Crowston continues to do a splendid job and her stewardship of the graduate program has paid off in all sorts of ways: excellent incoming classes, intensive classroom training, and impressive placement.

I am also delighted to announce that one of the prize-winning teachers in the department, John Lynn, has agreed to serve as director of undergraduate studies. Our undergraduate classes continue to grow, they fill up quickly, probe in all sorts of interesting directions, and are now going to be arrayed on a five-tier, rather than four-tier classification system: beginning next year, undergraduate courses will be short-handed as 100-, 200-, 300-, or 400-level, and graduate courses as 500-level.

I hope you agree that Illinois is doing a fantastic job of serving the public in research, teaching, and service. We aren't doing everything we should, and we can't do everything we might, and over the coming years, we will continue to improve. But the record so far is first rate. We have such a large cohort of young scholars, the bounds of interdisciplinary and comparative work are extremely strong, and the energy of our faculty to scholarship and to the mentorship of graduate students is infectious.

As in years previous, our final challenge remains to translate all this intellectual power into actual dollars that can support graduate students.

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As a large land-grant university, Illinois will always have teaching assistantships, but the department needs to fund students to do research in far-flung sites around the country and abroad, and to support them as they are writing their dissertations. We also must remain competitive with our peer institutions. For this reason, my annual survey of the department, which always slips into well-deserved celebration, must also contain a plea for your financial support. We are doing so well intellectually, friends, and we appreciate any financial contributions you can make to ease the way forward.



Peter Fritzsche

History and International Studies at Illinois

by Mark Steinberg

The relationship between the discipline of history and interdisciplinary programs of international studies is more vital than ever at Illinois. Most obviously, this is demonstrated by the fact that over the years the directors of the university's area studies centers have often been historians from our department (and some centers were founded by historians).

Currently, historians direct the Center for African Studies (Jean Allman), the Center of Latin American and Caribbean Studies (Nils Jacobsen), the Program in South Asian and Middle Eastern Studies (Ken Cuno), and the Russian and East European Center (Mark Steinberg). Illinois has become a leader in international studies. Few universities have as many international and area studies centers as Illinois or as many funded with major external grants, including the highly competitive Department of Education Title VI National Resource Center grants.

Working together, historians and international and area studies programs have created an exciting intellectual life for the study of the world outside of the United States—or, more to the point, the world with which the U.S. is deeply and inextricably intertwined. This is an intellectual life that has reached into the classroom, brought historians working on different areas together to explore common thematic interests, engaged teachers in K-12 classrooms, and involved non-historians in ongoing thinking about area, international, and world histories. Interdisciplinary degree programs in international and area studies, run by the centers or by the colleges of LAS or FAA also include much historical inquiry and involve many historians.

Numerous new interdisciplinary courses have been established through cooperative activities of the Department of History and the area centers—for exam-

ple, an undergraduate general education course on culture and society in Russia, an undergraduate course on the Islamic world, an introductory course on Latin America, and others. The centers also have undergraduate degree programs and masters degree programs, which often attract students who seek interdisciplinary study with a concentration in history.

The Department of History and the centers have worked together to sponsor lectures, workshops, conferences, study groups, and exhibits on a huge variety of topics. Recent conferences involving historians and other international studies scholars have been on such topics as peasants, gender, religion, terrorism, and interculturality. Historians from throughout the world have also enriched our programs through visiting appointments at Illinois. The area centers have worked closely with the Department of History in recent years to host scholars from Africa, Latin America, Asia, the Middle East, Europe, and the former Soviet Union.

The exploration of history has been a critical part of the area studies project of reinterpreting varied cultures as complex, always changing, and vitally connected to other cultures and histories.

No less important, cooperation between the centers and the Department of History have enhanced our efforts to improve history teaching in K-12 schools, with workshops for teachers (especially over the summer), a regular newsletter on new teaching materials and approaches, teaching media and resource libraries, and extensive materials for teaching made available on the Internet.

Inspiring all of this practical work are strong convictions about the centrality of history to the study of particular regions of the world and to the study of the interactions between states, peoples, and cultures. The exploration of history has been a critical part of the area studies project of reinterpreting varied cultures as complex, always changing, and vitally connected to other cultures and histories. As Jean Allman, the director of the Center for African Studies has said, "history has been at the core of African studies since its inception in the 1950s" and much of this scholarship has been aimed at countering "notions that the continent had no history." Area studies, international studies, and history have always been essentially linked.

Historians have also been central to the recent debates over the "crisis of area studies." Traditional area studies have been criticized for failing to recognize the ambiguities of borders and the importance of transnational and global exchanges, and of being out of step with the dominant trend in academia to emphasize rigorous disciplinary and theoretical knowledge over particular area knowledge. These challenges have been met by a "new area studies," which, among other features, recognizes the porosity and instability of regional boundaries and engages in comparative study but insists that one must not lose sight of the nuances and particularities of local experiences, the impact of local histories and memories, and other place-specific



knowledge. This newer approach seeks to avoid the hazards of both narrow parochialism and abstract universalism. Illinois is at the center of these innovations—most visible in a large four-year grant from the Ford Foundation (recently concluded) to support new directions in area studies, the creation of a new Global Studies Center, and many activities organized cooperatively by the various international studies programs on campus to explore themes that cross various borders.

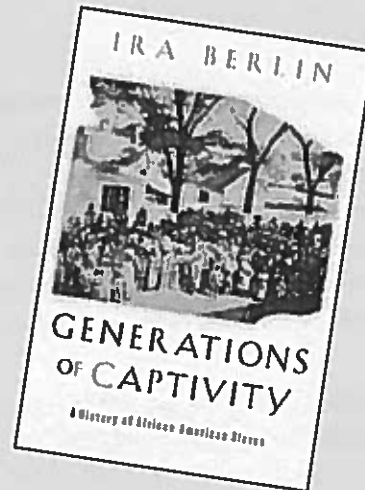
Historians at Illinois are intimately involved in all of these debates, innovations, and activities. This is not surprising. In being able simultaneously to embrace interdisciplinary approaches, remain aware of global interactions, be sensitive to complexity, and preserve an understanding of the local and the particular along with the global—all hallmarks of the new directions in international and area studies—historians are very much at home. Hence the close relations between history and international studies at Illinois.

Featured Faculty

Professor Ira Berlin has been named a Mellon Distinguished Senior Fellow for the spring of 2004. He will be in residence at the University of Illinois at Urbana-Champaign from March 29, 2004 to April 11, 2004. He will be interviewed about his research on North American slavery on WILL, Thursday, April 8, 2004 at 11 a.m. Professor Berlin will deliver a keynote address open to the public, "Transforming Slavery: 1800-1861," at the Levis Center, room 407 at 3:30 p.m., Friday, April 9, 2004. For further information about professor Berlin's activities and schedule while in residence at the University, contact professor Elizabeth Pleck, epleck@uiuc.edu.

These events are sponsored by the Department of History, in conjunction with the Afro-American Studies Department and the Center for Democracy in a Multiracial Society. These three units are also sponsoring a scholarly conference, "Transforming Slavery," a state-of-the-art scholarly conference to enhance research about slavery in the U.S. in the nineteenth century.

Professor Ira Berlin is the Distinguished University Professor in the Department of History at the University of Maryland. Professor Berlin's entire scholarly career has been devoted to developing new analytical frameworks for the study of North American slavery and for bringing to light the full documentary record of the slave experience in peacetime and war. His first book, *Slaves without Masters* (1975), about the restrictions faced by antebellum free blacks in the South, won the First Book Prize of the National Historical Society. Professor Berlin founded the Freedmen and Southern Society Project, which he directed until 1991. The project produced a multi-volume documentary history of slavery, which has won three national prizes. In *Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America* (1998) he argued for a generational and regional approach to the history of American slavery. A master work of synthesis, summarizing the monographic literature on slavery in the Spanish, British, and French colonies, *Many Thousands Gone* received



the Bancroft Prize as the best book in American history, the Frederick Douglass Prize for best book on the history of slavery, and the OAH Elliot Rudwick Prize for best book on African American history.

In *Generations of Captivity* (2003) Berlin refuted the static interpretation of slavery, which extrapolates the entire history of American slaves from the period of growth and expansion between 1830 and 1860. Instead, Berlin distinguishes North American slavery according to five generations, shaped by the growth of plantations, the American Revolution, the domestic slave trade, and the Civil War.

Professor Berlin has been highly involved in the work of professional historical associations and has lectured widely in the United States and abroad. In 1991, the Maryland Association for Higher Education named him the state's Outstanding Educator. In 2002, President Clinton appointed him to the Advisory Council of the National Endowment for the Humanities. In 2002, he also served as president of the Organization of American Historians. He now serves as chair of the Council of the Omohundro Institute of Early American History and Culture. In 2003-2004 he received a Guggenheim Fellowship to study "movement and place in African-American life, 1650-2000."

FACULTY PROMOTIONS

Kristin Hoganson

Kristin Hoganson was promoted to associate professor in 2003. The relationship between the domestic and the foreign, and the local and the global has become the hallmark of her scholarly articles, including her first monograph, "Fighting for American Manhood," and her second monograph, in process. Her considerable influence has helped to shift U.S. diplomatic history from a study of elite policy making to people to people contacts and encounters.



Hoganson has helped to join the international with the social and cultural, and show the importance of gender roles in shaping cultural knowledge and misunderstanding, pointing to deep historical roots for our current interest in transnationalism. She now serves on the Society for Historians of American Foreign Relations program committee and the Organization of American Historians Richard Leopold prize committee. She was elected to the council for the Society for Historians of the Gilder Age and Progressive Era and serves on the editorial board of the major journal in her field, the *Journal of Diplomatic History*.

Hoganson received a Beckman Fellowship from the University of Illinois Center for Advanced Study for fall 2002 to continue her research on her forthcoming book, *Abroad at Home: U.S. Domesticity in a Globalizing Age, 1865-1920*. It reveals that middle-class women, even when redecorating their parlor, could be participants in a global encounter. The decades she studies have usually been described in terms of the expansion of American agricultural exports and the U.S. acquisition of colonies.

Hoganson shows that important cultural encounters between peoples of many nations were occurring as part of American overseas expansion. Parts of this research have been published as "The World of Fashion: Imagined Communities of Dress," in *After the Imperial Turn*, Antoinette Burton, ed (Durham: Duke University Press, 2003), 260-278; "Food and Entertainment from Every Corner of the Globe: Bourgeois U.S. Households as Points of Encounter, 1870-1920," in *Amerikastudien/American Studies* 48 (1), 115-135.

Kristin Hoganson offers courses in U.S. international history at the graduate level. She has encouraged U.S. history graduate students to think more broadly about the relationship between the foreign and the domestic. Among the topics her graduate students study are the circulation of missionary ideas from Hawaii to Hampton Institute, and the domestic and international programs of the Y.W.C.A.

Mark D. Steinberg

Mark D. Steinberg earned promotion to full professor in 2003 on the strength of his outstanding record as a scholar and teacher. Mark joined the Department of History at Illinois in 1996 after teaching stints at Harvard and Yale. Since 1998 he has also served as director of the Russian and East European Center.

A specialist in the cultural and social history of Russia, Mark received his Ph.D. from the University of California at Berkeley, and has authored or edited six books, with several more on the way. Mark began his career with a pioneering study in Russian working class history, *Moral Communities: The Culture of Class Relations in the Russian Printing Industry, 1867-1907* (California, 1992). His *The Fall of the Romanovs: Political Dreams and Personal Struggles in a Time of Revolution*

(1995), one of two books he has written for the Yale University Press *Annals of Communism* series, has been translated into Russian, Japanese, and Portuguese.

His most recent book, *Proletarian Imagination: Self, Modernity, and the Sacred in Russia, 1910-1925* (Cornell, 2002), combines cultural, intellectual, and social history to examine worker-intellectuals in Russia, "literate and inquiring workers" who wrote for themselves and for others about their desires and interests. Steinberg shows how these worker-writers—like others confronting modernity—could at once embrace technology, the machine, and the city, and yet yearn for the simplicity of nature. He also shows how these workers who derived their identity from their work and place in the industrial landscape simultaneously feared the evil and pollution that cities and factories introduced.



In his future is a co-edited volume (with Heather Coleman), *Sacred Stories: Religion and Spirituality in Modern Russia*, and a major study of "Fin-de-Siècle St. Petersburg," which will tie together the popular culture of the streets with the high culture of Russia's "Silver Age." Mark has also been honored as a brilliant teacher, most recently winning his second George and Gladys Queen Excellence in Teaching Award from the Department of History and the LAS Dean's Award for Excellence in Undergraduate Teaching.

Under his leadership, the Russian and East European Center has attracted major outside funding for its academic and fellowship programs. He initiated a lecture series, "Directions in Russian and East European Studies," that has brought major scholars in many disciplines to speak on campus and to interact with graduate students.

NEW FACULTY

From left:

Shefali Chandra
 Anne Martinez
 Ralph Mathisen
 Dana Rabin



Shefali Chandra

This fall the Department of History welcomed professor Shefali Chandra, who comes to us with a 2003 Ph.D. from the University of Pennsylvania. She takes up a position in non-western women's and gender history, held jointly with History and the Gender and Women's Studies Program. Professor Chandra studies the emergence of the English language in western India, and her work addresses some of the most compelling and unresolved questions in South Asian history and postcolonial studies.

Among these are: to what extent does imperialism in its local variations "penetrate" indigenous communities and shape the directions which colonial modernities took? How and in what forms did a gendered carrier of orientalism like English in turn engender not just reactive forms of social and political nationalism, but also new historical subjects like the modern Indian woman?

Her dissertation—which uses a variety of archives both official and popular, both English-language and vernacular—examines the social and political lives of English in nineteenth and twentieth century Bombay Presidency, offering new ways of looking at the operations of colonial power, indigenous agency, and resistance on the ground in modern India.

In addition to her training in South Asian, women's and gender history, professor Chandra also has experience in world history. The courses in her repertoire—which include Colonialism and Culture and India in a Wider World—signal canniness about the need to complicate regional specificity in and through a transnational context. Attention to sexuality not just as a dimension of identity, but as a lived historical material reality, consistently undergirds Chandra's approach to questions of the colonial, the global, the comparative, and indeed the historical, and historiographical writ large.

In addition to contributing to our non-western offerings, professor Chandra will make an invaluable contribution to our growing graduate fields in British empire, comparative women and gender, colonialism/postcolonialism, and global history.

Anne Martinez

Anne Martinez (B.A., Anthropology, University of Michigan, 1992; Ph.D., American Studies, Minnesota, 2003) is our new Latina/o historian, and she works both sides of the border. Her research probes religious and national identity in Mexico as well as in the U.S. and how these identities shaped relations between the two nations in the early twentieth century.

A native of northern Illinois, she taught American and Chicano Studies as a doctoral student at the University of Minnesota between 1997 and 2003 with time off for fellowships at the Louisville Institute in 2000-01 and Notre Dame's Erasmus Institute in 2001-02. She has also worked on issues of minority student recruitment and retention at Minnesota, the Great Lakes Colleges Association, and the University of New Mexico.

Martinez's article "From the halls of Montezuma...: Seminary in Exile or Pan-American Project?" appears in *U.S. Catholic Historian* 20 (Fall 2002) and a series of short essays will appear soon in the *Encyclopedia of Latinos and Latinas in the United States*.

For those who, like me, have been waiting for the department to find itself in verse, Anne's poems, "España," "Secret Admirers," "The Man of My Dreams," and "a poem for Marshall," appear in David Sholem, Ed. *Inside Separate Worlds: Life Stories of Young Blacks, Jews and Latinos* (Ann Arbor: University of Michigan Press, 1993).

At Illinois, Anne joins Adrian Burgos to create an unusually strong program in Latina/o history and Latina/o Studies, teaching courses on Mexican American History, the Dynamics of Latina Labor, Race and Citizenship in U.S. History, and *La Latina*. Welcome, Anne!

by Jim Barrett

Ralph Mathisen

Ralph Mathisen joins the Department of History this year, contributing in important ways to the fields of ancient and world history. His recent publications speak to a prodigious scholarly career and attest to his engaging teaching and communicative skills at both the graduate and undergraduate levels. He is the author of, among other works, *People, Personal Expression, and Social Relations in Late Antiquity, Volume I. with Translated Texts from Gaul and Western Europe*, *People, Personal Expression, and Social Relations in Late Antiquity, Volume II. Selected Latin Texts from Gaul and Western Europe*, *Recentiores* in the series titled: *Later Latin Texts and Contexts* (University of Michigan Press, 2003).

His chapter: "The Prosopography of the Later Roman Empire: Yesterday, Today, and Tomorrow," Av. Cameron ed., *Fifty Years of Prosopography* (British Academy/Oxford Univ. Press, 2003), 23-40; review article: "The Christianization of the Late Roman Senatorial Order: Circumstances and Scholarship", *International Journal of the Classical Tradition* 9(2002[2003]) 257-78 and book reviews: J. Matthews, *Laying Down the Law: A Study of the Theodosian Code* (Yale, 2000): *The Historian* 65(2003) 1045-6; M. Salzman, *The Making of a Christian Aristocracy*: *American Historical Review* (2003) 235-6. In addition, Mathisen has presented the following papers: "Whatever Will We Do With Glycerius?" Byzantine Studies Congress, Bates College; "Getting Something in Gaul," Medieval Studies Congress, Kalamazoo; "Catalogues of Barbarians in Late Antiquity," Medieval Academy of America Conference, University of Minnesota, Minneapolis; and "Violent Behavior and the Construction of Barbarian Identity in Late Antiquity," *Shifting Frontiers V*, University of California-Santa Barbara.

Ralph Mathisen's scholarship and instructional strengths provide a welcome link between the ancient and medieval fields of the graduate studies program at the University of Illinois at Urbana-Champaign.

Dana Rabin

We were delighted to welcome Dana Rabin (Ph.D. Michigan University 1996) to our department this fall. Professor Rabin specializes in early modern British history, legal history, women's and gender history, and the history of the self and Enlightenment.

Professor Rabin is the author of an ambitious and exciting book, *From Self to Subject: Identity, Crime and Legal Responsibility in Eighteenth-Century England* (forthcoming from Palgrave Press). The book traces the development of notions of the self in eighteenth century England through an examination of the legal system and court records.

Using an impressive array of archival and published sources, Rabin documents common people elaborating notions of madness and a "divided self" in their pleas for legal clemency, while judges and jurors perceived these pleas through the emerging cult of sensibility. Rejecting the model of a trickle-down of elite culture to the lower classes, Rabin emphasizes the dialogue between elite and popular culture that took place in shared eighteenth century cultural spaces like the courtroom and the novel. This book will be important for students and scholars interested in the history of everyday life and common people, but also for our understanding of the Enlightenment and its reception, for the history of emotions, and of course for legal history. Her next project will explore the emergence of ideas about race and nation in eighteenth century Britain as revealed by the figures of the Jew, the woman, and the gypsy.

Before joining us, Rabin served as assistant professor of history at Indiana State University and as a visiting assistant professor at Michigan University and at the University of Illinois. In all of these institutions, she won acclaim from colleagues and students as an outstanding teacher and mentor. In 2000-01, she was a Barbara Thom postdoctoral fellow at the Huntington Library, having declined a Mellon postdoctoral fellowship from the Newberry Library for the same period. Her work has appeared in book collections and journals (such as *Eighteenth-Century Life*) and she has presented at numerous professional meetings, including the American Historical Association and the North American Conference on British Studies.

Graduate Studies at Illinois

by Clare Crowston

This was another year of exciting developments for our graduate program. In fall 2003, we welcomed an outstanding class of new Ph.D. students. They joined us from universities as wide-ranging as Tokyo University, the University of Toronto, and University of Cape Coast and from institutions closer to home, such as Bard College, Michigan State University, and our own University of Illinois. We are pleased to note that as we become more successful in attracting students into our program (with an ever increasing ratio of acceptances of our offers), the standards of incoming classes continue to rise. This year's class had an average MA GPA of 3.97 and a BA GPA of 3.78, along with superb letters of recommendation, writing samples and test scores. At the other end of the program, I'm delighted to report that our graduating Ph.D.'s had an excellent year on the job market. Of seventeen students in the 2003 class, fifteen hold academic positions. Seven are tenure-track assistant professors at such institutions as the University of Houston, Eastern Illinois University, University of Alabama, and California State-Fullerton.

Fellowships and Grants

Thanks to the efforts of our chair and the support of the university administration, the department has doubled its fellowship funds over the past few years. This year, we were able to offer departmental fellowships to half of our incoming class, with the remainder funded through other types of fellowships or research and teaching assistantships. We were particularly proud to obtain one of twelve campus-wide Distinguished Fellowships for an incoming student. Fedja Buric, who completed his BA at Bellarmine University, has joined us to study Balkan history with Professor Maria Todorova. Another incoming student, Brian Yates, was awarded a Graduate College Under-Represented Students Fellowship for his studies in African

history with Professor Don Crummey.

In addition to incoming students, our increased fellowship funds allowed us to support many advanced students' research in archives and libraries across the world. In summer 2003, we provided funds for seven students to conduct pre-dissertation research in the United States, Europe and Africa. We have learned that the experience of pre-dissertation research is invaluable for our students in crafting their dissertation proposals and preparing them for research and writing. The beneficiaries of this support are now headed back to the archives for a full year of dissertation research. In spring 2003, the department also offered fellowships to another ten advanced students for dissertation research and/or writing. Combined with our large and vital teaching assistant program, these fellowship funds allowed us to support all of our graduate students who requested financial aid. In a program with over 120 enrolled graduate students, this is a superb achievement. The support of the higher administration, in an ongoing period of financial hardship, has been crucial in allowing us to continue to build our Ph.D. program.

Beyond departmental funds, our students received an impressive array of on-campus and external grants and fellowships. To name just a few, Joy Williams-Black won a Fulbright-Hayes fellowship for her work in African history and three of our students, Erica Fraser, Danielle Kinsey, and Jamie Warren, were awarded multi-year fellowships from the Social Sciences and Humanities Research Council of Canada. On campus, two of our students, Sam Martland and Ian Binnington, were selected as fellows at the Illinois Program for Research in the Humanities for AY 2002/03.

Despite the substantial gains in our fellowship funds, we are still behind the private schools and even some of our peer public institutions. One area where the department feels the need for improved funding opportunities

most keenly is in the recruitment of under-represented students. Recent faculty hires in African-American, Latino and Asian-American history are allowing us to emerge as national leaders in these fields. We are committed to carrying this effort into the recruitment of outstanding graduate students and are actively seeking additional funds to help us succeed in this endeavor. In spring 2003, faculty member Adrian Burgos agreed to chair a new sub-committee of the Graduate Studies Committee to spearhead this recruitment drive.

Awards for Excellence

The History department is one of the campus centers of excellence in undergraduate teaching and this year our graduate teaching assistants continued to uphold this tradition of excellence. From a pool of talented and dedicated teachers, Bryan Ganaway received an LAS College Award for Excellence in Undergraduate Teaching for Teaching Assistants. In August 2002, TA Coordinator Kathryn Oberdeck and Deputy Coordinator Thilo Schimmel conducted two days of orientation for our new teaching assistants and regular workshops throughout the year for all our TAs.

Throughout the year, our graduate program attracted national attention for its vitality and its commitment to leading graduate education in History into the twenty-first century. Our graduate students organized and hosted the 4th Annual Women's and Gender History Symposium from March 13-15, 2003, drawing participants from across the United States and Canada. This year, the journal *Gender and History* recognized the conference's important place in the field by awarding a prize to the best paper. In spring 2003, the department was selected to join the Carnegie Foundation Initiative on the Doctorate, a multi-year, multidisciplinary investigation of the doctorate, which will include ten history departments. Our participation in this initiative will provide a catalyst for a new period of reflection and reform.

Faculty Notes

Jean Allman spent fall 2002 as an associate fellow at the Center for Advanced Study and was able to complete her co-authored (with John Parker) manuscript, *Tongnaab: The Social History of an African God*. With support from the Research Board, she spent summer 2003 in Ghana, continuing her work on fashion and politics in Africa. The results of that work will appear in her (ed.) *Fashioning Africa: Power and the Politics of Dress* (Indiana University Press) in 2004. Allman also contributed to a special issue of the *Journal of Colonialism and Colonial History*, edited by Tony Ballantyne and, with Antoinette Burton, she edited and introduced a special issue of that same journal entitled "Destination Globalization: Women, Gender and Comparative Colonial Histories in the New Millennium."

Allman had a great time co-teaching a graduate seminar with Antoinette Burton in spring 2003 on Gender and Colonialism and looks forward to continuing that collaboration as she and Burton take on their new roles as co-editors of the *Journal of Women's History*, which is moving to Illinois in July 2004. Allman received a Mellon Humanities Fellowship for 2003-2004 to begin preliminary work on a new project on nationalism in West Africa. She also assumed the directorship of the Center for African Studies in August 2003.

Antoinette Burton published one monograph entitled " Dwelling in the Archive: Women Writing House, Home and History in Late-Colonial India" [Oxford-NY], one edited collection *After the Imperial Turn: Thinking with and through the Nation* [Duke] and an edited volume *Janaki Agnes Penelope Majumdar: Family History* [OUP-Delhi] in 2003. She also published essays in the *Journal of Modern History*, the *Journal of Colonialism and Colonial History* (with Jean Allman) and the *Journal of Commonwealth Literature*. She gave lectures at Ohio State and the University of Utah, and is serving as the Europe co-chair for the Berkshire Conference of Women Historians, which is scheduled for summer 2005.

In the fall of 2004 she and Jean Allman will be the new co-editors of the *Journal of Women's History*, which moves to Illinois from Ohio State thanks in part to the good offices of the Department of History, the College of Liberal Arts and Sciences, and the Vice-Chancellor of Research (see the article in this issue of *History at Illinois*).

The University of Illinois home page features **Vernon Burton** as their example of "Faculty Excellence" [www.uiuc.edu/overview/explore/]. He received the 2003 AHA Eugene Asher Award "for distinguished collegiate history teaching" and has been appointed an OAH Distinguished Lecturer. The *Chronicle of Higher Education* put Vernon on the cover and featured a story about his RiverWeb project. NSF awarded him a grant for graduate student "teaching fellowships," consultants on RiverWeb to K-12 schoolteachers. He is the newly appointed associate director for humanities and social science computing at the National Center for Supercomputing Applications.

One of his Carnegie Scholar's studies (with U of I students) was published in *AHR Perspectives* as "Computer Mediated Learning Environments: How Useful Are They?" (see AHA website www.theaha.org/perspectives/). A newspaper article on Georganne and Vernon's edited "The Free Flag of Cuba" was picked up by the AP, and a story on the book was also featured on NPR. Vernon presented the keynote address at the American Association for History and Computing, talks and workshops at Vanderbilt, Rice, and other U.S. colleges, and lectures in Berlin and Taiwan. His conference on the civil rights movement in South Carolina received national and international recognition.

Ken Cuno completed his first year as director of the Program in South Asian and Middle Eastern Studies (PSAMES) by securing a Title

Via Undergraduate International Studies and Foreign Language Program grant from the Department of Education to strengthen the study of the Islamic world at U of I. The grant program includes the creation of an undergraduate minor in the study of the Islamic world, the creation of a new general education course introducing students to the Islamic world, the development of study abroad courses in Egypt and Morocco, and the seeding of a new position in Arabic literature.

He published "Ambiguous Modernization: The Transition to Monogamy in the Khedival House of Egypt," in Beshara Doumani, ed., *Family History in the Middle East: Household, Property, and Gender* (Albany: State University of New York Press, 2003), 247-270, and "War? The View from the Arab Middle East," in *Swords and Ploughshares* (ACDIS), 14, 3 (Winter 2002), 14-16. At the Middle East Studies Association meeting in Washington in November 2002 Ken organized a panel on "Rethinking Family in Past and Recent Time" and contributed a paper entitled "Divorce and the Fate of the Family in Egypt." He presented a revision of that paper in April 2003 at the symposium on "Institutions, Ideologies, and Agency: Family Change in the Arab Middle East and Diaspora" held at the University of North Carolina.

In February he spoke on "Positivization of the Sharia in Egypt: The Effect on Marital Relations" in a workshop on "The Positivization of Law in Egypt" held by the

About Faculty Emeriti

Robert W. Johannsen (Retired, 2000) has spent his time on book reviews and to articles on President Polk's career as a lawyer, and on the history of the teaching of Lincoln and the Civil War at Illinois. With Wendy Hamand Venet (Ph.D. 1985) he has published *The Union in Crisis, 1850-1877* (Copley Publishing Group, 2003).

Winton U. Solberg, professor emeritus of U.S. history in the past year has published "William Abbott Oldfather: Making the Classics Relevant to Modern Life," *Classical World*, 97:1 (Fall 2003), 3-21, and forthcoming is "Edmund Janes Jamres Builds a Library: The University of Illinois Library, 1904-1920," *Libraries & Culture*, 39:1 (Winter 2004). In addition he has a book review to appear in *Church History*.

Walter L. Arnstein, emeritus Professor British History, has written *Queen Victoria*, published by Palgrave Macmillan in Great Britain in May 2003 and in the U.S. in September 2003.

Obituaries

Ann F. Beck, MA '46, PhD '48, Professor of History, University of Hartford, 1960-72, died August 10, 2002 in Avon Ct. at 101.

A native of Chicago, **Dan Soloff** received his B.A. from the University of Illinois at Urbana-Champaign in 1976. After earning an M.A. in History at the University of Wisconsin-Milwaukee in 1983, he returned to Urbana to work on his PhD in History, which he completed in 1993. His dissertation, "Unemployment and the Working Class: Bolton, Lancashire in the 1930s," was written under the supervision of Walter L. Arnstein. He spent his entire career as a highly popular teacher of History and student adviser at Antioch University Seattle. The traumatic death of his wife Eleanor two years earlier appears to have aggravated the cancer and the diabetes that claimed his own life at the age of forty-nine. Antioch University Seattle held a memorial service and established a scholarship fund in his honor.

Patricia Jane Thomas Tevebaugh, AB '50, MA '56, taught at Muskegon Community College, MI, 1960-89, died August 3, 2002 in Grand Haven, MI.

Islamic Legal Studies Program at Harvard Law School. In April, at the American Research Center in Egypt annual meeting in Atlanta, he presented "Demography, Household Formation, and Marriage in Three Egyptian Villages during the Mid Nineteenth Century."

During the months leading up to the Iraqi war, Cuno spoke about (and against) the war in several interviews and forums. He continues to serve on the executive committee of the American Research Center in Egypt and on the editorial boards of the *International Journal of Middle East Studies* and *Annales Islamologiques*.

Lillian Hoddeson enjoyed more than a dozen speaking engagements during the winter of 2002-3 following the publication in October 2002 of *True Genius: The Life and Science of John Bardeen*, coauthored with Vicki Daitch. The book was cited as one of the *Times Higher Education Supplement's* twelve "best intellectual reads of 2002," named the Silver Winner in *ForeWord* magazine's 2002 Book of the Year Awards, named to *CHOICE* magazine's 40th annual Outstanding Academic Title list, and to *Science Books & Films* 2003 Best Books of the Year.

A major project was editing *No Boundaries: University of Illinois Vignettes*, a book commissioned by Provost Richard Herman, which is to be published in March 2004 by the University of Illinois Press. Hoddeson was principal organizer, as well as a contributor, to an international workshop held at the Illinois Program for Research in the Humanities (IPRH) in March 2003 on

"Spaces of Exploration." She directed the interdisciplinary initiative on memory, resulting in the new undergraduate history course on memory, offered for the first time in 2003-04. Hoddeson, Sharon Michalove, and others on last year's Undergraduate Curriculum Committee drafted a proposal that was passed by the full faculty to revise the department's history major.

Fred Hoxie spent part of the academic year as Acting Director of the university's new Native American House, the home both for our fledgling Native American Studies program as well as cultural activities and student support. He has also become involved in the two-year bicentennial of the Lewis and Clark expedition which begins in the spring of 2004. Fred delivered the keynote lecture at the University of Montana's "Confluence of Cultures" conference in May and is curating an exhibit, "Lewis and Clark and the Indian Country" which will open in Chicago in 2005 and tour nationally. In the summer of 2003 Fred led a summer institute on "Native American Political Activism Before World War II" at the Newberry Library. Institute participants were college teachers from a wide range of disciplines including literature, anthropology, political science and history.

In January 2003, **Diane Koenker** won the Chester Higby Prize of the European Section of the American Historical Association, given for the best article published in the preceding two years in the *Journal of Modern History*, for "Fathers against Sons/Sons against Fathers:

The Problem of Generations in the Early Soviet Workplace," 73 (December 2001). She published an introductory article to a special issue of *Slavic Review* on tourism and travel, "Travel to Work, Travel to Play: On Russian Tourism, Travel and Leisure" (Winter 2003). While on research leave in London, England, in spring 2003, she gave invited lectures at the University of Sheffield, University College London, and the University of Bielefeld on "The Proletarian Tourist in the 1930s: Between Mass Excursion and Mass Escape," and on "Worker Culture and the Crisis of Class Identity at the End of the Soviet 1920s" at Oxford University. She also published "A Journal Editor's Guide to Publishing Etiquette," in the March 2003 *NewsNet* (newsletter of the American Association for the Advancement of Slavic Studies.) She presented papers on the Society of Proletarian Tourists in the USSR and on bicycle touring in the USSR at the annual meetings of the AAASS in 2002 and 2003. She continues to serve as editor of *Slavic Review*.

Harry Liebersohn is completing his book on world travelers in the Enlightenment and Romantic eras. In spring 2003 he gave talks on this project at the University of Michigan, Princeton University, and the University of Chicago as well as at the "Seascapes" conference sponsored by the AHA in Washington, D.C. Among other essays in this field, his contribution, "Scientific Ethnography and Travel, 1750-1850," appeared in *The Cambridge History of Science, vol. 7: The Modern Social Sciences* (Cambridge University Press, 2003). He continues to work in German intellectual history and contributed an essay on "German Historical Thought from Ranke to Weber" to *A Companion to Historical Thought* (Blackwell, 2002).

John Lynn had a banner year for publications: *Battle: A History of Combat and Culture* (Boulder, CO: Westview Press, 2003); *The French Wars 1667-1714: The Sun King at War* (Oxford: Osprey Publishing, 2002); (edited) *ACTA of the XXVIIIth Congress of the International Commission of Military History* (Chicago: McCormack Foundation, August 2003); "Le discours et la réalité de la guerre: un modèle culturel," in *Combattre, Gouverner, Ecrire: Etudes réunies en l'honneur de Jean Chagniot, Commission française d'histoire militaire*, ed. (Paris: Economica, 2003), pp. 487-502; "The Heart of the Sepoy: The Adoption

Joseph Love: Crafting a Regional History in a Global Perspective

and Adaptation of European Military Practice in South Asia, 1740-1805," in *The Diffusion of Military Technology and Ideas*, Emily O. Goldman and Leslie C. Eliason, eds. (Stanford University Press, 2003), pp. 33-62; "Ideals of Battle in an Age of Elegance," *MHQ, The Quarterly Journal of Military History*, 15, no. 3 (Winter 2003), pp. 34-45; two entries in *Amazons to Fighter Pilots A Biographical Dictionary of Military Women*, ed. Reina Pennington (Westport, CT: Greenwood, 2003).

Lynn gave the following addresses: "Minding the History of War," opened a congress given at the University of Canterbury, Christchurch, New Zealand, January 2003; Military Culture in Imperial China; "Seeing War as We Want It to Be: An Obstacle to Learning the Right Lessons?," at Royal Military College, Kingston, Ontario, March 2003; at the Instituut Militaire Geschiedenis in The Hague; the Centre d'Études de l'Histoire de la Défense, the Université de Paris, I (Sorbonne), and the Université de Paris, IV (Sorbonne).

In January 2004, Lynn gave three seminars at the The National Institute for Defense Studies Japan. On campus Lynn is director of undergraduate studies and Chair of the Military Education Council. John Lynn was elected president of the U.S. Commission on Military History for a four-year term.

Sharon Michalove published encyclopedia articles: "Nithard," "Louis VI," and "Robert d'Arbrissel," in *Dictionary of the Middle Ages*, ed. Jana Schulman (Greenwood Press, 2002); "Richard III," "Buckingham's Rebellion 1483," "Calais," "Education and Schools," "Books and Reading," and "Marriage, Aristocratic and Gentry," in *Historical Dictionary of Late Medieval England 1260-1485*, eds. Ronald H. Fritze and William B. Robison (Greenwood Press, 2002). She presented papers: "Ma fille, employez vostre entendement du tout à acquérir vertus": The Educational Advice Books of Anne de Beaujeu and Suzanne de Bourbon," at the 37th International Medieval Congress, Western Michigan University, May 1-4, 2002; "Ma fille, employez vostre entendement du tout à acquérir vertus": The Educational Advice Books of Anne de Beaujeu and Suzanne de Bourbon," Images of Authority and the Authority of Images, CNRS-UIUC Conference, University of Illinois at Urbana-Champaign, April 29 - May 1, 2002; "Courtesy and Cookery: The Household as School for Women in Late Medieval and Early Modern England," Illinois Medieval Association

Joseph Love retired from the Department of History in August, 2003, after 37 years of teaching. He continues to be professionally active, administering a faculty exchange grant between UIUC and several Brazilian universities and continuing his research on the history of political economy in Latin America. Love recently negotiated the filming of the personal archive of Raúl Prebisch, Latin America's best-known economist and the longtime director of the U. N. Economic Commission for Latin America (CEPAL). Love's scholarship has produced original and lasting contributions to the study of economic thought and policy, both in Latin America and Eastern Europe. His earlier research resulted in studies of key regions in the economic and political history of modern Brazil.

Love's career as a Latin Americanist was launched, in part, by the flame of the Cuban Revolution of 1959, as he expressed in a recent interview: "That a socialist economy could be established in Cuba by October 1960 was unthinkable to both U.S. foreign policy planners and theoreticians of the Communist Parties of Latin America. Nowadays Fidel is perceived as a paunchy and didactic autocrat in an ill-fitting uniform of a weight unsuited for tropical climates; but in 1959 and 1960, he was a romantic revolutionary who recklessly but successfully defied the leading imperialist power."

Love's numerous publications include: *Rio Grande do Sul and Brazilian Regionalism, 1882-1930* (Stanford, 1971); *São Paulo in the Brazilian Federation, 1889-1937* (Stanford, 1980); *Guiding the Invisible Hand: Economic Liberalism and the State in Latin American History*, co-edited with Nils Jacobsen (Praeger, 1988); *Crafting the Third world: Theorizing Underdevelopment in Romania*



and Brazil (Stanford, 1996), and *Liberalization*

and its Consequences: A Comparative Perspective on Latin America and Eastern Europe, co-edited with Werner Baer (Edward Elgar, 2000).

His three single-author studies have been published in Portuguese, and *Crafting the Third World* in Romanian as well. Love has contributed seminal articles to the *Journal of Latin American Studies*, the *Hispanic American Historical Review*, the *Cambridge History of Latin America*, and the *Latin American Research Review*.

Joseph Love directed the doctoral dissertations of many students at the University of Illinois. Recent scholars whose careers were launched under his guidance include B.J. Barickman, at the University of Arizona, Zephyr Frank, at Stanford University, Thomas Jordan, at SIU-Edwardsville, Samuel Martland, at Rose-Hulman Institute of Technology, and Ariel Yablón, at the University of New England.

In addition to his strong presence in the History Department, Love was director of the Center for Latin American and Caribbean Studies from 1993 to 1999, during which time he obtained grants for Illinois from the Department of Education, and the Tinker and Hewlett Foundations.

In his retirement, Love remains active in his own scholarship and is currently teaching a graduate course on the history of the world economy since 1945.

Conference, University of Illinois at Urbana-Champaign, February 22-23, 2002.

In her capacity as undergraduate advisor for the Department of History, Sharon is coordinating a student exchange program with the Department of History at the University of York, England, and serves as a subject matter consultant for the UI-Integrate Project.

Cinderella Dreams: The Allure of the Lavish Wedding by Cele Otnes and **Elizabeth Pleck** was published by the University of California Press in October of 2003. The book argues that the lavish wedding marries two of the most sacred tenets of American culture, romantic love and luxury consumption. The lavish wedding is one of the few occasions that consumers feel they can embrace perfection through consumption. The review of the book in the *Atlantic Monthly* says "the best chapter—a model of engaging social history—concerns the evolution of the honeymoon from a period of seclusion devoted to sexual initiation to one devoted to unwinding from the stress of wedding planning." The book has also been reviewed in *The Economist*, the *Chicago Tribune*, and the Hot Type column of the *Chronicle of Higher Education*. Pleck and Otnes have been interviewed on WILL, and on radio programs in Napa, California, and New York City. An interview with them can be found on the website of Indiebride.com.

Cynthia Radding finished her book manuscript, *Landscapes of Power and Identity. Imperial Borderlands in the Sonoran Desert and the Amazonian Forest*, forthcoming by Duke University Press. She published articles and book chapters in *Desacatos. Revista de Antropología Social* (2002) and in *Casas, Viviendas y Hogares en la Historia de México* (2001) appearing in print in 2003. Radding assumed the chairmanship of the U of I interdisciplinary graduate program Human Dimensions of Environmental Systems. Beginning July 2004, she will take a new position as director of the Latin American and Iberian Institute and professor of history at the University of New Mexico.

Alumni News

Scott Andresen (AB '95) graduated from the Valparaiso University School of Law and is Senior Staff Attorney for the Arena Football League and a member of the AFL Management Council.

E. Taylor Atkins, MA '92, PhD '97, History Department, Northern Illinois University, won the John Whitney Hall Prize from the Association for Asian Studies for his book, *Blue Nippon*. In the past year he has also received tenure and promotion to Associate Professor, was a Visiting Professor at the University of California, Berkeley (Spring, 2003), gave invited talks at the University of Chicago and Stanford University, and was the editor of *Jazz Planet* (University Press of Mississippi, 2003).

Charles Baumgardner is a fourth grade teacher in Hampton Virginia and the Social Studies curriculum leader for his school. He was a Naval officer for twenty years in active and reserve duty. He is married to another U of I alumna (Ruth Mischak Baumgardner) and has three daughters.

Aaron D. Benson (AB '98) received a Rabbinic Ordination in May 2003 from the Ziegler School of Rabbinic Studies at the University of Judaism in Los Angeles. He is currently serving as rabbi of Congregation Beth Meier in Studio City, California.

Kelly A. Boston, AB '02, Graduate Fellow, University of Illinois at Springfield, has received a Master's Fellowship with the Papers of Abraham Lincoln, Springfield, IL.

Betsey Drilling, AB '03, was accepted into the internship program in state government through the University of Illinois at Springfield. She will be working for the House Republican Research Staff until June, 2004.

Dr. **Catherine M. Forslund**, AB '77, Rockford College, IL, was promoted to Associate Professor of History, June, 2003. Professor Forslund is Advisor to Student Government and Chair of the Faculty Admission and Retention Committee. She has published *Anna Chennault: Informal Diplomacy and Asian Relations* (SR Books, 2002), and "...Worth a Thousand Words: Editorial Cartoons of the Korean War," *Journal of Conflict Studies* (Spring, 2002).

Erin Franklin received an MBA from Illinois State University in 1995. He is currently a Business Analyst for Archer Daniels Midland, where he helps the corporation plants to determine the best business practices to implement an enterprise. His work involves extensive international travel.

After working in daily journalism for seven years, **Chris Heidenrich** earned an MA in public history from Loyola University Chicago in 2001. She works as a historian for the cultural resources management and preservation planning firm R. Christopher Goodwin and Associates, Inc., of Frederick, Md.

Alexander Hwang (AB '94) is currently abd at Fordham University (Theology Department) and writing a dissertation on Prosper of Aquitaine and working toward an advanced diploma in Medieval Studies. This past summer he presented a paper at the 14th International Patristics Conference held at Oxford University and this spring will give a paper at Kalamazoo.

Christopher C. Kendall, esq., AB '84: In the past year conducted a lengthy piece of commercial litigation and is researching an article on Theodore Roosevelt's Brazilian River of Doubt expedition. He has co-authored "Lawyers in Transition: Liability Issues Relating to Lawyer Mobility: IICLE, *Attorneys Legal Liability*, Ch 17.

Brendan McGinty (AB '92) is president of Leo Media, Inc., a business consulting company, and Campaign Advisory Corp., a political media and consulting firm. He has had two recent publications and was featured in *Fundamentals of Management*.

Scott Mennie (AB '73), owner and president of College Craft Enterprises in Wheaton, Illinois, has recently co-authored *The Original Parent and Family Logbook*, which is a blend of keepsake family memory book and practical parenting guide.

Earl A. Reitan, PhD '54, Professor Emeritus of History, Illinois State University, in the past year has published *Riflemen: On the Cutting Edge of World War II* (Meriam Press).

Jacob Robinson, AB '99, is a Captain in the United States Marine Corps. A graduate of the Naval Reserve Officer Training Corps at the U

of I, for several years he was stationed at Camp Pendleton, CA, serving as an Assault Amphibian Vehicle Platoon Commander. During this time he was deployed in Okinawa and the Western Pacific. He is now a Warfighting Instructor at the Basic School in Quantico, VA. Capt. Robinson is married to Alexis Robinson, a 2001 graduate of the Pharmacy program at UIC.

David J. Snyder, AB '95, in 2002-03 taught in the History Department at Grand Valley State University, Michigan; in 2003-04 is a Fulbright Fellow in The Netherlands.

Donald Spivey (AB '71, MA '73), Professor and former Chair of the Department of History at the University of Miami, is currently Chair of the Strategic Planning Steering Committee for the College of Arts and Sciences at the University. He is a recent recipient of the University of Miami's Excellence in Teaching Award and a Ronald McDonald House Award for Distinguished Community Service. His most recent book, *Fire From the Soul: A History of the African-American Struggle* (Durham, NC: Carolina Academic Press, 2003), has been nominated for the Gustavus Myers Award.

Elizabeth Station graduated in 1984 as a double major in history and Spanish and received her MA in history in 1987 at U.C. Berkeley. After several years in the nonprofit sector and higher ed administration, she works independently in South Bend, Indiana, as a freelance writer, editor and translator. She also devotes time to local elementary schools as a bilingual volunteer with Hispanic immigrant students. Her husband, Christopher Welna, is associate director of the Kellogg Institute for International Studies and directs the Latin American studies program at the University of Notre Dame. They met in Mexico, married in Brazil, and have two kids ages 8 and 13. She thanks Illinois Professors Arnstein, Nichols, and Widenor especially.

Wayne C. Temple, AB, '49, AM, '51, Ph.D., '56, has been appointed to the Abraham Lincoln Bicentennial Commission's Advisory Committee, contributed to the new revised *Lincoln Day by Day*, gave the Lincoln lecture at Lincoln College for the 150th Anniversary of the school, and published a research

paper on the restored Stagecoach Inn at Middletown. His new book, *The Taste is in My Mouth a Little: Lincoln's Victual and Potables*. (Mayhaven) is due out this month.

Nancy C. Whitman, AB '54, MA '56, PhD '61, Professor of Mathematics Education, University of Hawaii, Maroa, has published "Learning from Japanese Middle School Math Teacher," Phi Delta Kappa Foundation (2003) and is conducting research on research on children's concept of equality and on curriculum development of multicultural math materials.

Cheryl Wilson (AB '97 and Master of Urban Planning and Policy UIC '00) is currently an Associate at The Community Development Trust, the nation's only real estate investment trust (REIT) dedicated to preserving and increasing the stock of affordable housing. After moving to New York City

to join the firm in February 2001, she relocated back to Chicago and opened a satellite office in late 2002. She is also a mentor with the Boys and Girls Clubs of Chicago.

Ping Yao (PhD '97) has been promoted to associate professor of History at California State University, Los Angeles. Her article "Until Death Do They Unite: Afterlife Marriages in Tang China, 618-906" appeared in the *Journal of Family History* 27, 3 (2002), and "Pleasure as Status: Courtesans and Literati Connection in Tang China (618-906)" in the *Journal of Women's History* 14, no. 2 (2002). She is a board member of the Association for Asian Studies on the Pacific Coast and the Association of Chinese Historians in the United States. Her book, *Women's Life in Tang China* (in Chinese), will be published by Shanghai Classic Publishing House next year.

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Accomplishments for the past year:

Significant publications in the past year:

Journal of Women's History

Over the course of almost a decade and a half, the *Journal of Women's History* has successfully bridged the divide between "women's" and "gender" history by foregrounding women as active historical subjects in a multiplicity of places and times. In doing so, it has not just restored women to history, but has demonstrated the manifold ways in which women as gendered actors transform the historical landscape.

Admirably, the journal has never advanced a specific feminist agenda, but has consistently aimed to make visible the variety of perspectives, both intellectual and methodological, which feminist historiography has generated in the last quarter of a century. Both by design and by virtue of the diverse research undertaken by scholars of women, gender and feminism, the journal itself constitutes a living archive of what women's and gender history has been, as well as a testament to its indis-

pensable place in the historical profession at large. Moreover, it sets the agenda for the plurality of feminist histories yet to be written.

Beginning in July 2004, the journal is relocating from Ohio State University to the University of Illinois at Urbana-Champaign, where it will be jointly co-edited by Jean Allman and Antoinette Burton. With their colleagues in the Department of History and the Gender and Women's Studies Program, they look forward to building upon the journal's very impressive legacy of feminist historical inquiry by continuing its tradition of sound and innovative scholarship that at once showcases state-of-the-art research in women's and gender history and points to new avenues of historical inquiry. They are also committed to enhancing the journal's consideration of international,

transnational, and global issues. These commitments grow out of their belief that the world of women whose histories the journal has been dedicated to making visible must continuously be enlarged, even as new subjects—both individual and thematic—continue to emerge, and as historians work to meet the challenges of a rapidly changing world.

The journal's move to U of I is generously supported by the Department of History, the College of Liberal Arts and Sciences, and the Vice-Chancellor for Research. Included in that support are two new research assistantships for graduate students who will serve as managing editors of the journal.

Fifth Annual Graduate Symposium on Women's and Gender History, March 11-13, 2004

The Graduate Symposium on Women's and Gender History began four years ago as the capstone event of the History Department's Women's History Month celebration. Since its inaugural year, the Symposium has expanded to include graduate students from the United States and Canada in programs such as American Studies, Anthropology, Art History, Classics, Comparative Literature, English, History, the Institute for Communications Research, Library and Information Science, Sociology, and Women's Studies.



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